

# DR. FLAMINIA BENEVENTANO DELLA CORTE

## 1. General

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## 2. Qualifications

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2013 - 2017 **Ph.D.** (*cum laude*) – Scienze dell’Antichità e Archeologia. Dottorato Pegaso, regione Toscana. Curriculum: Antropologia del Mondo Antico, Università di Siena. Thesis title: *Phasma. Una categoria del sovranaturale nella cultura della Grecia Antica*. Supervisor: Maurizio Bettini. Referees: Miguel Herrero de Jaúregui (Universidad Complutense de Madrid); Daniel Ogden (University of Exeter); Antonio Stramaglia (Università di Bari). PhD (*Doctor Europaeus*) awarded on the 31 October 2017.

2013 - 2014 **Graduation in Greek Palaeography** at Scuola Vaticana di Paleografia Diplomatica e Archivistica. Final mark: 29/30 (Oct. - May)

2010 - 2013 **Laurea Specialistica** (*cum laude*), Scienze dell’Antichità (Postgraduate degree, Classics). Università degli Studi di Siena (Italy). Dissertation title: *Ἀποφαίειν. Esibire, mostrare, affermare, dimostrare tra oratoria giudiziaria e storiografia*. Supervisors: Maurizio Bettini and Stefano Ferrucci.

2007 - 2010 **Laurea Triennale** (*cum laude*), Lettere Classiche (Undergraduate degree, Classics). Università degli Studi di Siena (Italy). Dissertation title: *Le ambiguità del sale. Proverbi e metafore nella cultura antica*. Supervisor: Maurizio Bettini.

## 3. Experience abroad

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2017 **Grantholder** at Fondation Hardt, Geneva (Mar.-Apr.)

2015 **Visiting PhD student** at Centre AnHiMA (Anthropologie et Histoire des Mondes Antiques) and EHESS (École des Hautes Études en Sciences Sociales), Paris. (Sept. – Dec.)

2015 **Visiting PhD student** at the University College of London – UCL (Mar. – Apr.)

2012 - 2013 **Erasmus student** at the University College of London (UCL). Supervisor: Prof. Christopher Carey (Sept. – Jan.)

## 4. Professional experience

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2017 - → Member of the editorial board for the academic online journal *I Quaderni del Ramo d’Oro*, Periodico del Centro Interdipartimentale di Studi Antropologici sulla Cultura Antica.

2016 - → Cooperation with Associazione di Antropologia del Mondo Antico and MIUR (Ministero dell’Istruzione, Università e Ricerca) in the organization of conferences, seminars, festivals, summer schools and other events run by the Associazione Antropologia e Mondo Antico and supported by MIUR.

2015 - → Academic teaching: “Greek and Roman Mythology”; “The Age of the Heroes” at CAMNES, Centre for Mediterranean and Near-Eastern Studies (c/o Lorenzo de’ Medici International Institute). Undergraduate, course taught in English.

2018 High school teaching: Italian, Latin and Greek (Oct. – Nov. )

2017 - 2018 Research fellowship at University of Siena, Centro di Antropologia del Mondo Antico (Sept.

2017 – Dec. 2018)

- 2016 - 2017 Academic teaching: 'Istituzioni di Antropologia' (within: Antropologia del Mondo Antico, postgraduate), Faculty of Classics, Siena.
- 2014 - 2017 Academic teaching + organisation : 'Officina di Antropologia del Mondo Antico – seminari sul mito' (postgraduate), Faculty of Classics, Siena.
- 2011 - 2017 Member of the editorial board for *Porphyra*, International Academic online Journal of Byzantine Studies.

## 5. Events organized

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- 2017- → Co-organizer of the international seminar project *Classicamente. Dialoghi senesi sul mondo antico*, Università di Siena.
- 2017 Co-organizer of the international conference *The Rhetoric of (dis)unity: Community and division in Greco-Roman prose and poetry*. University of Athens, 23–24 November.
- 2016 Panel Convener at the *Classical Association Annual Conference* (Greek Myth at Work. Versions, variants, structure and monkeys), University of Edinburgh, 6-9 April.
- 2014 - 2016 Founding member and co-organizer of the postgraduate seminar project *Officina di Antropologia del Mondo Antico*, Centro di Antropologia del Mondo Antico, Università di Siena.

## 6. Grants

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- 2017 - 2018 Research Grant at Università di Siena, DFCLAM - Dipartimento di Filologia e critica delle Letterature Antiche e Moderne and Centro AMA - Centro di Antropologia del Mondo Antico. (Sept. 2017 – Dec. 2018).
- 2017 Fondation Hardt, Vandoeuvres (Genève). Bursary for a research stay (27 March – 8 April).
- 2017 Classical Association Annual Conference, University of Kent. Full bursary winner.
- 2016 Classical Association Annual Conference, University of Edinburgh. Half bursary winner.

## 7. Languages

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Italian	Native speaker
English	Proficient in both written and oral use of language C2 – Cambridge Certificate of Proficiency in English (CPE) passed at grade A
French	Proficient in both written and oral use of language
Modern	
Greek	Elementary knowledge of written and oral use of language

## 8. Publications

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### journal articles:

- 2017 “Dimostrare il numero degli Sciti: strategia comunicativa e necessità storiografica in Erodoto 4.81”. *SemRom (Seminari Romani di Cultura Greca)*, n.s. VI pp. 161-177.
- 2016 “Φάσματα and sensory perception in the last episode of Euripides’ *Alcestis*”. *QRO (Quaderni del Ramo d’Oro online)* nr. 8 pp. 89-103.
- in prep. “Deconstructing Mythologies: ancient and contemporary *rumor* campaigns” (with Dr. Marco Vespa)
- in prep. “*Apophainō*: demonstration and performance between forensic oratory and Herodotus’ *Histories*”.

### book chapters:

- in prep. “Rhetoric of the humans, rhetoric of the gods. *Deigmata, phasmata* and the construction of evidence” in Michalopoulos A., Serafim A., Beneventano della Corte F., Vatri A. (eds.) *The rhetoric of unity and division in ancient literature* (in prep. provisionally contracted with De Gruyter)
- in prep. “Padri sovranaturali: *phasmata* e nascite straordinarie nella cultura greco-romana”, proceedings of the international conference *Manes adite paterni! Family Spirits in the Greco-Roman World*, University of Heidelberg, 20-21 July.

*reviews and reports:*

- 2017 R.A. Segal, *Myth. A Very Short Introduction* (book review). *CR (Classical Review)* 67.1, pp. 287-9.

*edited volumes:*

- in prep. “The rhetoric of unity and division in ancient literature” (with Prof. Andreas Michalopoulos; Dr. Andreas Seraphim; Dr. Alessandro Vatri, provisionally contracted with De Gruyter).

## 9. Presentations

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*Invited:*

- 2017 “*Phasmata* come *sēmeia*: interpretare un’apparizione”. *I Seminari del Martedì*, Centro di Antropologia del Mondo Antico e Dipartimento di Filologia e Critica delle Letterature Antiche e Moderne, Università di Siena, 9 May.
- 2015 “Enfants de *phasmata*. Variations thématiques autour de naissances extraordinaires”. *Séminaire Anthropologie Religieuse et Histoire Culturelle de la Grèce Ancienne*, Centre AnHiMa, EHESS, Paris, 10 December.

*Conference papers:*

- 2018 “Supernatural fathers. Towards the definition of *phasma* in Greco-Roman culture”. *Manes adite paterni! Family Spirits in the Greco-Roman World*, University of Heidelberg, 20-21 July.
- 2018 “*Phasma, teras, sēmeion*. Segni straordinari nella Grecia antica”. *Monstra II. Simbologie e funzionalità degli esseri mostruosi*, Museo delle Religioni «Raffaella Pettazzoni», Velletri, 10-14 July.
- 2017 “Rhetoric of the humans, rhetoric of the gods. *Deigmata, phasmata* and the construction of evidence”. *The rhetoric of (dis)unity: community and division in Greco-Roman prose and poetry*, University of Athens, 23-24 November.
- 2017 “Deconstructing Mythologies: ancient and contemporary *rumor* campaigns” (with Marco Vespa). *Classical Association Annual Conference 2017*, University of Kent, 26-29 April.
- 2016 ‘When lovers are phantoms. An anthropological approach to thematic variants in ancient narratives and myths’, *Classical Association Annual Conference 2016*, University of Edinburgh, 6-9 April. Also convener of the panel: “Greek Myth at Work. Versions, variants, structure and monkeys”. Panelists: Flaminia Beneventano della Corte; Giulia Farina; Damiano Fermi; Marco Vespa.
- 2016 “Exploring *phasma*: a cultural and semiotic analysis of one aspect of the uncanny in ancient Greece”, *PGWiP (Postgrad Work in Progress Seminar)*, University of London (UCL, KCL and RHUL) and ICS (institute of Classical Studies), 11 February.
- 2015 “*Apophainein*. Demonstration and performance between forensic oratory and Herodotus' Histories”. *Addressing matters in context: the art of persuasion across genres and times*, University of Cyprus, 28 August.
- 2015 “Defining *phasma* through sensory perception: the case of Eur. *Alc.* 1120 ff.”, *Classical Association Annual Conference 2015*, University of Bristol, 12-15 April.
- 2014 “Riconoscere un *phasma*: dalla percezione sensoriale all’interazione comunicativa”, *Testo e Immagine*, Università di Firenze, 11 December.