

DR. FLAMINIA BENEVENTANO DELLA CORTE

1. General

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2. Qualifications

- 2013 - 2017 **Ph.D.** (*cum laude*) – Scienze dell'Antichità e Archeologia. Dottorato Pegaso, regione Toscana. Curriculum: Antropologia del Mondo Antico, Università di Siena. Fully funded.
Thesis title: *Phasma. Una categoria del sovranaturale nella cultura della Grecia Antica*. Supervisor: Maurizio Bettini. Referees: Miguel Herrero de Jaúregui (Universidad Complutense de Madrid); Daniel Ogden (University of Exeter); Antonio Stramaglia (Università di Bari). PhD (*Doctor Europaeus*) awarded on the 31 October 2017.
- 2013 - 2014 **Graduation in Greek Palaeography** at Scuola Vaticana di Paleografia Diplomatica e Archivistica. Final grade: 29/30 (Oct. - May)
- 2010 - 2013 **Laurea Specialistica** (*cum laude*), Scienze dell'Antichità (Postgraduate degree, Classics). Università degli Studi di Siena (Italy). Dissertation title: *Ἀποφαίνειν. Esibire, mostrare, affermare, dimostrare tra oratoria giudiziaria e storiografia*. Supervisors: Maurizio Bettini and Stefano Ferrucci.
- 2007 - 2010 **Laurea Triennale** (*cum laude*), Lettere Classiche (Undergraduate degree, Classics). Università degli Studi di Siena (Italy). Dissertation title: *Le ambiguità del sale. Proverbi e metafore nella cultura antica*. Supervisor: Maurizio Bettini.

3. Professional experience

- 2026 - → Professor at IES Abroad Rome. Course taught: Latin Language and Literature.
- 2023- → Academic assistant for the Latin Language and Literature (2023-2025), and Mythology online courses at Università per Stranieri di Siena. Organization of tests and assessments, online discussions, follow-up assignments. Co-supervision of dissertations.
- 2019 - → Professor at CAMNES, Centre for Mediterranean and Near-Eastern Studies, Departments of Ancient and Religious Studies (c/o Lorenzo de' Medici International Institute, Florence). Courses taught: "Greek and Roman Mythology", "Magic, Divination and Ghosts in the Ancient World", "The Art of Persuasion from Antiquity to Modern Times", "The Age of the Heroes. The Iliad, the Odyssey the Aeneid and the origins of Western Literature".
Substitute lectures (Oct. 2025) in "Ancient Rome".
In the years 2020-2022 distance learning strategies were adopted.
- 2018 - → Cooperation with Loescher for the development of documents, exercise sheets and textbooks in the educational area (mostly Latin and Greek).
- 2018 - → Cooperation with SEI / Editrice La Scuola for the development of insight and reception sections within the Latin literature course for secondary high school *Libri et Homines* (2020). Curatorship of the preparation course for the state examination (Jun. 2019 - Jan. 2020).
Editing of textbooks and exercise sheets for secondary school (Dec. 2020 – present).
- 2017 - → Member of the editorial board for the academic online journal *I Quaderni del Ramo d'Oro*, Periodico del Centro Interdipartimentale di Studi Antropologici sulla Cultura Antica.
- 2020 - 2021 Cooperation with Rizzoli for the development of documents, exercise sheets and textbooks in

the educational area (ancient Greek).

- 2016 - 2018 Organization of cultural events for Associazione di Antropologia del Mondo Antico and MIUR (Ministero dell'Istruzione, Università e Ricerca). Organization of conferences, seminars, festivals, and other events run by the Associazione Antropologia e Mondo Antico and supported by MIUR.
Co-organization of the Summer School in Classics (Siena, Certosa di Pontignano, July 2017).
- 2017 - 2018 Research fellowship at University of Siena, Centro di Antropologia del Mondo Antico (Sept. 2017 – Dec. 2018)
- 2016 - 2017 Teaching within 'Istituzioni di Antropologia' (Antropologia del Mondo Antico, postgraduate), Faculty of Classics, Siena.
- 2014 - 2017 Organisation of, and teaching within: 'Officina di Antropologia del Mondo Antico – seminari sul mito' (postgraduate), Faculty of Classics, Siena.
- 2011 - 2017 Member of the editorial board for *Porphyra*, International Academic online Journal of Byzantine Studies.

4. Events organized

- 2019 Organizer of the conference *Le parole del sogno. Popoli e culture a confronto*. Centro di Antropologia del Mondo Antico, Università di Siena, 13 December.
- 2017-2020 Co-organizer of the international seminar project *Classicamente. Dialoghi senesi sul mondo antico*, Università di Siena.
- 2017 Co-organizer of the international conference *The Rhetoric of (dis)unity: Community and division in Greco-Roman prose and poetry*. University of Athens, 23–24 November.
- 2017 Co-organizer of the Summer School in Classics, University of Siena, Centro di Antropologia del Mondo Antico. Certosa di Pontignano, 20–22 July.
- 2016 Panel Convener at the *Classical Association Annual Conference* (Greek Myth at Work. Versions, variants, structure and monkeys), University of Edinburgh, 6–9 April.
- 2014 - 2016 Founding member and co-organizer of the postgraduate seminar project *Officina di Antropologia del Mondo Antico. Seminari sul mito*, Centro di Antropologia del Mondo Antico, Università di Siena.

5. Experience abroad

- 2017 **Grantholder** at Fondation Hardt, Geneva (Mar.-Apr.)
- 2015 **Visiting PhD student** at Centre AnHiMA (Anthropologie et Histoire des Mondes Antiques) and EHESS (École des Hautes Études en Sciences Sociales), Paris. (Sept. – Dec.)
- 2015 **Visiting PhD student** at the University College of London – UCL (Mar. – Apr.)
- 2012 - 2013 **Erasmus student** at the University College of London (UCL). Supervisor: Prof. Christopher Carey (Sept. – Jan.)

6. Languages

- Italian Native speaker
- English Proficient in both written and oral use of language
C2 – Cambridge Certificate of Proficiency in English (CPE) passed at grade A
- French Proficient in both written and oral use of language
C2 - Attestation de Langue Française (Ambassade de France)
- Modern Proficient in both written and oral use of language

Greek	C2 - Πιστοποίηση Ελληνομάθειας (Κέντρο Ελληνικής Γλώσσας)
Ancient Greek	Professional knowledge
Latin	Professional knowledge

7. Technical skills

Office Suite	Proficiency in the use of MS office suite (Word, Excel, Power Point), and working knowledge of Apple iWork.
OSs	Working knowledge of MacOS and Windows Operating Systems.
Comms software	Good knowledge of the main communication systems (Skype, Zoom, Google Meet, Microsoft Teams, Google Classroom, Moodle) and instant messaging applications (Whatsapp, Telegram, Signal, Slack).
Social Media	Familiarity with the use of the main social media (Twitter-X, Facebook, Instagram).
Video editing	Knowledge and use of Final Cut Pro and iMovie.
AI	This CV was not written using an AI model. However, I am constantly investigating and questioning the right use of these tools (ChatGPT, Gemini etc.) in the educational area – for both students and teachers.

8. Publications

books:

2024 “I Greci, i Romani e...la magia”, Carocci, Roma, 2024.

edited volumes:

2021 “The rhetoric of unity and division in ancient literature” (with Andreas Michalopoulos; Andreas Seraphim; Alessandro Vatri), De Gruyter.

journal articles:

2025 “*Voci di soglia*”, *Calibano* (la rivista dell’Opera di Roma), nr. 7 pp. 52-69.

2021 “*Phasmata oneirōn*, ovvero attanti di sogni”. *QRO (Quaderni del Ramo d’Oro online)* nr. 12 pp. 191-206.

2021 “*Apophainō*: demonstration and performance between forensic oratory and Herodotus’ *Histories*”, *Incidenza dell’Antico* nr. 18 pp. 29-51.

2017 “Dimostrare il numero degli Sciti: strategia comunicativa e necessità storiografica in Erodoto 4.81”. *SemRom (Seminari Romani di Cultura Greca)*, n.s. VI pp. 161-177.

2016 “Φάσματα and sensory perception in the last episode of Euripides’ *Alcestis*”. *QRO (Quaderni del Ramo d’Oro online)* nr. 8 pp. 89-103.

in prep. “Deconstructing Mythologies: ancient and contemporary *rumor* campaigns”

book chapters:

2024 “Padri sovranaturali: *phasmata* e nascite straordinarie nella cultura greco-romana”, Guzman A., Tantimonaco S. (eds.) *Between fear and worship: family spirits in the Greco-Roman world* (Spal), 2024 pp. 87-100.

2021 “Rhetoric of the humans, rhetoric of the gods. *Deigmata, phasmata* and the construction of evidence” in Michalopoulos A., Serafim A., Beneventano della Corte F., Vatri A. (eds.) *The rhetoric of unity and division in ancient literature* (De Gruyter), pp. 389-404.

forthcoming “*Phasma, teras, sēmeion*. Segni straordinari nella Grecia antica”, *Monstra II. Simbologie e funzionalità degli esseri mostruosi*, ed. Baglioni, I. – Grandi, G.

reviews and reports:

2023 P. A. LeVen, *Music and Metamorphosis in Graeco-Roman thought*. GRMS (*Greek and Roman Musical Studies*) 11.1.

2017 R.A. Segal, *Myth. A Very Short Introduction* (book review). *CR (Classical Review)* 67.1, pp. 287-9.