



GUIDO GUARDUCCI

- CURRICULUM VITAE -

12/2023

CONTACT

Phone: (+39) 0552399257

E-mail: guido.guarducci@camnes.com

EDUCATION

2018 – Ph.D. in Near Eastern Archaeology at the University of Reading (UK) under the supervision of Prof. Roger Matthews and Dr. Wendy Matthews.

Dissertation title: *'Nairi Lands: The Identity of the Local Communities of Eastern Anatolia, South Caucasus and Periphery During the Late Bronze and Early Iron Age. A Reassessment of the Material Culture and the Socio-Economic Landscape'*.

2006/10 – Laurea Specialistica (M.A.) in Archaeology (Near Eastern curriculum) 110/110 - *Cum laude* - at the University of Florence (Italy).

Thesis title: *"Facing an Empire: Hirbemerdon Tepe and the Upper Tigris Region Through the Iron Age Pottery Production"*. Supervisors: Prof. S. Mazzoni, Prof. N. Laneri.

2001/06 – Laurea Triennale (B.A.) in History and Tutelage of Archaeological Heritage (Near Eastern curriculum) 106/110 at the University of Florence (Italy).

Thesis title: *"Il Sito Anatolico di Porsuk: Crocevia alle Pendici del Tauro tra l'Età del Bronzo e l'Età del ferro"*. Supervisors: Prof. P.E. Pecorella, Prof. F. Pecchioli-Daddi.

PRESENT OCCUPATION

2010 to present – Co-direction of the Center for Ancient Mediterranean and Near Eastern Studies (CAMNES).

2010 to present – Supervisor of the Department of Ancient Studies of the Lorenzo de' Medici Italian International Institute (Marist College branch campus) in Florence and Tuscania.

PROFESSIONAL CAREER/ GRANTS / ORGANIZED EVENTS

- 2023 – Organization of the seminar ‘Matrix 1973-2023. Seminar on the occasion of the 50th anniversary of the archaeological stratigraphy diagram by Edward Harris’ in his presence.
- 2023 – Organization of the conference ‘Archeologia in Toscana. Ricerca, tutela, gestione e valorizzazione’, 7-9 giugno 2023, Firenze.
- 2022 – Organization of the 1st ‘International Conference on the Archaeology of Symbols’ (ICAS). Florence, Italy 26-27 May 2022.
- 2020-2021 Organization of ‘Pillole di Archeologia’ (3 cycles of online lectures) and ‘BuNEER, the Bulletin of Near Eastern Excavations’ & Research (2 cycles of online lectures).
- 2019 – Co-organization with the University of Florence and the Dpt. Of Antiquities of Jordan of the 14th ICHAJ (International Conference on the History and Archaeology of Jordan). “Culture in Crisis: Flows of People, Artifacts & Ideas”, 21-25 January 2019, Florence, Italy.
- 2018 to present – GaRKAP field codirector of the excavations of the LBA-EIA kurgans of the Alyiev Park in Ganja City, Azerbaijan.
(excavation)
- 2018 – Organization of the international workshop ‘SYRIA 2018: from the destruction to the reconstruction of the Archaeological Heritage’ May 18th, 2018.
- 2018 – Organization of the international workshop ‘Constructing Kurgans. Burial Mounds and Funerary Customs in the Caucasus, Northwestern Iran and Eastern Anatolia’ 28-30 March 2018.
- 2017 – Organization of the exhibition ‘Reflections of a Society. The Telephus Mirror and other grave goods from the Etruscan Necropoles of Macchia della Riserva in Tuscania (VT). May 16 – June 29 2017.
- 2016 – Organization of CPAVO: Strategy-Setting Conference of the Archaeologists of the Near East. Iraq and Syria. Archaeological Heritage Between Risks and Perspectives, 16-17 December 2016.
- 2014/2015 – Organization of the 11th Congress of Egyptologists International of IAE with the Superintendence for Archaeological Heritage of Tuscany and the Florence Egyptian Museum and the University of Florence (dept. SAGAS).
- 2013 – Co-organization of the conference ‘Etruria in Progress’ with the Superintendency of the Archaeological Heritage of Southern Etruria (Rome).
- 2013 – Organization of the Workshop entitled ‘Archeologia a Firenze: Città e Territorio’ in collaboration with the University of Florence, The Municipality of Florence and the Superintendency of the Archaeological Heritage of Tuscany and publishing of the proceedings.

- 2011/2013 – Co-organization of the 16th SOMA (Symposium of Mediterranean Archaeology) in collaboration with the University of Florence and publishing of the proceedings.
- 2012 – Co-organization of the 'Roundtable on the Middle Paleolithic of Italy. Programming and Building the Future of Research'.
- 2011 – Organization of the IV National Congress of Young Archaeologists in Tuscania (Italy). The Future in Archaeology' and publishing of the proceedings.
- 2010 – Field co-director and trench supervisor of "Area D" (Chalcolithic, Bronze Age and Iron Age levels) at the *Hirbemerdon Tepe* Excavation Project, Diyarbakir (Turkey).
- 2008 – Excavation project of the Consiglio Nazionale delle Ricerche (CNR), under the direction of Dr. M.R. Belgiorno, at the industrial quarter of *Pyrgos-Mavroraki* (Chalcolithic and Bronze Age levels), Limassol (Cyprus) with a Minister of Cultural Affairs scholarship (600€).
(Excavation)
- 2007/2008 – Member of the *Hirbemerdon Tepe* Survey Project of the Department of Anthropology of Harvard University, Boston, Massachusetts (U.S.A.), under direction of Prof. Jason Ur, Diyarbakir (Turkey).
- 2007 – Illustration of the Cyprus Artifact Collection of the National Archaeological Museum of Florence, under supervision of Prof. Anna Margherita Jasink, University of Florence (Italy).
- 2006/2013 – Member of the Excavation project of the Ministry of Foreign Affairs, IsIAO, Curtis-Brennan Foundation, Grand Valley State University and CNR, under the direction of Dr. N. Laneri, at *Hirbemerdon Tepe*, Diyarbakir (Turkey).
(Excavation, survey, illustration and Iron Age pottery analysis)
- 2005 – Excavation project of the University of Firenze and Federico II of Napoli, under direction of Prof. P.E. Pecorella and prof. R. Pierobon-Benoit, at *Tell Barri-Kahat*, Jazeera (Syria).
(Mission Illustrator)
- 2005/2007 – Excavation project of Lorenzo De' Medici International Institute and the City of Tuscania, under the direction of Dr. S. Giuntoli, at the Etruscan Necropolis of *Tuscania* (III-II sec. a.C.) at *Pian delle Rusciare*, Viterbo (Italy).
(Excavation, survey and illustration)
- 2004/2005 – Excavation project of the University of Firenze, under direction of Prof. G. Camporeale, at the Necropolis of the Etruscan settlement (VII-VI sec. a.C.) of the *Accesa*, Massa Marittima, Grosseto (Italy).
(Excavation and survey)
- 2003 – Excavation project of the University of Siena, under direction of Prof. A. Ronchitelli and Prof. P. Boscato, at the *Riparo de L'Oscurusciuto* (Middle Paleolithic) of Ginosa, Taranto (Italy).

(Excavation and data recording)

- 2002 – Excavation project of the University of Siena, under direction of Prof. A. Ronchitelli and Prof. P. Boscato, at the *Grotta Grande* (Middle Paleolithic) of Scario, Salerno (Italy).
(Excavation and data recording)
- 1998 – Excavation project of the University of Omaha, Nebraska (U.S.A.), under direction of Prof. R. Arav and Prof. R. A. Freund, of the Iron Age settlement of *Bethsaida* in the Tiberias district (Israel).
(Excavation and data recording)

TALKS AND PAPER PRESENTATIONS

- 2023 – ‘Continuity and change in the Assyrian Upper Tigris borderland: The Hirbemerdon Tepe perspective’. Paper presented at the 13th ICAANE (Copenhagen) workshop ‘The Assyrian “Dark Age”: Continuity and changes between the Middle and the Neo-Assyrian period in light of new research.
- 2022 to present Popular science lectures on the CAMNES Studio YouTube channel.
- 2020 – ‘The Silent Conflict. Social implications of Tomb Raiding in Central Italy’. Paper presented at the international campus “Preserving Cultural Heritage. A training project aimed at young professionals from South Caucasus” organized by Rondine Cittadella della Pace. Online seminar.
- 2020 – ‘Il Rosso e il Nero. Cronache di Placche Votive’. Pillole di Archeologia “Mirabilia”. Online lecture.
- 2019 – ‘Tra il Kura e il Tigri. Mobilità e Materialità tra fine 4° e inizio 1° Millennio BCE’. Università di Catania, Seminario ‘In viaggio tra oggetti, morte e sacro: una prospettiva archeologica’.
- 2019 – ‘Culture in Crisis – Crisis of Culture’. Plenary Closing Session Speech of the 14th ICHAJ. University of Florence, 14th International Conference on the History and Archaeology of Jordan.
- 2014 – ‘Framing the Mobile Landscape of Eastern Anatolia during the Late Bronze Age and the Early Iron Age Period’. University of Reading, PhD confirmation.
- 2013 – ‘L’Età del Ferro e l’Ascesa dell’Impero Neo-Assiro’ all’interno del IV Ciclo di Lezioni di Archeologia: La Mesopotamia e il Vicino Oriente Antico.
- 2012 – “Linking the Mountains to the Plains: Material Culture and Lifestyle of the Local Communities in South-eastern Anatolia during the Iron Age”. Paper presented at the 8th International Congress on the Archaeology of the Ancient Near East (8ICAANE), Warsaw, Poland, April 30-May 4, 2012.

- 2011 – “Facing an Empire: Hirbemerdon Tepe and the Upper Tigris Region between the Middle and Neo-Assyrian Periods”. Paper presented at the American Schools of Oriental Research Annual Meeting (ASOR), San Francisco, November 16-19, 2011.
- 2011 – “Nairi Ware: a Reassessment of the Local Late Bronze – Middle Iron Age Ceramic Production of South-eastern Anatolia”. Paper presented at the International Ilisu Dam Archaeology Symposium, Mardin, Turkey, October 19-22, 2011.

PUBLICATIONS (AUTHOR AND EDITOR)

- 2020 – Laneri, N., Jalilov, B., Erdal Y., Valentini, S., Poulmarc’h, M., Guarducci, G., Crescioli, L., Berthon, R., D’Amico, V., Pappalardo, C., Russo, S., Huseynova, L. Reconstructing funerary sequences of kurgans in the Southern Caucasus. The first two seasons of the Azerbaijani-Italian Ganja Region Kurgan Archaeological Region Project (GaRKAP) in western Azerbaijan. *Anatolica* 46, Peeters, Leuven, 103-145.
- 2019 – Guarducci, G., Valentini, S., Bogdani, J. ‘Specialist in Archaeological Heritage Management: Un nuovo progetto formativo’. In, Nucciotti, M., Bonacchi, C., Molducci, C. (eds), *Archeologia Pubblica in Italia*. Florence University Press, Firenze, 135-139.
- 2019 – Valentini, S. and Guarducci, G. (eds), *‘Between Syria and the Highlands: Studies in Honor of Giorgio Buccellati and Marilyn Kelly-Buccellati’*. SANEM 3, Arbor Sapientiae Editore, Roma.
- 2019 – Laneri, N., Valentini, S., e Guarducci, G., ‘Missione Kurgan- Novità dal Caucaso’. *Archeologia Viva* 199, 30-38, Giunti.
- 2019 – *‘Nairi Lands. The Identity of the Local Communities of Eastern Anatolia, South Caucasus and Periphery During the Late Bronze and Early Iron Age. A Reassessment of the Material Culture and the Socio-Economic Landscape’*. Oxbow, Oxford-Philadelphia.
- 2019 – Laneri, N., Jalilov, B., Crescioli, L., Guarducci, G., Kneisel, J., Poulmarc’h, M., Ricci, A., and Valentini, S., ‘GaRKAP 2018: The First season of the Azero-Italian Ganja Region Kurgan Archaeological Project in Western Azerbaijan’. *ANES* 56, Peeters, Leuven, 135-162.
- 2018 – G. Guarducci, ‘Empire of Conflict, Empire of Compromise: The Middle and Neo-Assyrian Landscape and Interaction with the Local Communities of the Upper Tigris Borderland’. In, C. Tyson and V. Herrmann (eds), *Imperial Peripheries in the Neo-Assyrian Period*. University Press of Colorado.

- 2016 – G. Guarducci, Phase IV Iron Age. In, N. Laneri (ed.) *'Hirbemerdon Tepe Archaeological Project 2003-2013 Final Report. Chronology and Material Culture'*.
- 2015 – V. d'Aquino, G. Guarducci, S. Nencetti, S. Valentini (eds.), *'Archeologia a Firenze: Città e Territorio. Atti del Workshop. Firenze, 12-13 Aprile 2013'*. Archaeopress (Oxford).
- 2014 – G. Guarducci, 'Linking the Mountains to the Plains: Material Culture and Lifestyle of the Local Communities in South-eastern Anatolia during the Iron Age'. In *Papers presented at the 8th International Congress on the Archaeology of the Ancient Near East (8ICAANE), Warsaw, Poland, April 30-May 4, 2012*.
- 2013 — L. Bombardieri, A. D'Agostino, G. Guarducci, V. Orsi and S. Valentini (eds), *'Identity & Connectivity, Proceedings of the 16th Symposium on Mediterranean Archaeology (Florence, 1-3 March 2012)'*.
- 2012 – G. Guarducci e S. Valentini (eds), *'Il Futuro nell'Archeologia. Il Contributo dei Giovani Ricercatori - Atti del IV Convegno Nazionale dei Giovani Archeologi Toscana (VT), 12-15 Maggio 2011'*. Scienze e Lettere.
- 2012 – G. Guarducci, 'Nairi Ware: La Produzione Ceramica in Anatolia sud-orientale fra l'Età del Bronzo Tardo e l'Età del Ferro Medio'. In, (Stefania Mazzoni ed.), *Studi di archeologia del Vicino Oriente. Scritti degli allievi fiorentini per Paolo Emilio Pecorella*. Florence University Press.
- 2011 – G. Guarducci, *'Facing an Empire: Hirbemerdon Tepe and the Upper Tigris Region During the Early Iron Age and Neo-Assyrian Period'*. Gorgias Press.
- 2010 – G. Guarducci and N. Laneri, 'Hirbemerdon Tepe during the Iron Age Period: A Case Study in the Upper Tigris River Region', *Anatolica* 36. Peeters.

AS ILLUSTRATOR

- 2009 – Illustration of the artifacts together with F. Paraskoulakis in: A. M. Jasink and L. Bombardieri (eds), *Le Collezioni Egee del Museo Archeologico Nazionale di Firenze*. Florence University Press.
- 2006 to 2015 – Illustration of the ceramic production and artifacts of the *Hirbemerdon Tepe* Excavation Project publications.

KNOWN LANGUAGES

Italian (mother tongue)
English (excellent, 2nd language)

Turkish (basic)