

Valentina Santini

LinkedIn profile: <https://www.linkedin.com/in/valentina-santini-477b00169/>

BIOGRAPHICAL DATA

Born in Fiesole (FI), Italy, the 27th of June 1991.

SCHOOL

- 2016: Master degree with honors in *Orientalistica: Egitto, Vicino e Medio Oriente/ Oriental studies: Egypt, Near and Middle East* (Università di Pisa). Subject of the Egyptological thesis: *Private Funerary Cults During the Amarna Age*;
- 2013: Bachelor's degree (record: 110/110) in *Storia e Tutela dei Beni Archeologici, Artistici, Archivistici e Librari/History and Protection of Archaeological Heritage* (Università degli Studi di Firenze). Subject of the Egyptological thesis: *Investigation on Meritaten, Princess and Queen*.

WORK EXPERIENCES

- From January 2019 and ongoing: apprenticeship in CAMNES – Center for Ancient Mediterranean and Near Eastern Studies;
- From May 2017 to December 2018: apprenticeship at the Communication Office of Museo Egizio (Fondazione Museo delle Antichità Egizie di Torino), Turin;
- September 2018: participation, with a lecture named *Funerary Private Religion During the Amarna Age*, at the *Fourth British Egyptology Congress (BEC4)*, at the University of Manchester (UK);
- From November 2016 to May 2017: extracurricular internship at the Communication Office of Museo Egizio, Turin;
- From June to July 2016: curricular internship at Museo Egizio, Turin;
- From July to October 2015: curricular internship at Egyptian Museum of Florence;
- August 2015: staff member (with CAMNES - Center for Ancient Mediterranean and Near Eastern Studies) of the *Eleventh International Congress of Egyptologists*, Florence, Italy;
- July 2013: archaeological excavation (Medieval Rectory), in Montieri (GR), Italy;
- From September to October 2012: curricular internship at Egyptian Museum of Florence;
- September 2011: archaeological excavation (Ancient Roman villa – III–IV century A.D.), in Poggio del Molino (LI), Italy;
- June 2011: registration in the Albo dei Giornalisti (Register of Journalists).

SCIENTIFIC PUBLICATIONS

- March 2017: entry composition in the exhibition catalogue *Missione Egitto 1903-1920. L'avventura archeologica M.A.I. raccontata* (Franco Cosimo Panini Editore) – Museo Egizio, Turin (11th of March 2017 – 14th of January 2018);
- Summer 2011: publication of the article *Quanta storia sotto quell'olmo*, on the quarterly journal *Microstoria* (XIII, no. 69).

PUBLICATIONS FOR THE WIDER PUBLIC

November 2018: publication of the book *365 frasi dall'antico Egitto* (Franco Cosimo Panini Editore).

DIFFERENT PUBLICATIONS

March 2012: publication of the book *Lettere di un'aspirante suicida* (Romano Editore).

OTHER EXPERIENCES

- From November 2016 to December 2018: special guide for the Museo Egizio, Turin;
- From November 2017 to December 2018: member of the editorial staff of the *Rivista del Museo Egizio*, the scientific journal of the Museo Egizio, Turin;
- July 2018: scientific assistance during the television shot for the tv program *Ulisse, il piacere della scoperta*, with the science communicator Alberto Angela;
- From July to November 2018: scientific assistance to science communicator and author Alberto Angela for his book *Cleopatra: la regina che sfidò Roma e conquistò l'eternità*;
- From May 2017 to May 2018: management of the development of the new website of the Museo Egizio, Turin;
- September 2017: lecture *I faraoni erano tutti uomini?* (Were there only male pharaohs?), during the European Night of Researchers, in Museo Egizio, Turin;
- January 2017 and January 2018: lectures given in the *Silvio Curto Library* of the Museo Egizio, Turin: *How to Use the Library: Main Instruments of Egyptological Research*;
- March/May and September/October 2016: Course/Laboratory of Archaeological Restoration (made by CAMNES – Center for Ancient Mediterranean and Near Eastern Studies);
- July 2006 and July 2012: archaeological excavation (Etruscan city), San Casciano (FI), Italy.
- From November 2007 to December 2011: continued collaboration with the magazine *Metropoli – Campi Bisenzio/La Piana*.
- September 2010: member of the staff of the cultural event *La Meglio Genia*, at the *Dante/Carlo Monni Theatre*, in Campi Bisenzio (FI), Italy;
- July 2007, July 2008, July 2009, July 2010: management of the journalism workshop *Piccole Penne*, during the cultural event *LuglioBambino*, in Campi Bisenzio (Florence)

LANGUAGES

- English: FCE Cambridge: B; Trinity College Certificate: A/A;
- French (good knowledge in written and in talk);
- Middle Egyptian (basic notions of hieroglyph);
- Ancient Greek (basic knowledge);
- Latin (basic knowledge).