



GUIDO GUARDUCCI

- CURRICULUM VITAE -

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CONTACT

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EDUCATION

2018 Ph.D. in Near Eastern Archaeology at the University of Reading (UK) under the supervision of Prof. Roger Matthews and Dr. Wendy Matthews.

Dissertation title: *'Nairi Lands: The Identity of the Local Communities of Eastern Anatolia, South Caucasus and Periphery During the Late Bronze and Early Iron Age. A Reassessment of the Material Culture and the Socio-Economic Landscape'*.

2006/10 – Laurea Specialistica (M.A.) in Archaeology (Near Eastern curriculum) 110/110 - *Cum laude* - at the University of Florence (Italy).

Thesis title: *"Facing an Empire: Hirbemerdon Tepe and the Upper Tigris Region Through the Iron Age Pottery Production"*. Supervisors: Prof. S. Mazzoni, Prof. N. Laneri.

2001/06 – Laurea Triennale (B.A.) in History and Tutelage of Archaeological Heritage (Near Eastern curriculum) 106/110 at the University of Florence (Italy).

Thesis title: *"Il Sito Anatolico di Porsuk: Crocevia alle Pendici del Tauro tra l'Età del Bronzo e l'Età del ferro"*. Supervisors: Prof. P.E. Pecorella, Prof. F. Pecchioli-Daddi.

PRESENT OCCUPATION

2010 to present – Co-direction of the Center for Ancient Mediterranean and Near Eastern Studies (CAMNES).

2010 to present – Supervisor of the Department of Ancient Studies of the Lorenzo de' Medici Italian International Institute in Florence, Rome, Tuscania and Venice.

EMPLOYMENT HISTORY / PROFESSIONAL CAREER/ GRANTS

- 2018 – Organization of the international workshop ‘Constructing Kurgans. Burial Mounds and Funerary Customs in the Caucasus, Northwestern Iran and Eastern Anatolia’ 28-30 March 2018.
- 2017 – Organization of the exhibition ‘Reflections of a Society. The Telephus Mirror and other grave goods from the Etruscan Necropoles of Macchia della Riserva in Tuscania (VT). May 16 – June 29 2017.
- 2016 – Organization of CPAVO: Strategy-Setting Conference of the Archaeologists of the Near East. Iraq and Syria. Archaeological Heitage Between Risks and Perspectives, 16-17 December 2016.
- 2014/2015 – Organization of the 11th Congress of Egyptologists International of IAE with the Superintendence for Archaeological Heritage of Tuscany and the Florence Egyptian Museum and the University of Florence (dept. SAGAS).
- 2013 – Co-organization of the conferenze ‘Etruria in Progress’ with the Superintendency of the Archaeological Heritage of Southern Etruria (Rome).
- 2013 – Organization of the Workshop entitled ‘Archeologia a Firenze: Città e Territorio’ in collaboration with the University of Florence, The Municipality of Florence and the Superintendency of the Archaeological Heritage of Tuscany and publishing of the proceedings.
- 2011/2013 – Co-organization of the 16th SOMA (Symposium of Mediterranean Archaeology) in collaboration with the University of Florence and publishing of the proceedings.
- 2012 – Co-organization of the ‘Roundtable on the Middle Paleolithic of Italy. Programming and Building the Future of Research’.
- 2011 – Organization of the 1IV National Congress of Young Archaeologists in Tuscania (Italy). The Future in Archaeology’ and publishing of the proceedings.
- 2010 – Field co-director and trench supervisor of "Area D" (Chalcolithic, Bronze Age and Iron Age levels) at the *Hirbemerdon Tepe* Excavation Project, Diyarbakir (Turkey).
- 2008 – Excavation project of the Consiglio Nazionale delle Ricerche (CNR), under the direction of Dr. M.R. Belgiorno, at the industrial quarter of *Pyrgos-Mavroraki* (Chalcolithic and Bronze Age levels), Limassol (Cyprus) with a Minister of Cultural Affairs scholarship (600€).
(Excavation)
- 2007/2008 – Member of the *Hirbemerdon Tepe* Survey Project of the Department of Anthropology of Harvard University, Boston, Massachusetts (U.S.A.), under direction of Prof. Jason Ur, Diyarbakir (Turkey).
- 2007 – Illustration of the Cyprus Artifact Collection of the National Archaeological Museum of Florence, under supervision of Prof. Anna Margherita Jasink, University of

Florence (Italy).

- 2006/2013 – Member of the Excavation project of the Ministry of Foreign Affairs, IsIAO, Curtis-Brennan Foundation, Grand Valley State University and CNR, under the direction of Dr. N. Laneri, at *Hirbemerdon Tepe*, Diyarbakir (Turkey).
(Excavation, survey, illustration and Iron Age pottery analysis)
- 2005 – Excavation project of the University of Firenze and Federico II of Napoli, under direction of Prof. P.E. Pecorella and prof. R. Pierobon-Benoit, at *Tell Barri-Kahat*, Jazeera (Syria).
(Mission Illustrator)
- 2005/2007 – Excavation project of Lorenzo De' Medici International Institute and the City of Tuscania, under the direction of Dr. S. Giuntoli, at the Etruscan Necropolis of *Tuscania* (III-II sec. a.C.) at *Pian delle Rusciare*, Viterbo (Italy).
(Excavation, survey and illustration)
- 2004/2005 – Excavation project of the University of Firenze, under direction of Prof. G. Camporeale, at the Necropolis of the Etruscan settlement (VII-VI sec. a.C.) of the *Accesa*, Massa Marittima, Grosseto (Italy).
(Excavation and survey)
- 2003 – Excavation project of the University of Siena, under direction of Prof. A. Ronchitelli and Prof. P. Boscato, at the *Riparo de L'Oscurusciuto* (Middle Paleolithic) of Ginosa, Taranto (Italy).
(Excavation and data recording)
- 2002 – Excavation project of the University of Siena, under direction of Prof. A. Ronchitelli and Prof. P. Boscato, at the *Grotta Grande* (Middle Paleolithic) of Scario, Salerno (Italy).
(Excavation and data recording)
- 1998 – Excavation project of the University of Omaha, Nebraska (U.S.A.), under direction of Prof. R. Arav and Prof. R. A. Freund, of the Iron Age settlement of *Bethsaida* in the Tiberias district (Israel).
(Excavation and data recording)

TEACHING CAREER

- 2007 – Co-lecturer of the "Archaeology Workshop" course at the Lorenzo De' Medici International Institute.
- 2006/2012 – Illustration training at the *Hirbemerdon Tepe* Excavation Project, Diyarbakir (Turkey).
- 2006 – Co-direction of the Photography Lab of the Etruscan settlement of the *Accesa, Massa Marittima (GR)*, for the University of Florence (Italy).

TALKS AND PAPER PRESENTATIONS

- 2013 – 'L'Età del Ferro e l'Ascesa dell'Impero Neo-Assiro' all'interno del IV Ciclo di Lezioni di Archeologia: La Mesopotamia e il Vicino Oriente Antico.
- 2012 – "Linking the Mountains to the Plains: Material Culture and Lifestyle of the Local Communities in South-eastern Anatolia during the Iron Age". Paper presented at the 8th International Congress on the Archaeology of the Ancient Near East (8ICAANE), Warsaw, Poland, April 30-May 4, 2012.
- 2011 – "Facing an Empire: Hirbemerdon Tepe and the Upper Tigris Region between the Middle and Neo-Assyrian Periods". Paper presented at the American Schools of Oriental Research Annual Meeting (ASOR), San Francisco, November 16-19, 2011.
- 2011 – "Nairi Ware: a Reassessment of the Local Late Bronze – Middle Iron Age Ceramic Production of South-eastern Anatolia". Paper presented at the International Ilisu Dam Archaeology Symposium, Mardin, Turkey, October 19-22, 2011.

PUBLICATIONS (AUTHOR AND EDITOR)

- [Forthcoming] – G. Guarducci, *Empire of Conflict, Empire of Compromise: The Middle and Neo-Assyrian Landscape and Interaction with the Local Communities of the Upper Tigris Borderland*. In, C. Tyson and V. Herrmann (eds.), *Empire and Agency: The Periphery in the Neo-Assyrian Empire*. University Press of Colorado.
- 2016 – G. Guarducci, *Phase IV Iron Age*. In, N. Laneri (ed.) *Hirbemerdon Tepe Archaeological Project 2003-2013 Final Report. Chronology and Material Culture*.
- 2015 – V. d'Aquino, G. Guarducci, S. Nencetti, S. Valentini (eds.), *Archeologia a Firenze: Città e Territorio. Atti del Workshop. Firenze, 12-13 Aprile 2013*. Archaeopress (Oxford).
- 2014 – G. Guarducci, *Linking the Mountains to the Plains: Material Culture and Lifestyle of the Local Communities in South-eastern Anatolia during the Iron Age*. In *Papers presented at the 8th International Congress on the Archaeology of the Ancient Near East (8ICAANE), Warsaw, Poland, April 30-May 4, 2012*.
- 2013 – L. Bombardieri, A. D'Agostino, G. Guarducci, V. Orsi and S. Valentini (eds.), *Identity & Connectivity, Proceedings of the 16th Symposium on Mediterranean Archaeology (Florence, 1-3 March 2012)*.
- 2012 – G. Guarducci e S. Valentini (eds.), *Il Futuro nell'Archeologia. Il Contributo dei Giovani Ricercatori - Atti del IV Convegno Nazionale dei Giovani Archeologi Tuscania (VT), 12-15 Maggio 2011*. Scienze e Lettere.

- 2012 – G. Guarducci, Nairi Ware: La Produzione Ceramica in Anatolia sud-orientale fra l'Età del Bronzo Tardo e l'Età del Ferro Medio. In, (Stefania Mazzoni ed.), *Studi di archeologia del Vicino Oriente. Scritti degli allievi fiorentini per Paolo Emilio Pecorella*. Florence University Press.
- 2011 – G. Guarducci, 'Facing an Empire: Hirbemerdon Tepe and the Upper Tigris Region During the Early Iron Age and Neo-Assyrian Period'. Gorgias Press.
- 2010 – G. Guarducci and N. Laneri, Hirbemerdon Tepe during the Iron Age Period: A Case Study in the Upper Tigris River Region, *Anatolica* 36. Peeters.

AS ILLUSTRATOR

- 2009 – Illustration of the artifacts together with F. Paraskoulakis in: A. M. Jasink and L. Bombardieri (eds), *Le Collezioni Egee del Museo Archeologico Nazionale di Firenze*. Florence University Press.
- 2006 to present – Illustration of the ceramic production and artifacts of the *Hirbemerdon Tepe* Excavation Project publications.

KNOWN LANGUAGES

Italian (mother tongue)
English (excellent)
Turkish (basic)