



Giovanni Rotondi

Date of birth: 06/06/1986 | **Nationality:** Italian | **Gender:** Male | **Phone number:**

(+39) 3495362327 (Mobile) | **Email address:** giovanni.v.rotondi@gmail.com |

Email address: giovanni.rotondi@pec.it |

Address: Via Felice Fontana, 42, 50144, Firenze, Italy (Home)

ABOUT ME

Conservator of Cultural Heritage (metal, ceramics, glass and organic materials)
Conservation Technician

Company Rotondi Giovanni
Via Felice Fontana, 42 - 50144 Florence, Italy
C.F. RTNGNN86H06F280G
P.IVA 07200550486

WORK EXPERIENCE

06/09/2023 – CURRENT Busseto (PR), Italy

CONSERVATOR OF CULTURAL HERITAGE BUSSETO MUNICIPALITY

Conservation of the **bronze monument dedicated to Giuseppe Verdi** and the **"Teatro Verdi" inscription**, both located in the main square of Busseto.

05/09/2023 – CURRENT Florence, Italy

TEACHER LDM INSTITUTE - CAMNES (CENTER FOR ANCIENT MEDITERRANEAN AND NEAR EASTERN STUDIES)

Teaching activities related to courses on **restoration of archaeological materials**.

17/07/2023 – 21/07/2023 Busseto (PR), Italy

CONSERVATOR OF CULTURAL HERITAGE BUSSETO MUNICIPALITY

Conservation of the **bronze bust of Giuseppe Verdi** at the birth home in Roncole Verdi.

11/05/2023 – CURRENT Florence, Italy

CONSERVATOR OF CULTURAL HERITAGE OPIFICIO DELLE PIETRE DURE

Collaboration in all of the phases of restoration, study of the production techniques, design and realisation of containers for the exhibition and storage of the **Roman age gold textiles collection** of the **National Archaeological Museum of Naples** (Italy).

06/04/2023 – CURRENT Florence, Italy

CONSERVATOR OF CULTURAL HERITAGE BARGELLO MUSEUMS - MEDICI CHAPELS MUSEUM

Conservation of copper alloy decorative elements (letters and frames) pertaining to **funerary tombstones** in the crypt of the **Medici Chapels** in Florence.

26/01/2023 – CURRENT Brescia, Italy

CONSERVATOR OF CULTURAL HERITAGE FONDAZIONE BRESCIA MUSEI

Ordinary maintenance of the **Winged Victory of Brescia**, a bronze sculpture from the 1st century A.D. preserved in the Capitulum of Brescia, Italy.

19/04/2023 – 14/06/2023 Siena, Italy

CONSERVATOR OF CULTURAL HERITAGE FONDAZIONE "ACCADEMIA MUSICALE CHIGIANA"

Restoration of a **copper alloy candelabra** and **reconstruction** of missing **decorative elements**.

20/02/2023 – 11/05/2023 Peccioli (PI), Italy

CONSERVATOR OF CULTURAL HERITAGE FONDAZIONE PECCIOLIPER

Restoration of a group of **metal archaeological artefacts** from the excavations of the medieval necropolis of S. Mustiola, Ghizzano - Peccioli (PI) and realisation of **museum replicas** for the new display of the Archaeological Museum of Peccioli (PI).

28/02/2023 – 07/03/2023 Milan, Italy

CONSERVATOR OF CULTURAL HERITAGE "OLTREMODO - CONSERVAZIONE E RESTAURO DI BENI CULTURALI" DI TORTATO CHRISTIAN

Photographic documentation and preparation of **condition reports** during the deinstallation of the temporary exhibition '**Recycling Beauty**' (curated by Salvatore Settis and Anna Anguissola with Denise La Monica) held at the **Fondazione Prada** in Milan.

13/12/2022 – 17/01/2023 Peccioli (PI), Italy

CONSERVATOR OF CULTURAL HERITAGE FONDAZIONE PECCIOLIPER

Restoration of a group of **metal archaeological artefacts** from the excavations of the medieval necropolis of S. Mustiola, Ghizzano - Peccioli (PI).

02/11/2022 – 28/11/2022 Brescia, Italy

CONSERVATOR OF CULTURAL HERITAGE FONDAZIONE BRESCIA MUSEI

Conservation of a **19th century** group of **sidearms and firearms** for the new layout of the *Museo del Risorgimento "Leonessa d'Italia"* (Brescia, Italy).

The work regarded 19 long firearms (of which 4 with bayonet and 1 complete with both bayonet and scabbard), 3 short firearms and 6 swords (of which 2 complete with scabbard) for a total of 28 weapons plus accessories.

24/10/2022 – 27/10/2022 Montefano (MC), Italy

CONSERVATOR OF CULTURAL HERITAGE MONTEFANO MUNICIPALITY

Maintenance of the **bronze war memorial** in the municipality of Montefano (MC), by Giuseppe Martini.

09/2022 – 09/2022 Prato, Italy

CONSERVATOR OF CULTURAL HERITAGE SABAP OF FLORENCE METROPOLITAN CITY AND THE PROVINCES OF PISTOIA AND PRATO

Cooperation for the exhibition project, scientific curatorship, installation, graphics and video production for the **exhibition "Dilacerata Signa - Frammenti di statuaria romana in bronzo dai renai di Signa"** held at "il mulino di Gonfienti" (Prato, Italy).

Collaborazione per progetto espositivo, cura scientifica, allestimento, grafica e realizzazione video per la **mostra "Dilacerata Signa - Frammenti di statuaria romana in bronzo dai renai di Signa"** tenuta presso "il mulino di Gonfienti" (Prato).

14/07/2019 – 28/07/2019 Spoleto (PG), Italy

CONSERVATION TRAINEE (EXTRA-CURRICULAR INTERNSHIP) OPIFICIO DELLE PIETRE DURE

Securing and cataloguing of **earthquake-affected artworks** at the *Santo Chiodo* depot in **Spoleto** (PG, Italy).

19/08/2019 – 07/09/2019 Goteborg, Sweden

**CONSERVATION TRAINEE (EXTRA-CURRICULAR INTERNSHIP) STUDIO VÄSTSVENSK
KONSERVERING**

Conservation interventions on **contemporary metallic artworks, organic and metal archaeological materials**.

Realisation of digital X-rays.

19/04/2019 – 13/07/2019 Florence, Italy

CONSERVATION TECHNICIAN COMPANY DI FINA JENNIFER

Restoration of three 19th-century **mantel clocks** from the **Royal Palace in Venice**.

06/2018 – 01/2019 Florence, Italy

CONSERVATION TECHNICIAN AES CONSERVAZIONE E RESTAURO

Documentation and Conservation of **two iron weathervanes (Bargello National Museum, Florence)**.

01/07/2018 – 08/07/2018 Spoleto (PG), Italy

CONSERVATION TRAINEE (EXTRA-CURRICULAR INTERNSHIP) OPIFICIO DELLE PIETRE DURE

Securing and cataloguing of earthquake-affected artworks at the *Santo Chiodo* depot in **Spoleto** (PG, Italy).

05/02/2018 – 30/03/2018 Florence, Italy

CONSERVATION TECHNICIAN COMPANY NICOLA SALVIOLI

Participation in the restoration of a **complete suit of armour, circa 1600**. Torrechiara Castle, Parma (Italy).
On behalf of the Polo Museale dell'Emilia Romagna, MIBAC, Bologna.

20/11/2017 – 30/11/2017 Milan, Italy

**CONSERVATION TECHNICIAN STRATI SNC DI MARIANNA CAPPELLINA, ILARIA B. PERTICUCCI,
CHRISTIAN TORTATO**

- **Condition reports** for the "**Revolution. Records and rebels 1966-1970**" exhibition held at *Fabbrica del vapore, Milan*.
- **Maintenance operations** of exhibits at the *Leonardo da Vinci National Museum of Science and Technology, Milan*.

13/06/2016 – 12/11/2016 Florence, Italy

CONSERVATION TECHNICIAN COMPANY NICOLA SALVIOLI

- Participation in the restoration of a **complete naval infantryman's corselet**, Italian manufacture, circa 1570. Torrechiara Castle, Parma. On behalf of the Polo Museale dell'Emilia Romagna, MIBAC, Bologna
- Participation in the extraordinary maintenance of the large bronze statuary complex known as the **Fontana Luminosa**, for the General Secretariat for Abruzzo, L'Aquila.
- Participation in the restoration of the "**Urania**" and "**La barca del tempo**" **table clocks**, in bronze and gilded bronze. Preserved at the Villa Medicea della Petraia, Florence
- Participation in the **1:1 scale reconstruction** of the large **Assyrian Lamassu sculpture** from Nimrud, Mosul, Iraq. For the "Rinascere dalle Distruzioni. Ebla, Nimrud, Palmira" exhibition - held at the Coliseum, Rome.

07/2016 – 07/2016 Florence, Italy

CONSERVATION TECHNICIAN ASSOCIAZIONE BASTIONI

Documentation and restoration of **ceramic artworks** from private collections.

02/2016 – 05/2016 Florence, Italy

CONSERVATION TECHNICIAN ASSOCIAZIONE BASTIONI

Documentation and restoration of **ceramic and metal artworks** from private collections.

02/09/2015 – 26/12/2015 Florence, Italy

CONSERVATION TECHNICIAN COMPANY NICOLA SALVIOLI

- Participation in the restoration of three **bronze bas-reliefs**, model for the competition for the doors of **Florence Cathedral**, by Antonio Cassioli and Augusto Passaglia, 1898-1903, kept at the Museo dell'Opera del Duomo, Florence.
- Participation in the restoration of the metal parts of a **room divider** made of gilded bronze and silk panelling, European manufacture, from the Royal Apartments of **Palazzo Pitti, Florence**. On behalf of the Gallery of Modern Art, Grand Uffizi, Florence.

23/03/2015 – 10/04/2015 Florence, Italy

TEACHER/TUTOR FONDAZIONE "PALAZZO SPINELLI"

Teaching and tutoring activities as part of internship in Conservation of Ceramics for the Students of the **University of Dubrovnik (Croatia)** held at "Palazzo Spinelli" Institute - Florence, Italy

20/01/2015 – 30/04/2015 Florence, Italy

CONSERVATION TECHNICIAN COMPANY NICOLA SALVIOLI

- Participation in the conservation of the so-called "**Medici-Riccardi Horse's Head**", Hellenistic art from the **4th century BC**, with worksite open to the public in a room of the **National Archaeological Museum in Florence**. On behalf of Soprintendenza Archeologica della Toscana and Friends of Florence Foundation non-profit organisation, Florence
- Participation in the maintenance of the **large bronze sculpture of the "Grand Duke Cosimo II"**, by **Pietro and Ferdinando Tacca**, kept in the **Medici Chapels**, on behalf of Opificio delle Pietre Dure and SSPMF, Florence.

10/07/2014 – 14/08/2014 Florence, Italy

CONSERVATION TECHNICIAN COMPANY NICOLA SALVIOLI

- Participation in the restoration of the **altar furnishing** (cross and four candlesticks) made of gilded bronze, silver, rock crystal, and wood, from the Chapel of the Madonna in the **Basilica of Santa Maria all'Impruneta (FI)**, design by Matteo **Nigetti, Grand-ducal workshops manufacture, 1633**.
- Participation in the restoration of the **altar furnishing** (cross and two candlesticks in 2014 and another four candlesticks in 2015) made of gilded bronze and rock crystal, from the Chapel of the Madonna in the **Basilica of the Santissima Annunziata in Florence**, design by Matteo **Nigetti** and **Pietro Tacca, Grand-ducal workshops manufacture, 1632**.
- Participation in the maintenance, dismantling and relocation of the bronzes from the "**Benvenuto Cellini monument**" by Romanelli, 1901, on the **Ponte Vecchio**, on behalf of Fabbrica di Palazzo Vecchio, Villas and Churches of the Municipality of Florence.

08/04/2013 – 17/12/2013 Florence, Italy

CONSERVATION TECHNICIAN COMPANY NICOLA SALVIOLI

- Participation in the conservation (since 2013) of the six **bronze reliefs** depicting the "**Passion of Christ**", works by **Giambologna** c. 1590, in the Chapel of the Madonna del Soccorso also known as the Funeral chapel of Giambologna in the **Basilica della SS. Annunziata**, part of a joint project with the **Consorzio CER**; Florence.
- Participation in the maintenance and preparation for the moving, from the **Rondò delle Carrozze in Palazzo Pitti** (Florence), of: **Chariot** known as the Prince Asmundo's Chariot, Sicily, 18th century; **Chariot** known as the King of the Two Sicilies of Ferdinand I of Bourbon, Neapolitan workshop, 19th century; **Chariot** of Ferdinand III of Lorraine then Victor Emmanuel II, 19th century.
- Participation in the conservation and maintenance of **sculptures** for the **Museo del Novecento**, including works by P. Consagra, A. Martini, M. Marini, M. Basaldella, C. Guasti, M. Mazzacurati, F. Messina, S. Pozzati. On behalf of Musei Civici Fiorentini, Municipality of Florence.
- Participation in the maintenance of four **vases** by **Massimiliano Soldani Benzi**, made of stone with silver and gold ornaments, placed in the Iliad Room, Palatine Gallery in the **Pitti Palace** in Florence.

22/10/2012 – 31/01/2013 Florence, Italy

CONSERVATION TECHNICIAN TRAINEE (EXTRA-CURRICULAR INTERNSHIP) NICOLA SALVIOLI

Participation in some phases of **diagnostic campaigns** for the characterization of degradation and the production techniques of some copper alloy and iron works of art;

Documentation and conservation of **bronze sculptures, polymateric artifacts** with prevalence of copper alloy elements, **weapons** and defensive weapons parts from the sixteenth century.

18/07/2011 – 05/08/2011 Vejle, Denmark

CONSERVATION TECHNICIAN TRAINEE (EXTRA-CURRICULAR INTERNSHIP) CENTRE FOR PRESERVATION OF CULTURAL HERITAGE, CONSERVATION CENTRE VEJLE AND SHARED STORAGE FACILITY

Documentation and restoration of **artifacts** from museum's collections or **archeological** excavations. Introduction to the facility storing system based on the "passive climate control" method.

● EDUCATION AND TRAINING

10/2016 – 04/2022 Firenze, Italy

CONSERVATOR OF CULTURAL HERITAGE Scuola di Alta Formazione e Studio "Opificio delle Pietre Dure"

Address Via Alfani, 78, 50121, Firenze, Italy | **Website** <http://www.opificiodellepietredure.it> |

Field of study PFP4 - Metal, ceramics, glass and organic materials | **Final grade** 110/110 cum laude |

Level in EQF EQF level 7 | **National classification** Laurea Magistrale a ciclo unico |

Thesis "Frammenti di statuaria bronzea di età romana. Studio, restauro e aspetti tecnologici"

01/2014 – 06/2014 Firenze, Italy

EXPERT CONSERVATION TECHNICIAN Istituto per l'Arte e il Restauro "Palazzo Spinelli"

Address Via Maggio, 13, 50125, Firenze, Italy | **Website** www.palazzospinelli.org | **Final grade** 99/100

2010 – 2012 Florence, Italy

CONSERVATION TECHNICIAN Istituto per l'Arte e il Restauro "Palazzo Spinelli"

Address Via Maggio, 13, 50125, Florence, Italy | **Website** www.palazzospinelli.org/ | **Final grade** 95/100

09/2019 – 10/2019 Veroli (FR), Italy

CURRICULAR INTERNSHIP IN GOLDWORK CONSERVATION AT VEROLI CATHEDRAL Scuola di Alta Formazione e Studio "Opificio delle Pietre Dure"

Conservation work on the treasure of Veroli Cathedral (medieval and renaissance reliquaries and sacred jewellery).

02/03/2019 – 24/03/2019 Old Goa, India

CURRICULAR INTERNSHIP IN BRONZE CONSERVATION AT THE BASILICA OF BOM JESUS Scuola di Alta Formazione e Studio "Opificio delle Pietre Dure"

Documentation and conservation of four bronze bas-reliefs in the Mausoleum of St Francis Xavier by Giambattista Foggini.

05/2014 – 06/2014 Florence, Italy

CURRICULAR INTERNSHIP IN STONE CONSERVATION AT THE ISTITUTO DEGLI INNOCENTI Istituto per l'Arte e il Restauro "Palazzo Spinelli"

Documentation and conservation of memorial stone and copper alloy wreath.

01/2014 – 05/2014 Florence, Italy

CURRICULAR INTERNSHIP IN METAL CONSERVATION AT THE NICOLA SALVIOLI COMPANY. Nicola Salvioli

Restoration interventions on works of art, armor, antique weapons and artifacts in metal and alloys of different nature and origin.

21/05/2012 – 01/06/2012 Pisa

CURRICULAR INTERNSHIP IN ARCHEOLOGICAL CONSERVATION AT THE RESTORATION CENTRE FOR ARCHAEOLOGICAL WET WOOD, ANCIENT SHIPS EXCAVATION Soprintendenza Archeologica della Toscana - Centro di restauro dei legni bagnati

Conservation of archeological artifacts (ceramics, metal, organic materials).

08/05/2012 – 18/05/2012 Incisa Val d'Arno (FI), Italy

CURRICULAR INTERNSHIP IN STONE CONSERVATION AT THE ST. COSMA E DAMIANO CHURCH IRES S.p.a.

Conservation of stone and ceramics decorative elements.

22/04/2012 – 26/04/2012 Nysa, Poland

WORKSHOP ACTIVITIES DURING THE "RESELTAM II: SHARING KNOWLEDGE AND GOOD PRACTICES BETWEEN CRAFTSMEN IN RESTORATION SECTOR" AT THE PAŃSTWOWEJ WYŻSZEJ SZKOŁY ZAWODOWEJ – NYSA, POLAND Państwowej Wyższej Szkoły Zawodowej

24/10/2011 – 28/10/2011 Avignon, France

WORKSHOP ACTIVITIES DURING THE "RESELTAM II: SHARING KNOWLEDGE AND GOOD PRACTICES BETWEEN CRAFTSMEN IN RESTORATION SECTOR" AT THE "ECOLE D'AVIGNON" – AVIGNON, FRANCE Ecole d'Avignon

05/07/2011 Incisa Val d'Arno (FI), Italy

WORKSHOP ACTIVITIES AS TEACHER ASSISTANT DURING THE "RESELTAM II: SHARING KNOWLEDGE AND GOOD PRACTICES BETWEEN CRAFTSMEN IN RESTORATION SECTOR" AT THE SAINT COSMA AND DAMIANO CHURCH - INCISA VAL D'ARNO (FI), ITALY Istituto per l'Arte e il Restauro "Palazzo Spinelli"

16/05/2011 – 27/05/2011 Vaglia (FI), Italy

CURRICULAR INTERNSHIP IN CERAMIC RESTORATION AT SAN PIETRO A VAGLIA CHURCH - VAGLIA (FI), ITALY Istituto per l'Arte e il Restauro "Palazzo Spinelli"

Montaggio di una pala d'altare in maiolica del XVI sec. attribuita a Giovanni Della Robbia.

23/02/2011 – 13/05/2011 Incisa Val d'Arno (FI), Italy

CURRICULAR INTERNSHIP IN STONE CONSERVATION AT THE ST. COSMA E DAMIANO CHURCH Istituto per l'Arte e il Restauro "Palazzo Spinelli"

Restauro di elementi decorativi in stucco e pietra.

2005 Bari, Italy

DIPLOMA DI MATURITÀ SCIENTIFICA P.N.I. (PIANO NAZIONALE INFORMATICA) Liceo Scientifico Statale "Arcangelo Scacchi"

Final grade 80/100

● LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C2	C1	C1	C2
FRENCH	A1	A1	A1	A1	A1

ADDITIONAL INFORMATION

PUBLICATIONS

A new underwater laser cleaning tool for large bronze artefacts – 2023

G. Rotondi, A. Brini, F. Cantini, *A new underwater laser cleaning tool for large bronze artefacts*, "Journal of Cultural Heritage", LXI, 2023, pp. 188-193.

doi: 10.1016/j.culher.2023.03.012

Frammenti di statuaria bronzea di periodo romano dal territorio fiorentino: recupero, restauro e valorizzazione.

– 2022

A. Patera, G. Rotondi, A. Brini, R. Bonaiuti, F. Cantini, M. Galeotti, S. Porcinai, M. Salvini, A. Vernillo, *Frammenti di statuaria bronzea di periodo romano dal territorio fiorentino: recupero, restauro e valorizzazione*, "OPD Restauro", 34, 2022, [In corso di pubblicazione].

An alternative approach to differentiated loss integration: a 15th cent. chalice as a case-study

G. ROTONDI, *An alternative approach to differentiated loss integration: a 15th cent. chalice as a case-study*, in *4th International Student Conference of Conservation and Restoration of Works of Art*, atti della conferenza internazionale di Cracovia (2019). [In attesa di pubblicazione]

Da Firenze all'India: un cantiere didattico per il restauro dei bronzi di Giovan Battista Foggini a Goa – 2019

S. AGNOLETTI, M. BARUFFETTI, A. BRESSAN, A. CAGNINI, S. DI VIRGILIO, C. DONATI, M. GALEOTTI, R. MANGIOLA, M. NESI, G. ROTONDI, S. PORCINAI, L. SPERANZA, *Da Firenze all'India: un cantiere didattico per il restauro dei bronzi di Giovan Battista Foggini a Goa*, "OPD Restauro", 31, 2019, pp. 180-191.

La terracotta policroma invetriata raffigurante Madonna con Bambino della Manifattura Minghetti di Bologna (ante 1885), nel cortile di Palazzo Peruzzi a Firenze

– 2017

L. SPERANZA, A. BRESSAN, C. DONATI, S. DI VIRGILIO, R. MANGIOLA, G. ROTONDI, *La terracotta policroma invetriata raffigurante Madonna con Bambino della Manifattura Minghetti di Bologna (ante 1885), nel cortile di Palazzo Peruzzi a Firenze*, "OPD Restauro", 29, 2017, pp. 290-300.

Intervento di restauro della lapide monumentale ai caduti Istituto degli Innocenti, Firenze – 2018

S. Landi, G. Rotondi, S. F. Tabbakh, *Intervento di restauro della lapide monumentale ai caduti Istituto degli Innocenti, Firenze*, in *Lo stato dell'arte 16*, atti del congresso nazionale di Trento (2018), s.l. 2018, pp. 613-619.

DRIVING LICENCE

Driving Licence: A

Driving Licence: B

CONFERENCES AND SEMINARS

07/06/2023 – Florence

Dilacerata Signa: frammenti di statuaria romana in bronzo dai Renai di Signa. Dal recupero alla musealizzazione Conference held as part of the workshop "Archeologia in Toscana. Ricerca, Tutela, Gestione, Valorizzazione" held at CAMNES (Centre for Ancient Mediterranean and Near Eastern Studies).

23/05/2023 – Florence

Studio tecnologico e ipotesi di associazione dei frammenti dei Renai Lecture held as part of the study day «Dal frammento all'intero: i bronzi "dei Renai di Signa". Restauri e indagini sulla statuaria antica in bronzo dorato» at the Opificio delle Pietre Dure in Florence.

23/05/2023 – Florence

Il restauro dei ventotto frammenti bronzei dei Renai Lecture held as part of the study day «Dal frammento all'intero: i bronzi "dei Renai di Signa". Restauri e indagini sulla statuaria antica in bronzo dorato» at the Opificio delle Pietre Dure in Florence.

13/09/2022 – Florence

A new method for laser ablation in underwater irradiation conditions of large bronze artifacts

Lecture given at the international conference 'LACONA (Lasers in the Conservation of Artworks) XIII' at the Auditorium of Santa Apollonia in Florence.

Link <http://www.lacona13.eu/>

18/05/2022 – Florence

Frammenti di statuaria bronzea di età romana. Studio, restauro e aspetti tecnologici Presentation of the diploma thesis completed at the SAF of the Opificio delle Pietre Dure within the conference "Dall'archeologico al contemporaneo. L'impegno della Scuola di Alta Formazione e Studio dell'OPD nella conservazione e nella valorizzazione dei beni culturali" held at the Salone dell'Arte e del Restauro in Florence.

06/11/2019 – 08/11/2019 – Cracow (Poland)

An italian team for a conservation work in Goa (India). Three weeks for a special maintenance of four bronze reliefs. (POSTER) Poster submission at the 4th International Student Conference of Conservation and Restoration of Works of Art, organised by the Academy of Fine Arts in Krakow (Poland).

07/11/2019 – Cracow (Poland)

An alternative approach to differentiated loss integration: a 15th cent. chalice as a case-study Lecture given at the '4th International Student Conference of Conservation and Restoration of Works of Art' organised by the Academy of Fine Arts in Krakow (Poland).

09/12/2018 – Dozza (BO)

Anelli, cinture, corone: gioielli e accessori nel basso medioevo Presentation held as part of the exhibition "Medieval dress code. Vestiario e atmosfere trecentesche rivivono in Rocca" at the Rocca sforzesca in Dozza.

25/10/2018 – 27/10/2018 – Trento

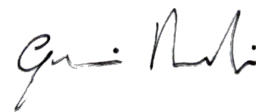
Intervento di restauro della lapide monumentale ai caduti. Istituto degli Innocenti, Firenze. (POSTER) Poster submission at the national congress IGILC "Lo Stato dell'Arte 16" at the Buonconsiglio Castle in Trento.

17/05/2018 – Firenze

L'importanza fondamentale della ricerca storica: manufatti dell'epoca e fonti iconografiche di riferimento per una fedele realizzazione di strumenti e arredi Presentation held as part of the conference "Liber Magistri: la trasmissione del sapere dal Medioevo ad oggi. Il making-of del video, girato per la mostra «I misteri della cattedrale», sulle tecniche di realizzazione dei manoscritti medievali" at the Salone dell'Arte e del Restauro in Florence.

In compliance with the Italian Legislative Decree no. 196 dated 30/06/2003, I hereby authorize the recipient of this document to use and process my personal details for the purpose of recruiting and selecting staff and I confirm to be informed of my rights in accordance to art. 7 of the above mentioned decree.

Florence , 11/09/2023



Giovanni Rotondi