

CAMNES
CENTER FOR ANCIENT MEDITERRANEAN
AND NEAR EASTERN STUDIES

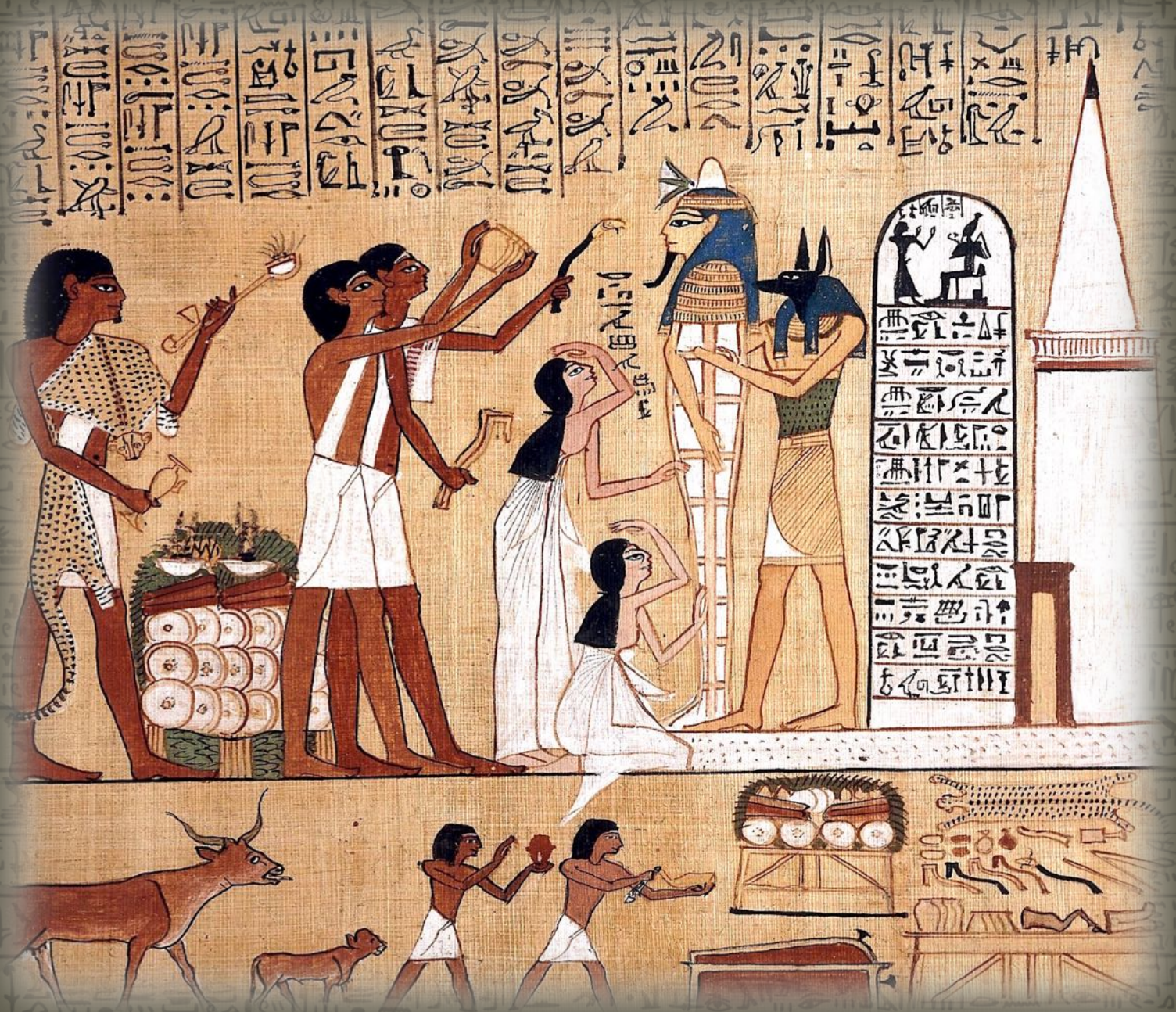


LdM

Lorenzo de' Medici

The Italian
International
Institute

**Academic and Scientific Activities
Depts. Ancient Studies & Religious Studies**



*'Opening of the Mouth' ritual from the
Egyptian 'Book of the Dead' ca. 1300 BCE*

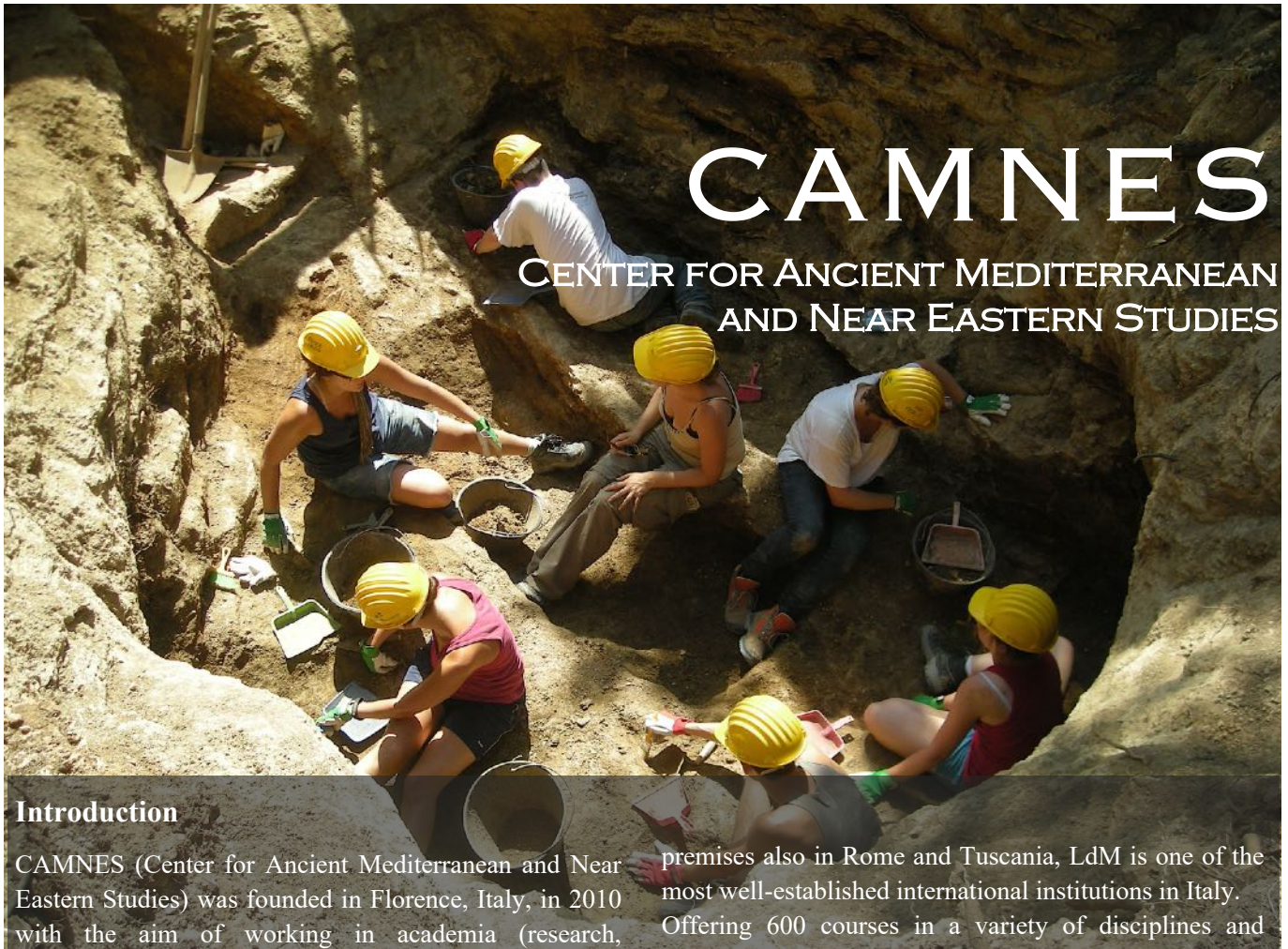
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*Multiple vase or 'kernos' from an Etruscan tomb
in the Pian delle Rusciare Necropolis at
Tuscania, Italy (3-4 century BCE)*



Introduction

CAMNES (Center for Ancient Mediterranean and Near Eastern Studies) was founded in Florence, Italy, in 2010 with the aim of working in academia (research, education, communication) in relation to the ancient cultures of the Mediterranean and the Near East.

CAMNES is an international project of scientific excellence, aimed at overcoming the traditional geographic and institutional boundaries, by creating a network among the various stakeholders, public and private, active in three main fields: archaeological heritage, public archaeology and archaeological management.

The main objective of CAMNES is to contribute to the study of the ancient cultures of the Mediterranean and the Near East, preserving their memory and their historical and cultural identity, to raise and enhance the collective awareness of our past, according to the principles of Public History and Public Archaeology. CAMNES is proud to combine technical and theoretical expertise with an informed approach to the 'clash' between modern Western and Eastern cultures.

Istituto Lorenzo de' Medici – CAMNES Partnership

CAMNES coordinates the US fully accredited courses of the Department of Ancient Studies (ANC) and the Department of Religious Studies (REL) of the Istituto Lorenzo de' Medici (LdM), the Italian International Institute. Founded in 1973 in Florence, and with

premises also in Rome and Tuscania, LdM is one of the most well-established international institutions in Italy.

Offering 600 courses in a variety of disciplines and fields of knowledge, which fall under seven different Schools, LdM is furthermore approved by the US Middle States Commission on Higher Education as branch campus of Marist College. The main objective of this collaboration is to create an educational and research environment where students and scholars discover and learn about the common roots of our ancient past and how these affect the dynamics of contemporary society. Through a strong network of institutions and universities CAMNES promotes an archaeological research program that includes courses, events, seminars, conferences, exhibitions, publications, and actively involves students, researchers, professionals and the broad public. Most importantly, CAMNES and LdM take part in a variety of archaeological projects both in Italy, where students approach and study prehistoric, Etruscan and Roman cultures, and abroad, where they are involved in various projects including Azerbaijan (Ganja region), Egypt (Luxor) and Jordan (Madaba).

Excavation and learning experiences are accomplished through an innovative and dynamic itinerant approach. Through LdM-CAMNES Programs, students have the opportunity to experience the environment and the culture of world-renowned cities of Italy: Florence, Rome and Tuscania.

Further Details on CAMNES

The Logo

Reflecting our desire to find a common denominator between cultures, the CAMNES logo shows the evolution of the ancient symbol/letter "Aleph", which represents the common roots of the Mediterranean and Near Eastern worlds.



The origin of the aleph is the early pictograph version that symbolized a bull or an ox (top part of logo), in ancient Egypt. The Aleph then evolved in the Canaanite alphabet that was used in Phoenician and Old Hebrew (right part of logo). Presently, the letter "A" has remained the same as its last stage in ancient Greek, Roman, and Etruscan alphabets (bottom part of logo). The Aleph fully embodies our philosophy, as one of the bridging aspects of Western and Eastern traditions, belonging to Hebrew, Etruscan, Arabic, Greek, Latin, Aramaic, Canaanite, Phoenician and many other ancient and modern cultures.

The Network

CAMNES and its Scientific Committee (see end of booklet) are connecting an international network of professionals and institutions to develop communication and synergy in joint archaeological projects.

Several countries, including Jordan, Azerbaijan, Egypt, Italy, and United States, are helping and actively participating in this growing vision of a common joint approach to the cultural areas of the ancient and contemporary Mediterranean and Near East.

Thanks to international experiences, through both theoretical and practical scientific research, the international faculty, the researchers and the students involved in CAMNES' projects have the precious opportunity to exchange technical skills and deepen their knowledge of the origins of great ancient civilizations, while creating opportunities for the future. The Center for Ancient Mediterranean and Near Eastern Studies is actively collaborating with the University of Florence, whose members are part of the CAMNES Scientific Committee.

International Projects

Starting in 2010, CAMNES has been the official partner of the excavation project of the University of Florence at Erimi-Laonin Tou Porakou (Cyprus) and in 2013 at Petra (Jordan). In March 2012 CAMNES and the University of Florence organized the 16th SOMA (Symposium on Mediterranean Archaeology) in Florence with more than 350 participants. The proceedings have been published in 2013 with Archaeopress (Oxford). In February 2012, together with researchers from the University of Siena, CAMNES organized the 1st Roundtable on the Middle Paleolithic of Italy. In 2013 CAMNES organized together with LdM and the Ministry of Culture an important workshop on the archaeology of Florence and its environs, the proceedings of which were published by Archaeopress in 2015. In 2015 CAMNES organized together with the Egyptian Museum of Florence and the University of Florence the 11th International Congress of Egyptologists. The proceedings have been published by Archaeopress in late 2017. In the same year CAMNES became official partner of the Min Project in Egypt (see below).

The 'Pecorella Library' (Biblioteca Pecorella)

The library, located within the CAMNES headquarters in Via del Giglio 15 in Florence (Italy), was in large part donated to CAMNES by the family of prof. Paolo Emilio Pecorella, an archaeologist of the ancient Near East from the University of Florence. The small library counts more than 2000 volumes organized in 29 sections, that range from archeology and history of the ancient Near East (Mesopotamia, Anatolia, the Levant and Iran) to the archeology of Cyprus and the Aegean. An important section is dedicated to the glyptic art of the ancient Near East and the Aegean. The library's catalogue is consultable on-line, while the collection is open to everyone upon request.

On-line catalog: <http://url.ie/1243o>



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your phone!





CAMNES Activities in Egypt

Starting in 2017, CAMNES has become the official Italian partner within the Italian-Spanish archaeological mission at Luxor denominated 'Min Project'.

Min Project is an initiative in cooperation with Egypt, created for the study and publication of the New Kingdom private tomb TT109 and its extension Kampp - 327- in the Theban Necropolis, on the West Bank of the Nile near Luxor.

The tomb of Min (TT109) has not been systematically studied and has never been recorded or examined in detail. Early travelers - Champollion, Burton and Rosellini among others - copied scenes and inscriptions, some of which are now gone, but a complete publication was never realized. Systematic recording of the monument began in 1887, but it was without the advantage of color photography and modern recording techniques. Sadly, through the years, TT109 has suffered intermittent vandalism and has been subject to erosion that endangers its carved decoration, some of which is crumbling. The purpose of Min Project is to copy and study the tomb's inscriptions and scenes, document its architecture, clean and conserve the structure of the tomb and its wall decoration, and finally to prepare the monument for future opening to the public.

The owner of TT109, Min, was Mayor of Tjeny (Thinis) and the Oasis, Overseer of the prophets of Osiris and Onuris and tutor of Amenhotep II during the reign of Thutmose III, in the 18th Dynasty. The importance of Min, tutor of the future king Amenhotep II, is clear. On the south wall of the transversal hall of the tomb his role is expressed by the reliefs. A scene shows Min teaching the prince how to shoot a bow and arrow (see project logo below). The texts connected with this scene describe it as a lesson in archery in the court of the palace of Thinis, indicating that the prince actually spent some time in the household of his tutor.

Min Project is the first of a series of projects and initiatives that CAMNES is currently developing in Egypt. They will be presented in the near future and announced on CAMNES website <https://camnes.org/>.



Department of Ancient Studies

Mission

The Department of Ancient Studies combines the scientific experience of CAMNES together with the academic expertise of LdM. The Department, therefore, aims at providing a stimulating and involving environment based on a multidisciplinary approach in the study and research of the cultures of our ancient past. In particular, this is done by delivering high quality academic courses, study programs, seminars, exhibitions, conferences and other scientific events as well as hands-on experience in professional environments within the fields of archaeology, anthropology, conservation, history, literature, philology and art history. Further collaborations with outstanding institutions in the Mediterranean and Near Eastern areas give the possibility to explore and confront distinctive approaches and perspectives enhancing the overall experience.

In a world of cultural identity crisis and clash, the study of our ancient past is not only fundamental to learn and know about our historical roots, but also to understand the dynamics of modern society and to confront other cultures, which are constantly expanding, merging and forging new communities. These social groups need a competent and aware cultural interpretation and negotiation. In this perspective, a strong background in this field and the capability of dealing with modern cultures is a paramount feature of growing interest that is transversal to a wide array of scientific and academic disciplines as well as other professional carriers.



New Courses

Exciting new courses are being offered within the Department of Ancient Studies at LdM in collaboration with CAMNES.

“Digging up the past: Introduction to archaeology”, delivers the foundations for understanding what anthropological archaeology is, how it’s done, how it can help us interpret the human pas. Famous case studies and on-site lectures around Florence completes this interesting experience. A detailed perspective on Italy’s most ancient civilization is offered by *“The ‘Mysterious’ People of Ancient Italy: In Search of the Etruscans”*. This is an important course directly linked to the archaeological excavation developed in Tuscania by CAMNES. A new exciting offering is *“Nectar of the gods: Wine in ancient Italy”*.

Was wine important in Italy in the ancient past as in today’s culture? Who drank wine in ancient times? Was wine only used for individual gratification and private banquets, or were there other social implications? Why is wine strictly tied to ‘mysteries’ and ‘bacchanals’, and what is a ‘symposium’? These are among the questions and issues that will be addressed in this new intriguing course on Italy’s wine roots between Etruscan, Greek and Roman influences. *“Mystery Cults in Context”* is a new and interesting journey through the mysteric rituals and cults among different cultures, starting from the Classical antiquity within the Greek and Roman environments as that of Isis, Mithra, Demeter and Kore, their developed during the Renaissance until today.

Tuscania Archaeological Project

The Etruscan necropolis in Tuscania is part of an excavation project coordinated by CAMNES through an official grant of the Italian Ministry of Heritage and Cultural activities.



The Archaeology Field School in Tuscania (Italy, 4 weeks in July)

CAMNES and LdM practice a new approach in studying and understanding ancient cultures by offering practical archaeological field schools in Italy and within the Mediterranean and Near Eastern areas.

The archaeology field schools are a full immersion in a professional environment, including both lessons related to ancient cultures and hands-on experience. The number of participants is limited, to ensure the high standard of these programs.

In this optic, LdM and CAMNES organize every summer a field school in the archaeological site of Tuscania, in the northern part of the Lazio region. This area is composed of necropolises distributed around the modern town, which is believed to be an ancient Etruscan settlement. In 2005 LdM started to investigate two newly discovered "cities of the dead", Pian delle Rusciare and Podere Pratino, with the recent support of CAMNES. Both necropolises are from the 3rd-2nd century BC and have hypogeum tombs. In these underground environments, Etruscans buried their dead and deposited their belongings when celebrating funerary rituals.

Participants in the field schools gain knowledge through a unique experience; Under the guidance of professional archaeologists, students learn modern research methodologies and techniques through lectures, on-site digging and data recording. Lessons and site/museum visits give students the possibility to approach and deepen different cultural aspects (archaeology, art, history, religion, etc.) of ancient societies. Students also discover how these civilizations produced the architecture and thousand-year-old artifacts that are unearthed during the field school's excavation process; even if many tombs had been violated over the years, several have been left intact, revealing an incredible number of ancient artifacts. One tomb held 47 graves with a total of 450 objects that LdM-CAMNES students are currently restoring in the Archaeology Workshop course offered at LdM Florence.

Meeting with local students and visiting different places of historic and cultural relevance, students are exposed to the contemporary cultural trends and become familiar with the lifestyle aspects of the host country.

Lorenzo de' Medici Institute – CAMNES Courses Department of Ancient Studies (ANC)	
COURSE	LOCATION
The Age of the Heroes: the Iliad, Odyssey, Aeneid and the Origins of Western Literature ANC 306 / LIT 306	Florence, Rome
Ancient Rome ANC 200 / HIS 200	Florence, Rome
Archaeology Field School: Tuscania (Italy) - 4 Weeks ANC 282-283 / ANT 282-283 / HIS 282-283	Tuscania (Summer 2 - July)
Archaeology Workshop ANC 193 / ANT 193 / RES 193	Florence
Art and Architecture of Ancient Rome ART 315 / ANC 318	Rome
Ancient Egypt ANC 255	Florence
Beyond the Bible: Peoples and Cultures in the Biblical World ANC 250	Florence
Mystery Cults in Context ANC 321	Florence
Crossroads of Faith: The Jewish, Christian and Muslim Heritage of Rome ART 348 / HIS 348	Rome
Co(ok)quinarius: Ancient Sources of Italian Cuisine IGC 264 / ANT 264 / ANC 264	Florence
Digging Up the Past: Introduction to Archaeology ANC 100	Florence
The Etruscan and Roman Civilizations ANC 245	Tuscania
Florentia: The Ancient Roots of Florence ANC 215 / HIS 215	Florence
Greek and Roman Mythology ANC 216	Florence, Rome, Tuscania
Latin and Us: Uncovering the Hidden Meaning of English Words ANC 102	Florence
The 'Mysterious' People of Ancient Italy: In Search of the Etruscans ANC 218 / ART 218 / HIS 218	Florence
Nectar of the Gods: Wine in Ancient Italy ANC 265	Florence
Underground Rome: The Christian Catacombs ANC 205	Rome

Department of Religious Studies

Mission

Religion influences every aspect of our life because it can provide answers to our challenges and fears. The courses presented at LdM, in collaboration with the School of Religious Studies at CAMNES, will provide the necessary tools to confront and understand modern and ancient religions. The Religious Studies curriculum aims to help the student in understanding differences and commonalities among the religious traditions of the world. Within such a perspective, our intention is to support students in becoming better-informed, more nuanced thinkers who can successfully navigate a world of religious diversity.

In particular, students will be given the opportunity to acquire in-depth knowledge on fundamental topics such as the birth and evolution of religion in the Mediterranean area, the role played by monotheistic religions in framing our modern world, the importance of Yoga and meditation in enhancing individual spiritual life, and, finally, finding the right keys for creating a positive dialogue among the different world religions. In addition, one of the main focuses of the department courses will be on the history and role of Christianity in Italy.

Our faculty's interdisciplinary teaching approach will enable the integration of pertinent, related perspectives taken from other fields to enrich the course of study, such as art history, archaeology, philosophy, architecture, and history. In fact, a multidisciplinary perspective is a key element of the teaching philosophy of our core faculty and will be enhanced by invited guest lectures as well as by visits to museums, libraries, churches, synagogues, and ancient temples.

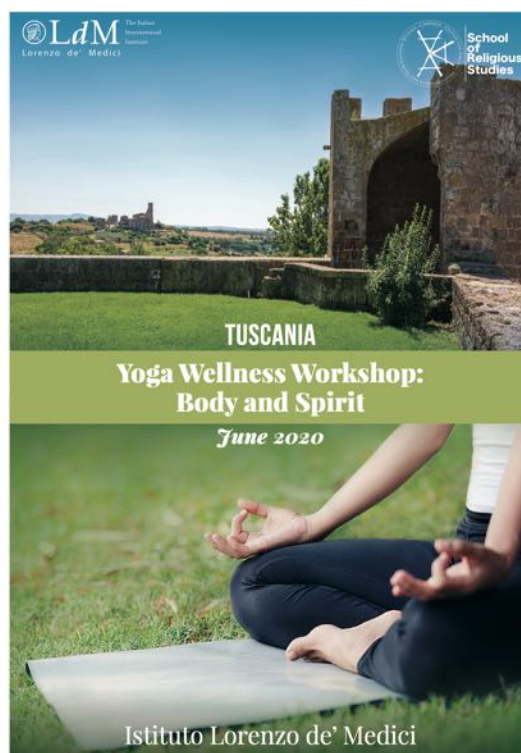


CAMNES School of Religious Studies (SoRS)

Starting last year CAMNES created SoRS, the School of Religious Studies, directed by prof. Nicola Laneri. SoRS is a research institute and academic structure dedicated to the investigation of religion in ancient and modern communities, with a particular interest in the Mediterranean region.

The School's primary objective is to create a bridge between religious beliefs and the practices associated with them. The research approach is to undertake a detailed study of the role played by material culture in connecting with the divine by the members of the involved communities.

In terms of research programs, SoRS, in collaboration with LdM, has recently activated a Memorandum of Understanding with the National Academy of Sciences of Azerbaijan and the Institute of Archaeology and



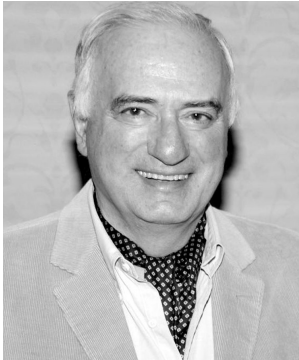
Ethnography for a joint project (GaRKAP) in collaboration with the University of Catania, focused on the archaeological investigations of the IV-I millennium BCE funerary mounds (kurgan) present in the Ganja region in Azerbaijan.

Starting in 2020, SoRS and LdM are organizing a new Yoga workshop immersed in the peaceful Maremma countryside, located in the northern part of the Lazio region, among rolling hills and lush surroundings, LdM Tuscania offers the perfect setting to explore Yoga in a holistic manner, as an experience that embraces mind, body and spirit.

Lorenzo de' Medici Institute – CAMNES Courses
Department of Religious Studies (REL)

COURSE	LOCATION
Ancient Religions REL 320	Florence
The Holocaust: Jewish and Christian Responses REL 235 / HIS 235	Florence
History of Christianity REL 222	Florence
Introduction to the Bible (Old Testament) REL 180	Florence, Rome
In Search of Early Christianity REL 345	Rome, Tuscania
Food and Religion: Rituals, Traditions and Taboos REL 251	Firenze
Jewish Life in Italy from the Renaissance to the Present REL 262	Florence
Magic, Divination and Ghosts in the Ancient World REL 288	Florence
Religion and Culture in Italy REL 284	Rome, Tuscania
Understanding Islam REL 223	Florence
Women in Religion REL 286 / GND 286	Florence
World Religions REL 210	Florence, Rome, Tuscania
Yoga: Breathing, Meditation and Spiritual REL 224	Florence, Tuscania
Yoga Wellness Workshop: Body and Spirit REL 221	Tuscania

The CAMNES Scientific Committee



Prof. Giorgio Buccellati

Is Professor Emeritus of Ancient Near East and History of the University of California Los Angeles (UCLA) at the Department of Near Eastern Languages and Cultures and the Department of History (NELC). He is actually the director of the Urkesh-Tell Mozan Excavation Project in Syria. His current areas of research are connected to Archaeological field work in the Khabur region; Computer analysis of Mesopotamian materials; Linguistic analysis of Akkadian and Eblaite; Stratigraphic analysis; Environmental conditions of historical development. He is also Director of the Mesopotamian Lab at Cotsen Institute of Archaeology, and at the IIMAS and IIMAS-Italia. He has published innumerable articles and monographs inherent to Amorites of the Ur III Period, the Cities and Nations of Ancient Syria, Terqa Excavation Reports, Structural Grammar of Babylonian and Mozan Excavation Reports.



Prof. Aaron A. Burke

Aaron A. Burke is Professor of Near Eastern Archaeology in the Department of Near Eastern Languages and Cultures, and member of the Cotsen Institute of Archaeology at the University of California, Los Angeles, where he also serves as editor-in-chief of the Cotsen Press. From 2011 to 2014, as director of the Jaffa Cultural Heritage Project, he conducted excavations of the New Kingdom Egyptian fortress in Jaffa, Israel. His research interests include warfare and society, Amorite cultures, Egyptian New Kingdom imperialism, environmental change, and the archaeology of ancient Israel. In 2017, he inaugurated, Turning Points, a multi-disciplinary research program aimed at exploring the transition between the Late Bronze Age and early Iron Age (ca. 1200–1000 B.C.) in the southern Levant.



Prof. Giovanni Alberto Cecconi

Is full Professor at the University of Florence, at the department DILEF, where he teaches Roman History and Latin epigraphy. He worked on Imperial History and Late Antiquity, with particular attention on the administrative history, religion, ideology and power issues. He has published in Italian and other languages more than one hundred contributions in the form of monographs, essays, articles, reviews in addition to educational and informational articles. He has taught as Directeur d'Études at the École Pratique des Hautes Études, Section V, Paris (2002), a Paris VIII St Denis (2016), and has been visiting professor at various universities in the United States (2011). He is member of the College of Graduate Historical Studies of the University of Florence and Siena and directs research groups part of the International Project of epigraphy EAGLE-EDR.



Prof. Mario Liverani

Professor Emeritus, former professor of History of the Ancient Near East at the University of Rome "La Sapienza" from 1973 to 2011, he was Director of the Institute of Near Eastern Studies (1976-79) of the Department of Antiquity Sciences (1998-2000) and the Interuniversity Research Centre for the civilization and the environment of the ancient Sahara (1997-2006). Doctor *honoris causa* of the University of Copenhagen and the Universidad Autonoma de Madrid, he is also an honorary member of the American Oriental Society, member of the Accademia delle Scienze di Torino, of the Accademia Nazionale dei Lincei and of the Accademia Europea. He has organized numerous international scientific meetings and was a member of several archaeological missions: Ebla, Syria (1964-1970), Terqa, Syria (1980-1983), Kurban Hüyük, Turkey (1981), Malatya, Turkey (1982-1995, 2008 -09), Tell Mozan, Syria (1986-1990), Baraqish, Yemen (1990), Acacus, Libya (1997-2004).



Prof. Massimo Cultraro

Is Archaeologist and Senior Researcher at the National Research Council (CNR), Istituto per i Beni Archeologici e Monumentali, Catania (IBAM). Adjunct professor of Aegean Prehistory at the University of Palermo (Italy), he has been *Visiting Professor* at the Brown University, Rhode Island (USA) and is member of the Archaeological Institute of America and member of the Archaeological Society of Athens. His main research field is the archaeology of Minoan Crete, where he worked in Crete in the palatial sites at Haghia Triada and Festos; since 1992 he conducts research in the Bronze Age settlement at Poliochni, in the island of Lemnos (Greece).



Prof. Ian Hodder

Ian Hodder was trained at the Institute of Archaeology, University College London and at Cambridge University where he obtained his PhD in 1975. After a brief period teaching at Leeds, he returned to Cambridge where he taught until 1999. During that time he became Professor of Archaeology and was elected a Fellow of the British Academy. In 1999 he moved to teach at Stanford University as Dunlevie Family Professor in the Department of Anthropology and Director of the Stanford Archaeology Center. His main large-scale excavation projects have been at Haddenham in the east of England and at Çatalhöyük in Turkey.



Prof. Salima Ikram

Dr. Salima Ikram is Professor of Egyptology at the American University in Cairo, and has worked in Egypt since 1986. She has lived in Pakistan, the US, UK and Egypt. After double majoring in History as well as Classical and Near Eastern Archaeology at Bryn Mawr College (USA), she received her M. Phil. (in Museology and Egyptian Archaeology) and Ph.D. (in Egyptian archaeology) from Cambridge University. She has directed the Animal Mummy Project, co-directed the Predynastic Gallery project, and is Co-director of the North Kharga Oasis Survey. Dr. Ikram has worked on several excavations in Egypt as well as in the Sudan, Greece, and Turkey. Her research interests include death, daily life, archaeozoology, ethnoarchaeology, rock art, experimental archaeology, and the preservation and presentation of cultural heritage. She has lectured on these and other subjects all over the world. Dr. Ikram has written several books (for adults and children) and articles, with subject matters ranging from mummification to the eating habits of the ancient Egyptians. She has also appeared on television.



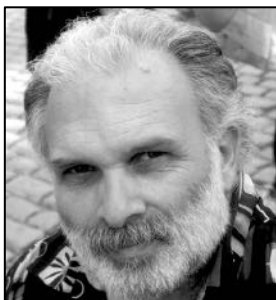
Prof. Alessandro Naso

Former Full Professor für Ur- und Frühgeschichte at the Leopold-Franzens-Universität Innsbruck, Alessandro Naso is Full Professor of Etruscology and Italic Antiquities at the University of Naples Federico II in Italy and director of the Institute of Studies on the Ancient Mediterranean of the National Research Council (CNR -ISMA). He is a scholar of the Etruscans and other pre-Roman cultures of Italy. He was a fellow of the Alexander von Humboldt Stiftung, a consultant at the Römisch-Germanisches Zentralmuseum (Mainz) and Visiting Professor at the École Normale Supérieure (Paris); Honorary Research Associate at McDonald Institute, University of Cambridge. Member of institutes and scientific committees of periodicals, he has organized study conferences and directed research projects, recently on the Valle del Marecchia and on the amber carvings found in the sanctuary of Artemis at Ephesus. He curated the edition of 'Etruscology' (Berlin, Boston 2017). He is currently working on the Etruscan and Italic finds of the Aegean and the Eastern Mediterranean.



Prof. Stefania Mazzoni

Is full Professor of Near Eastern Archaeology and Phoenician and Punic Archaeology at the University of Florence (Italy). She is Director of the Tell Afis joint project (Universities of Pisa, Bologna and Roma-La Sapienza), member of the Tell Mardikh/Ebla archaeological mission, and has been previously doing fieldwork at other Syrian sites (Tell Frey, Tell Tuqan). She is Director of the Cooperation Programme between the Universities of Damascus and Pisa, and has been organizing international conferences and courses. Her main research field is the archaeology of Syria during the Bronze and Iron Ages. She is the author of 110 scientific contributions, most relevant among which is the monograph: S.M. Cecchini, S. Mazzoni (Edd.), Tell Afis (Siria). Scavi sull'acropoli 1988-1992. The 1998-1992 Excavations on the Acropolis (Ricerche di Archeologia del Vicino Oriente 1), Pisa 1998, and a number of articles about the ceramic and glyptic production of Syro-Palestine in the third millennium BC.



Dr. Vincenzo Palleschi

Is a Senior Researcher of the Italian National Research Council and Qualified Full Professor of “Experimental Physics of Matter”. He is the Head of the Applied and Laser Spectroscopy Laboratory, where new technologies and instrumentation are developed for applications in Industry, Environment, Forensic Science, Bio-medicine, Archaeology and Cultural Heritage. He is Chief Editor of the Journal of Applied and Laser Spectroscopy (JALS), member of the Editorial Advisory Boards of the international journals *Spectrochimica Acta B* and *Reviews in Analytical Chemistry*; has published more than 150 scientific papers that have received over 3300 citations (H-index 32) and the book ‘Laser Induced Breakdown Spectroscopy, Principle and Applications’, Eds. Andrzej Miziolek, Vincenzo Palleschi and Israel Schechter, Cambridge University Press (2006). He gives the courses of ‘Archeometry’ and ‘Analytical Chemistry IV’ at the University of Pisa, ‘Chemical-Physical Methods for the Analysis of Materials’ at Scuola Normale Superiore of Pisa, ‘Physical Methods for Restoration / Multispectral Techniques’ at the University of Turin. He is the coordinator of several national and international projects funded by governmental agencies and industry.



Dr. Gaetano Palumbo

Is Research Associate and Honorary Senior Lecturer at UCL-Qatar. He was Program Director - North Africa, the Middle East and Central Asia - at the World Monuments Fund. He is member of UK/ICOMOS and Honorary Lecturer at the Institute of Archaeology, University College London. His main qualifications are: Integrated management of archaeological sites and cultural resources, Documentation and conservation of archaeological and historic heritage, and Cultural Resources Management. He collaborated with the Getty Conservation Institute, Los Angeles, California, USA (1994-2000), the American Center of Oriental Research, Amman, Jordan (1990-1994) and the Soprintendenza Archeologica di Roma (1982-1984).

He was Co-director of 3 major archaeological survey projects in Jordan (1987-2000) and coordinator of rescue excavations in Jordan (1990-1994). As consultant, coordinator and supervisor he was involved in several projects of conservation and management with the UNESCO, the University College London, the World Monuments Fund in Jordan (Petra), Morocco, Turkmenistan, Lebanon (Baalbek and Tyre), Iraq, Ethiopia, and Abu Dhabi. He presented more than 50 papers in conferences and symposia in Europe, America, Asia and Africa. He is the author of approximately 100 contributions on scientific journals and popular press printed in Europe, America, and the Near East, among which are the monographs: *The Early Bronze Age IV in the Southern Levant. Settlement patterns, Economy, and Material Culture of a 'Dark Age'*. CMAO III, Roma: Università di Roma 1991, and *Management Planning for Archaeological Sites* (editor) Los Angeles: Getty 2002.



Prof. Annamaria Ronchitelli

Is Associate Professor of the Faculty of Mathematics, Physics and Natural Sciences at the University of Siena. She has been teaching for many years in the field of human paleontology and anthropology. She has participated in numerous conferences, national and international, working in some cases in their organization. Also, she has organized several museum exhibitions. She is the author of over eighty books and publications in national and international journals. She has participated at about a hundred excavations, since 1976, with directive responsibility, especially in southern Italy, on Middle and Upper Paleolithic sites. Some of them are known abroad (Grotta di Castelcivita, Grotta della Cala e Riparo del Molare – prov. di Salerno). She is currently head of research at Grotta Paglicci (Foggia), one of the most important paleolithic sites in the Mediterranean, on which is found the only known evidence of Palaeolithic parietal paintings in Italy.



Prof. Adam T. Smith

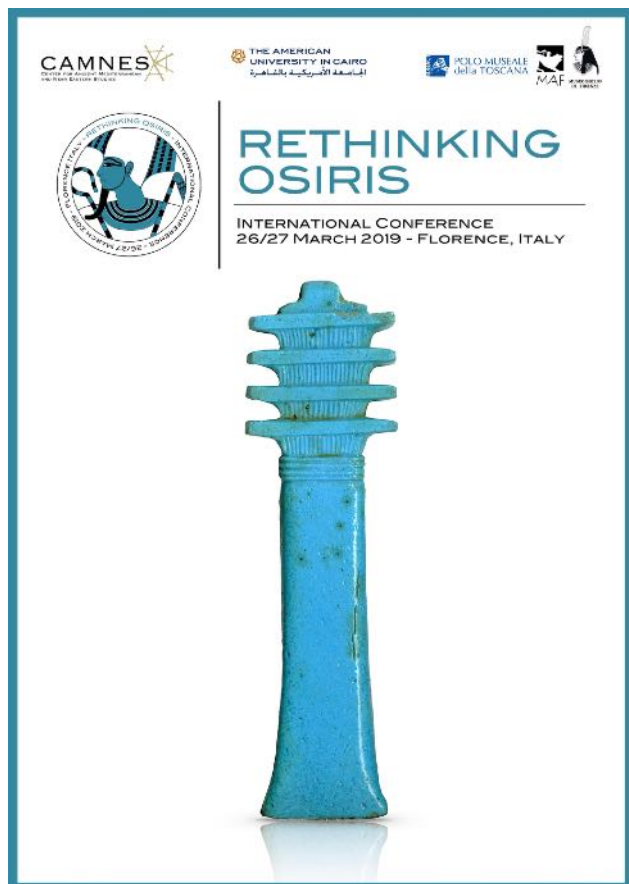
Prof. Adam T. Smith is Goldwin Smith Professor of Anthropology at Cornell University. He is also co-founder of Project ArAGATS, a joint Armenian-American archaeological research program, and co-director of the Aragats Foundation, a charitable organization focused on leveraging heritage resources to enhance communities in central Armenia. Prof. Smith’s research examines how the material world—everyday objects, representational media, natural and built landscapes—has shaped human politics, religion, and society from the Bronze Age to the present. The primary geographic focus of his research is the Bronze Age of the Armenia and the wider South Caucasus, where he has worked since 1992. He is the author of numerous books and articles including *The Political Landscape: Constellations of Authority in Early Complex Politics* (California 2003) and *The Political Machine: Assembling Sovereignty in the Bronze Age Caucasus* (Princeton 2015). A former Guggenheim Fellow, Prof. Smith’s research has been supported by a range of organizations from the National Science Foundation (USA) to National Geographic.



Prof. Jason Alik Ur

Is full Professor at the Department of Anthropology at Harvard University. Professor Ur conducts research in ancient settlement patterns, land use, nomadism, urban origins and landscape archaeology of the Near East using field surveys, excavation techniques, remote sensing technology and CORONA satellite photography. Professor Ur has conducted field work at Tell Brak, Hamoukar, the Tell Beydar region in Syria, as well as the Mughan Steppe in Iran and the Hirbemerdon Tepe in Turkey. In addition, he has engaged in research exploring irrigation landscapes of the Assyrian Empire and ancient communication networks in northern Mesopotamia.

Recent events:



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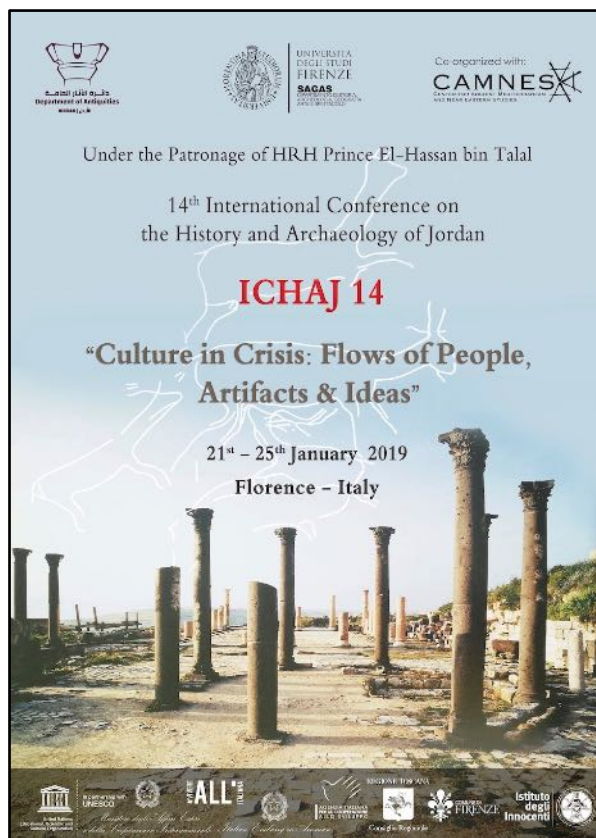
International Conference

26/27 March 2019, Florence (Italy)

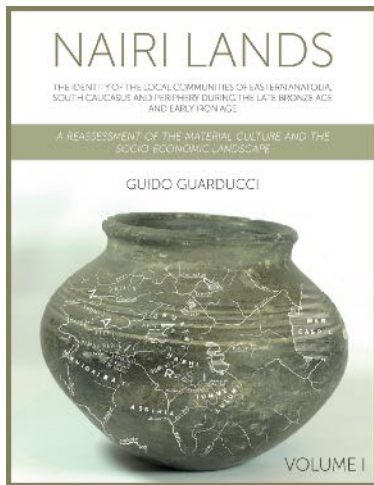
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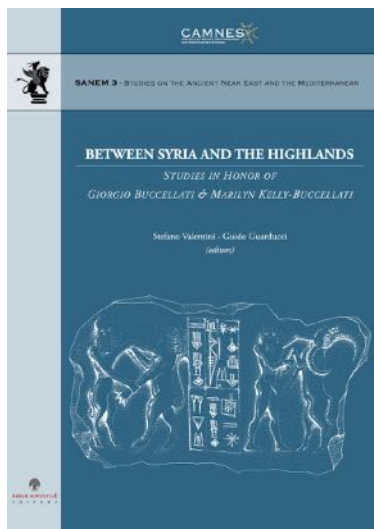


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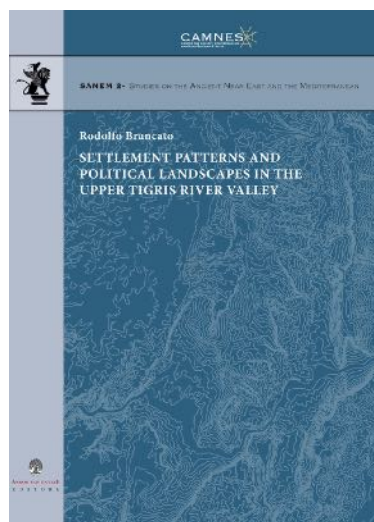


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*"Because man cannot always create and produce, although this remains the most important thing for him, it gives him joy and satisfaction to seek what is lost, rebuild what is destroyed, order and revive missing things...
That is why all of us together have such great interest in the excavation of buried monuments of the past."*

J. W. Goethe, 'Writings on the Arts'
(1816-1832)

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