

CAMNES

CENTER FOR ANCIENT MEDITERRANEAN
AND NEAR EASTERN STUDIES

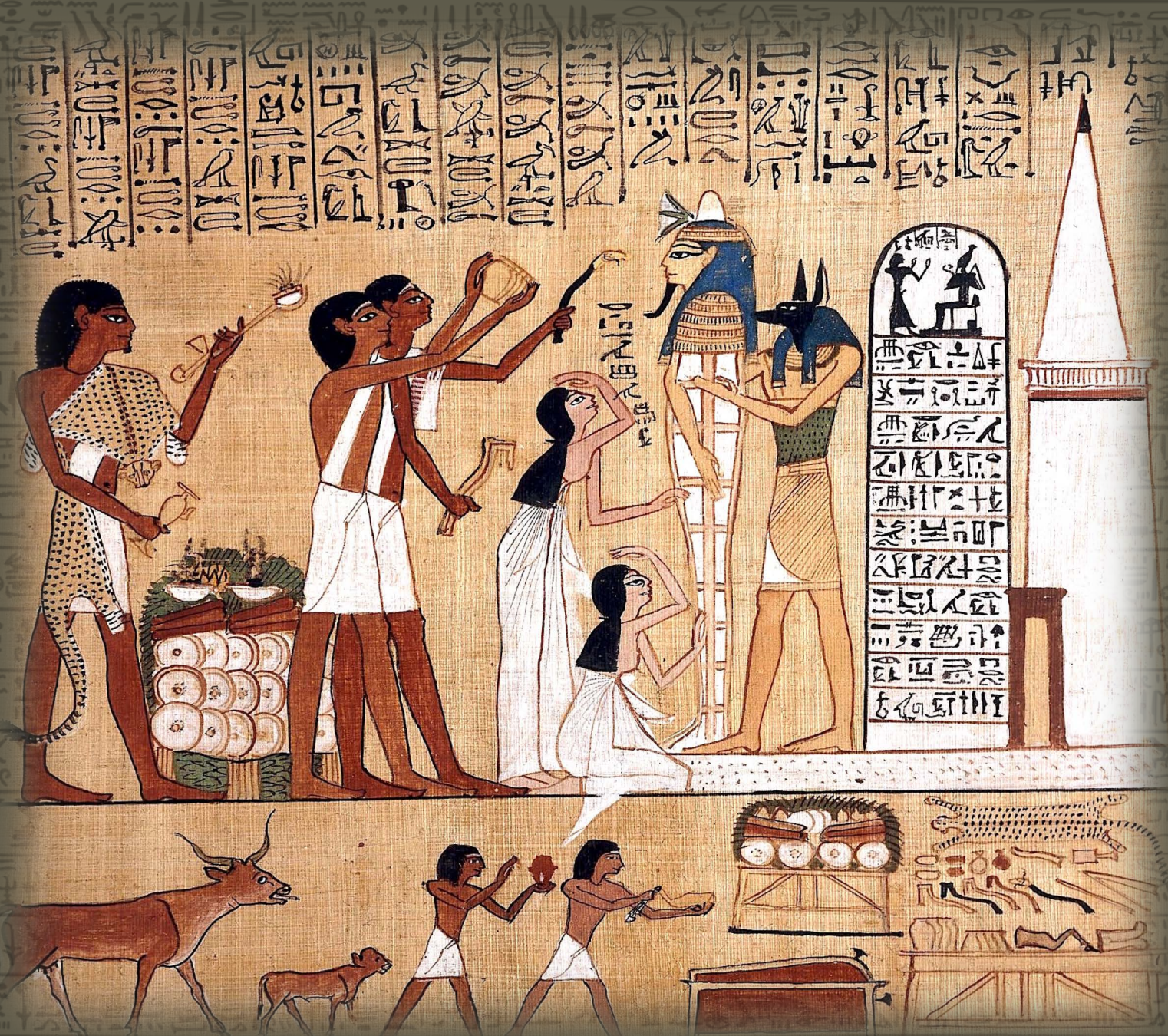


LdM

Lorenzo de' Medici

The Italian
International
Institute

Academic and Scientific Activities
Depts. Ancient Studies & Religious Studies



*'Opening of the Mouth' ritual from the
Egyptian 'Book of the Dead' ca. 1300 BCE*

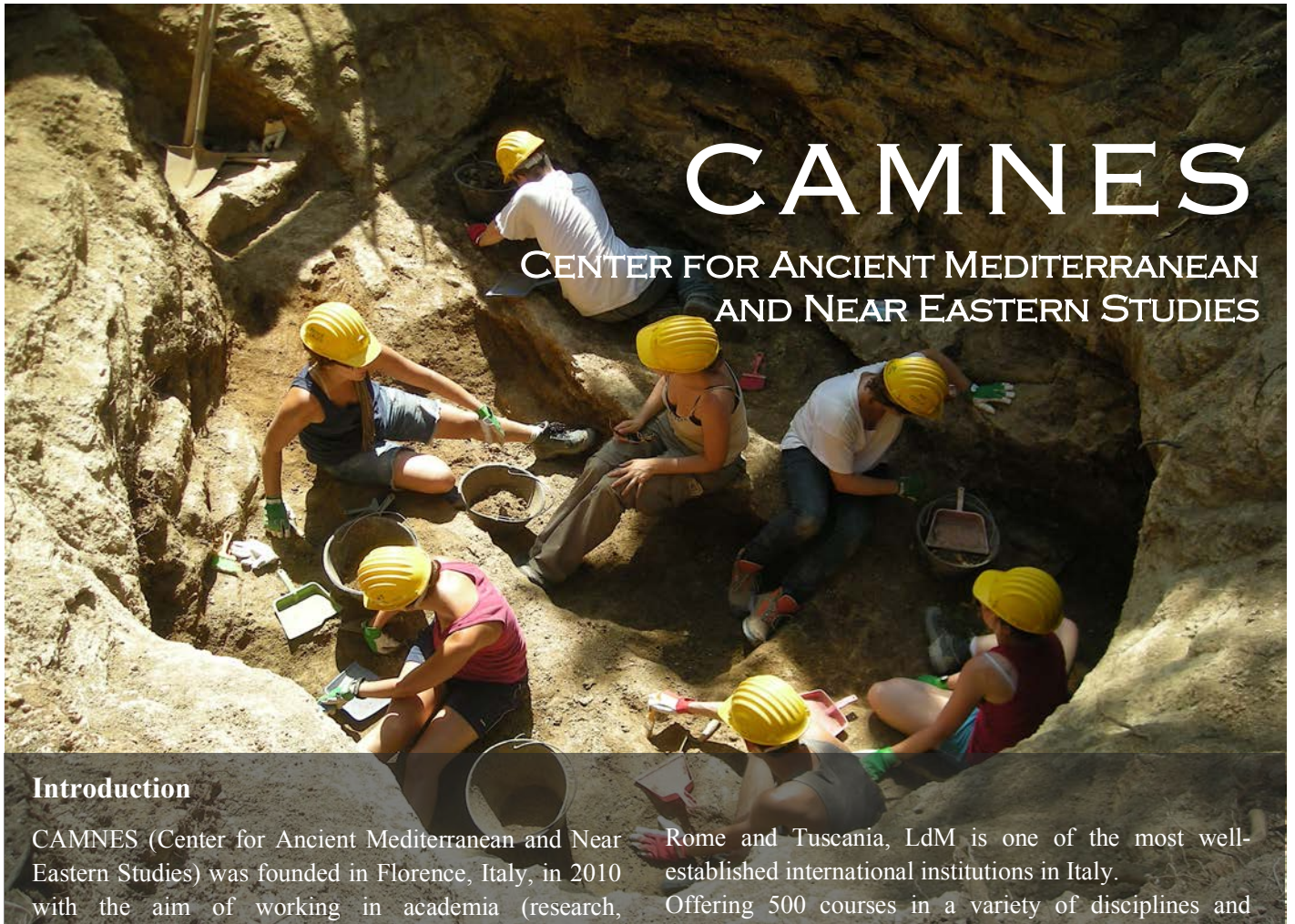
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*Multiple vase or 'kernos' from an Etruscan tomb
in the Pian delle Rusciare Necropolis at
Tuscania, Italy (3-4 century BCE)*



Introduction

CAMNES (Center for Ancient Mediterranean and Near Eastern Studies) was founded in Florence, Italy, in 2010 with the aim of working in academia (research, education, communication) in relation to the ancient cultures of the Mediterranean and the Near East.

CAMNES is an international project of scientific excellence, aimed at overcoming the traditional geographic and institutional boundaries, by creating a network among the various stakeholders, public and private, active in three main fields: archaeological heritage, public archaeology and archaeological management.

The main objective of CAMNES is to contribute to the study of the ancient cultures of the Mediterranean and the Near East, preserving their memory and their historical and cultural identity, to raise and enhance the collective awareness of our past, according to the principles of Public History and Public Archaeology. CAMNES is proud to combine technical and theoretical expertise with an informed approach to the 'clash' between modern Western and Eastern cultures.

Lorenzo de' Medici Institute – CAMNES Partnership

CAMNES coordinates the US fully accredited courses of the Department of Ancient Studies (ANC) and the Department of Religious Studies (REL) of the Italian International Institute Lorenzo de' Medici (LdM). Founded in 1973 in Florence, and with premises also in

Rome and Tuscania, LdM is one of the most well-established international institutions in Italy.

Offering 500 courses in a variety of disciplines and fields of knowledge, which fall under six different Schools, LdM is furthermore approved by the US Middle States Commission on Higher Education as branch campus of Marist College. The main objective of this collaboration is to create an educational and research environment where students and scholars discover and learn about the common roots of our ancient past and how these affect the dynamics of contemporary society. Through a strong network of institutions and universities CAMNES promotes an archaeological research program that includes courses, events, seminars, conferences, exhibitions, publications, and actively involves students, researchers, professionals and the broad public. Most importantly, CAMNES and LdM take part in a variety of archaeological projects both in Italy, where students approach and study prehistoric, Etruscan and Roman cultures, and abroad, where they are involved in various projects including Azerbaijan (Ganja region), Egypt (Luxor) and Jordan (Madaba).

Excavation and learning experiences are accomplished through an innovative and dynamic itinerant approach. Through LdM-CAMNES Programs, students have the opportunity to experience the environment and the culture of world renowned cities of Italy: Florence, Rome and Tuscania.

Further Details on CAMNES

The Logo

Reflecting our desire to find a common denominator between cultures, the CAMNES logo shows the evolution of the ancient symbol/letter "Aleph", which represents the common roots of the Mediterranean and Near Eastern worlds.



The origin of the aleph is the early pictograph version that symbolized a bull or an ox (top part of logo), in ancient Egypt. The Aleph then evolved in the Canaanite alphabet that was used in Phoenician and Old Hebrew (right part of logo). Presently, the letter "A" has remained the same as its last stage in ancient Greek, Roman, and Etruscan alphabets (bottom part of logo). The Aleph fully embodies our philosophy, as one of the bridging aspects of Western and Eastern traditions, belonging to Hebrew, Etruscan, Arabic, Greek, Latin, Aramaic, Canaanite, Phoenician and many other ancient and modern cultures.

The Network

CAMNES and its Scientific Committee (see end of booklet) are connecting an international network of professionals and institutions to develop communication and synergy in joint archaeological projects.

Several countries, including Jordan, Azerbaijan, Egypt, Italy, and United States, are helping and actively participating in this growing vision of a common joint approach to the cultural areas of the ancient and contemporary Mediterranean and Near East.

Thanks to international experiences, through both theoretical and practical scientific research, the international faculty, the researchers and the students involved in CAMNES' projects have the precious opportunity to exchange technical skills and deepen their knowledge of the origins of great ancient civilizations, while creating opportunities for the future. The Center for Ancient Mediterranean and Near Eastern Studies is actively collaborating with the University of Florence, whose members are part of the CAMNES Scientific Committee.

International Projects

Starting in 2010, CAMNES has been the official partner of the excavation project of the University of Florence at Erimi-Laonin Tou Porakou (Cyprus) and in 2013 at Petra (Jordan). In March 2012 CAMNES and the University of Florence organized the 16th SOMA (Symposium on Mediterranean Archaeology) in Florence with more than 350 participants. The proceedings have been published in 2013 with Archaeopress (Oxford). In February 2012, together with researchers from the University of Siena, CAMNES organized the 1st Roundtable on the Middle Paleolithic of Italy. In 2013 CAMNES organized together with LdM and the Ministry of Culture an important workshop on the archaeology of Florence and its environs, the proceedings of which were published by Archaeopress in 2015. In 2015 CAMNES organized together with the Egyptian Museum of Florence and the University of Florence the 11th International Congress of Egyptologists. The proceedings have been published by Archaeopress in late 2017. In the same year CAMNES became official partner of the Min Project in Egypt (see below).

The 'Pecorella Library' (Biblioteca Pecorella)

The library, located within the CAMNES headquarters in Via del Giglio 15 in Florence (Italy), was in large part donated to CAMNES by the family of prof. Paolo Emilio Pecorella, an archaeologist of the ancient Near East from the University of Florence. The small library counts more than 2000 volumes organized in 29 sections, that range from archeology and history of the ancient Near East (Mesopotamia, Anatolia, the Levant and Iran) to the archeology of Cyprus and the Aegean. An important section is dedicated to the glyptic art of the ancient Near East and the Aegean. The library's catalogue is consultable on-line, while the collection is open to everyone upon request.

On-line catalog: <http://url.ie/1243o>



Scan this with
your phone!





CAMNES Activities in Egypt

Starting in 2017, CAMNES has become the official Italian partner within the Italian-Spanish archaeological mission at Luxor denominated 'Min Project'.

Min Project is an initiative in cooperation with Egypt, created for the study and publication of the New Kingdom private tomb TT109 and its extension Kampp - 327- in the Theban Necropolis, on the West Bank of the Nile near Luxor.

The tomb of Min (TT109) has not been systematically studied and has never been recorded or examined in detail. Early travelers - Champollion, Burton and Rosellini among others - copied scenes and inscriptions, some of which are now gone, but a complete publication was never realized. Systematic recording of the monument began in 1887, but it was without the advantage of color photography and modern recording techniques. Sadly, through the years, TT109 has suffered intermittent vandalism and has been subject to erosion that endangers its carved decoration, some of which is crumbling. The purpose of Min Project is to copy and study the tomb's inscriptions and scenes, document its architecture, clean and conserve the structure of the tomb and its wall decoration, and finally to prepare the monument for future opening to the public.

The owner of TT109, Min, was Mayor of Tjeny (Thinis) and the Oasis, Overseer of the prophets of Osiris and Onuris and tutor of Amenhotep II during the reign of Thutmosis III, in the 18th Dynasty. The importance of Min, tutor of the future king Amenhotep II, is clear. On the south wall of the transversal hall of the tomb his role is expressed by the reliefs. A scene shows Min teaching the prince how to shoot a bow and arrow (see project logo below). The texts connected with this scene describe it as a lesson in archery in the court of the palace of Thinis, indicating that the prince actually spent some time in the household of his tutor.

Min Project is the first of a series of projects and initiatives that CAMNES is currently developing in Egypt. They will be presented in the near future and announced on CAMNES website <https://camnes.org/>.



Department of Ancient Studies

Mission

The Department of Ancient Studies combines the scientific experience of CAMNES together with the academic expertise of LdM. The Department, therefore, aims at providing a stimulating and involving environment based on a multidisciplinary approach in the study and research of the cultures of our ancient past. In particular, this is done by delivering high quality academic courses, study programs, seminars, exhibitions, conferences and other scientific events as well as hands-on experience in professional environments within the fields of archaeology, anthropology, conservation, history, literature, philology and art history. Further collaborations with outstanding institutions in the Mediterranean and Near Eastern areas give the possibility to explore and confront distinctive approaches and perspectives enhancing the overall experience.

In a world of cultural identity crisis and clash, the study of our ancient past is not only fundamental to learn and know about our historical roots, but also to understand the dynamics of modern society and to confront other cultures, which are constantly expanding, merging and forging new communities. These social groups need a competent and aware cultural interpretation and negotiation. In this perspective, a strong background in this field and the capability of dealing with modern cultures is a paramount feature of growing interest that is transversal to a wide array of scientific and academic disciplines as well as other professional carriers.



New Courses

Exciting new courses are being offered within the Department of Ancient Studies at LdM in collaboration with CAMNES.

“The Legacy of Latin: The Roots of Western Languages”, delivers a unique opportunity for students to learn about the impact of Latin on modern society and on contemporary languages, with a special attention on its influence on English. A detailed perspective on Italy’s most ancient civilization is offered by *“The ‘Mysterious’ People of Ancient Italy: In Search of the Etruscans”*. This is an important course directly linked to the archaeological excavation developed in Tuscania by CAMNES. *“The Age of Barbarians: The ‘Fall’ of the Roman Empire and the Birth of Medieval Europe”*, offered in Florence and Rome, explores the interesting

period of the Late Roman Empire and the following Medieval period in which the so-called barbarians shaped new cultures and laid the foundations of future European nations. *“Beyond the Bible: People and Cultures of the Biblical World”* is an exciting journey through the populations and cultures related to the Bible. In Rome, a new interesting course entitled *“Crossroads of Faith: The Jewish, Christian and Muslim Heritage of Rome”* will guide students through the religious cultural heritage of the Eternal City. Tuscania features a new course on the *“Magical Mystery Tour: Pilgrimage to Rome in the Middle Ages”*, which will introduce students on the characteristics of mystic traveling and pilgrimage on the routes that connected Rome during the Medieval period.

Tuscania Archaeological Project

The Etruscan necropolis in Tuscania is part of an excavation project coordinated by CAMNES through an official grant of the Italian Ministry of Heritage and Cultural activities.



The Archaeology Field School in Tuscania (Italy, 4 weeks in July)

CAMNES and LdM practice a new approach in studying and understanding ancient cultures by offering practical archaeological field schools in Italy and within the Mediterranean and Near Eastern areas.

The archaeology field schools are a full immersion in a professional environment, including both lessons related to ancient cultures and hands-on experience. The number of participants is limited, to ensure the high standard of these programs.

In this optic, LdM and CAMNES organize every summer a field school in the archaeological site of Tuscania, in the northern part of the Lazio region. This area is composed of necropolises distributed around the modern town, which is believed to be an ancient Etruscan settlement. In 2005 LdM started to investigate two newly discovered "cities of the dead", Pian delle Rusciare and Podere Pratino, with the recent support of CAMNES. Both necropolises are from the 3rd-2nd century BC and have hypogeum tombs. In these underground environments, Etruscans buried their dead and deposited their belongings when celebrating funerary rituals.

Participants in the field schools gain knowledge through a unique experience; Under the guidance of professional archaeologists, students learn modern research methodologies and techniques through lectures, on-site digging and data recording. Lessons and site/museum visits give students the possibility to approach and deepen different cultural aspects (archaeology, art, history, religion, etc.) of ancient societies. Students also discover how these civilizations produced the architecture and thousand-year-old artifacts that are unearthed during the field school's excavation process; even if many tombs had been violated over the years, several have been left intact, revealing an incredible number of ancient artifacts. One tomb held 47 graves with a total of 450 objects that LdM-CAMNES students are currently restoring in the Archaeology Workshop course offered at LdM Florence.

Meeting with local students and visiting different places of historic and cultural relevance, students are exposed to the contemporary cultural trends and become familiar with the lifestyle aspects of the host country.

Lorenzo de' Medici Institute – CAMNES Courses Department of Ancient Studies (ANC)	
COURSE	LOCATION
The Age of the Heroes: the Iliad, Odyssey, Aeneid and the Origins of Western Literature ANC 306 / LIT 306	Florence
The Age of Barbarians: The 'Fall' of the Roman Empire and the Birth of Medieval Europe ANC / HIS	Florence, Rome
Ancient Rome ANC 200 / HIS 200	Florence, Rome
Animals in Antiquity ANC 234	Rome
Archaeology Field School: Tuscania (Italy) - 4 Weeks ANC / ANT / HIS 282-283	Tuscania (Summer 2 - July)
Archaeology of Italy: From Constantine to Charlemagne ANC 298	Tuscania
Archaeology Workshop ANC / ANT / RES 193	Florence
Art and Architecture of Ancient Rome ART 315 / ANC 318	Rome
Beyond the Bible: People and Cultures of the Biblical World ANC / REL	Florence
Classical World Civilizations ANC / HIS 205	Florence
Crossroads of Faith: The Jewish, Christian and Muslim Heritage of Rome ANC / REL	Rome
Co(ok)quinarious: Ancient Sources of Italian Cousine NUH / ANT / ANC 264	Florence
Ancient Egypt ANC 255	Florence
Etruscan and Roman Civilizations ANC 245	Tuscania
Florentia: The Ancient Roots of Florence ANC / HIS 215	Florence
Greek and Roman Mythology ANC 310	Florence
The Legacy of Latin: The Roots of Western Languages ANC 102	Florence
Magical Mystery Tour: Pilgrimage to Rome in the Middle Ages ANC / HIS	Tuscania
Magna Graecia: Ancient Greeks in Italy ANC / HIS 346	Florence
The 'Mysterious' People of Ancient Italy: In Search of the Etruscans ANC / HIS 218	Florence
Underground Rome: The Christian Catacombs ANC 205	Rome
War in the Greek and Roman Worlds ANC 246	Florence

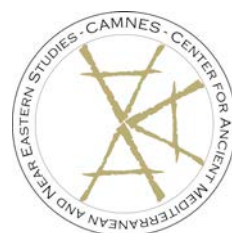
Department of Religious Studies

Mission

Religion influences every aspect of our life because it can provide answers to our challenges and fears. The courses presented at LdM, in collaboration with the School of Religious Studies at CAMNES, will provide the necessary tools to confront and understand modern and ancient religions. The Religious Studies curriculum aims to help the student in understanding differences and commonalities among the religious traditions of the world. Within such a perspective, our intention is to support students in becoming better-informed, more nuanced thinkers who can successfully navigate a world of religious diversity.

In particular, students will be given the opportunity to acquire in-depth knowledge on fundamental topics such as the birth and evolution of religion in the Mediterranean area, the role played by monotheistic religions in framing our modern world, the importance of meditation in enhancing individual spiritual life, and, finally, finding the right keys for creating a positive dialogue among the different world religions. In addition, one of the main focuses of the department courses will be on the history and role of Christianity in Italy.

Our faculty's interdisciplinary teaching approach will enable the integration of pertinent, related perspectives taken from other fields to enrich the course of study, such as art history, archaeology, philosophy, architecture, and history. In fact, a multidisciplinary perspective is a key element of the teaching philosophy of our core faculty and will be enhanced by invited guest lectures as well as by visits to museums, libraries, churches, synagogues, and ancient temples.



**School
of
Religious
Studies**



CAMNES School of Religious Studies (SoRS)

Starting this year CAMNES created SoRS, the School of Religious Studies, directed by prof. Nicola Laneri. SoRS is a research institute and academic structure dedicated to the investigation of religion in ancient and modern communities, with a particular interest in the Mediterranean region.

The School's primary objective is to create a bridge between religious beliefs and the practices associated with them. The research approach is to undertake a detailed study of the role played by material culture in connecting with the divine by the members of the involved communities.

In terms of research programs, SoRS, in collaboration with LdM, has recently activated a Memorandum of Understanding with the National Academy of Sciences of Azerbaijan and the Institute of Archaeology and

Ethnography for a joint project (GaRKAP) focused on the archaeological investigations of the IV-I millennium BCE funerary mounds (kurgan) present in the Ganja region in Azerbaijan. In this direction SoRS, together with CNRS and the University of Lyon 2, is organizing an international workshop dedicated to the kurgans and the funerary practices in eastern Anatolia, the Caucasus and Northwestern Iran.

Aiming at increasing scientific collaborations with US academic institutions, CAMNES has recently signed a Memorandum of Understanding with the department of NELC at UCLA. This agreement will allow scholars from both institutions (i.e., CAMNES and NELC) to create research opportunities, joint projects as well as courses and teaching programs to be implemented either in Italy, in the US or elsewhere in the world.

Lorenzo de' Medici Institute – CAMNES Courses

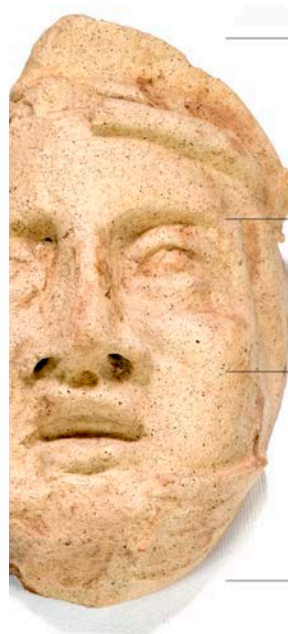
Department of Religious Studies (REL) *New!*

COURSE	LOCATION
World Religions REL 210	Florence
The Holocaust: Jewish and Christian Responses REL 240 / HIS 235	Florence
Women in Religion REL 286 / GND 286	Florence
Ancient Religions REL	Florence
On Monotheism: Connecting Judaism, Christianity and Islam ANC 298	Florence
Understanding Islam REL	Florence
Introduction to the Bible (Old Testament) REL	Florence, Rome
History of Christianity REL	Florence
The Catholic Church and Society in Italy REL	Florence
Yoga, Meditation and Spiritual Development REL	Florence
In Search of Early Christianity REL	Rome, Tuscania
Religion and Culture in Italy REL	Rome

CAMNES Seminars

CAMNES and the Lorenzo de' Medici Institute, starting in the semester of Spring 2018, organize a series of seminars held by leading academic scholars in the fields of the ancient Near East, the ancient Mediterranean and Religious studies for the academic program of the LdM departments of Ancient Studies (ANC) and Religious Studies (REL). The seminars are also open to the public and the students of the University of Florence creating a stimulating and dynamic context for exchanging ideas and understanding/interpreting past civilizations from different perspectives.

Dpts. of Ancient Studies and Religious Studies
CAMNES Seminars
Ex-church of S. Jacopo - Via Faenza 43 - Firenze



9 February (12:00 PM)

Prof. Frances Pinnock

("Sapienza" University of Rome)

"Women and Cult in Ancient Mesopotamia and Syria: Participants or Attendants?"

20 February (10:00 AM)

Prof. Alessandro Nao

(CNR; University of Naples Federico II)

"Death and Burial in Ancient Etruria"

9 March (12:00 PM)

Prof. Peter Dubovsky

(Pontifical Biblical Institute)

"The Queen Saba Meets with Solomon: A Beautiful Story Seen Through Christian, Jewish and Muslim Lenses"

4 April (12:00 PM)

Prof. Francesco D'Andria

(University of Salento)

"Do the Gates to Hell Really Exist?"

The CAMNES Scientific Committee



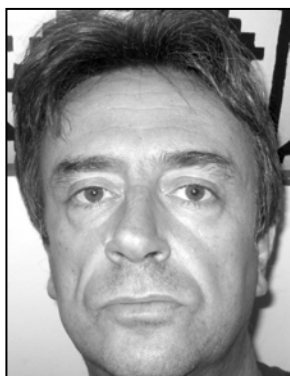
Prof. Giorgio Buccellati

Is Professor Emeritus of Ancient Near East and History of the University of California Los Angeles (UCLA) at the Department of Near Eastern Languages and Cultures and the Department of History (NELC). He is actually the director of the Urkesh-Tell Mozan Excavation Project in Syria. His current areas of research are connected to Archaeological field work in the Khabur region; Computer analysis of Mesopotamian materials; Linguistic analysis of Akkadian and Eblaite; Stratigraphic analysis; Environmental conditions of historical development. He is also Director of the Mesopotamian Lab at Cotsen Institute of Archaeology, and at the IIMAS and IIMAS-Italia. He has published innumerable articles and monographs inherent to Amorites of the Ur III Period, the Cities and Nations of Ancient Syria, Terqa Excavation Reports, Structural Grammar of Babylonian and Mozan Excavation Reports.



Prof. Aaron A. Burke

Aaron A. Burke is Professor of Near Eastern Archaeology in the Department of Near Eastern Languages and Cultures, and member of the Cotsen Institute of Archaeology at the University of California, Los Angeles, where he also serves as editor-in-chief of the Cotsen Press. From 2011 to 2014, as director of the Jaffa Cultural Heritage Project, he conducted excavations of the New Kingdom Egyptian fortress in Jaffa, Israel. His research interests include warfare and society, Amorite cultures, Egyptian New Kingdom imperialism, environmental change, and the archaeology of ancient Israel. In 2017, he inaugurated, Turning Points, a multi-disciplinary research program aimed at exploring the transition between the Late Bronze Age and early Iron Age (ca. 1200–1000 B.C.) in the southern Levant.



Prof. Giovanni Alberto Cecconi

Is Associate Professor at the University of Florence in the Department of Antiquity Sciences where he teaches Ancient Roman History and Latin Epigraphy. He worked on imperial history and Late Antiquity, with particular emphasis on administrative history, religion, ideology and issues of power. He has published in Italian and other languages over fifty contributions including monographs, essays, articles, reviews and educational and informative articles. He has taught as Directeur d'Etudes at the Ecole Pratique des Hautes Etudes, Section V, Paris (2002). From 2005-2007, he served as secretary of the Consulting University of Greek and Roman historians.



Prof. Mario Liverani

Professor Emeritus, former professor of History of the Ancient Near East at the University of Rome "La Sapienza" from 1973 to 2011, he was Director of the Institute of Near Eastern Studies (1976-79) of the Department of Antiquity Sciences (1998-2000) and the Interuniversity Research Centre for the civilization and the environment of the ancient Sahara (1997-2006). Doctor *honoris causa* of the University of Copenhagen and the Universidad Autonoma de Madrid, he is also an honorary member of the American Oriental Society, member of the Accademia delle Scienze di Torino, of the Accademia Nazionale dei Lincei and of the Academia Europea. He has organized numerous international scientific meetings and was a member of several archaeological missions: Ebla, Syria (1964-1970), Terqa, Syria (1980-1983), Kurban Hüyük, Turkey (1981), Malatya, Turkey (1982-1995, 2008 -09), Tell Mozan, Syria (1986-1990), Baraqish, Yemen (1990), Acacus, Libya (1997-2004).



Prof. Massimo Cultraro

Is Archaeologist and Senior Researcher at the National Research Council (CNR), Istituto per i Beni Archeologici e Monumentali, Catania (IBAM). Adjunct professor of Aegean Prehistory at the University of Palermo (Italy), he has been *Visiting Professor* at the Brown University, Rhode Island (USA) and is member of the Archaeological Institute of America and member of the Archaeological Society of Athens. His main research field is the archaeology of Minoan Crete, where he worked in Crete in the palatial sites at Haghia Triada and Festos; since 1992 he conducts research in the Bronze Age settlement at Poliochni, in the island of Lemnos (Greece).



Prof. Salima Ikram

Dr. Salima Ikram is Professor of Egyptology at the American University in Cairo, and has worked in Egypt since 1986. She has lived in Pakistan, the US, UK and Egypt. After double majoring in History as well as Classical and Near Eastern Archaeology at Bryn Mawr College (USA), she received her M. Phil. (in Museology and Egyptian Archaeology) and Ph.D. (in Egyptian archaeology) from Cambridge University. She has directed the Animal Mummy Project, co-directed the Predynastic Gallery project, and is Co-director of the North Kharga Oasis Survey. Dr. Ikram has worked on several excavations in Egypt as well as in the Sudan, Greece, and Turkey. Her research interests include death, daily life, archaeozoology, ethnoarchaeology, rock art, experimental archaeology, and the preservation and presentation of cultural heritage. She has lectured on these and other subjects all over the world. Dr. Ikram has written several books (for adults and children) and articles, with subject matters ranging from mummification to the eating habits of the ancient Egyptians. She has also appeared on television.



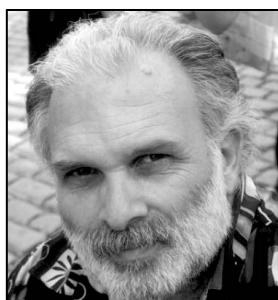
Prof. Alessandro Naso

Former Full Professor für Ur- und Frühgeschichte at the Leopold-Franzens-Universität Innsbruck, Alessandro Naso is Full Professor of Etruscology and Italic Antiquities at the University of Naples Federico II in Italy and director of the Institute of Studies on the Ancient Mediterranean of the National Research Council (CNR -ISMA). He is a scholar of the Etruscans and other pre-Roman cultures of Italy. He was a fellow of the Alexander von Humboldt Stiftung, a consultant at the Römisch-Germanisches Zentralmuseum (Mainz) and Visiting Professor at the École Normale Supérieure (Paris); Honorary Research Associate at McDonald Institute, University of Cambridge. Member of institutes and scientific committees of periodicals, he has organized study conferences and directed research projects, recently on the Valle del Marecchia and on the amber carvings found in the sanctuary of Artemis at Ephesus. He curated the edition of 'Etruscology' (Berlin, Boston 2017). He is currently working on the Etruscan and Italic finds of the Aegean and the Eastern Mediterranean.



Prof. Stefania Mazzoni

Is Professor of Near Eastern Archaeology and Phoenician and Punic Archaeology at the University of Florence (Italy). She is Director of the Tell Afis joint project (Universities of Pisa, Bologna and Roma-La Sapienza), member of the Tell Mardikh/Ebla archaeological mission, and has been previously doing fieldwork at other Syrian sites (Tell Frey, Tell Tuqan). She is Director of the Cooperation Programme between the Universities of Damascus and Pisa, and has been organizing international conferences and courses. Her main research field is the archaeology of Syria during the Bronze and Iron Ages. She is the author of 110 scientific contributions, most relevant among which are the monograph: S.M. Cecchini, S. Mazzoni (Eds.), Tell Afis (Siria). Scavi sull'acropoli 1988-1992. The 1998-1992 Excavations on the Acropolis (Ricerche di Archeologia del Vicino Oriente 1), Pisa 1998, and a number of articles about the ceramic and glyptic production of Syro-Palestine in the third millennium BC.



Dr. Vincenzo Palleschi

Is a Senior Researcher of the Italian National Research Council and Qualified Full Professor of "Experimental Physics of Matter". He is the Head of the Applied and Laser Spectroscopy Laboratory, where new technologies and instrumentation are developed for applications in Industry, Environment, Forensic Science, Bio-medicine, Archaeology and Cultural Heritage. He is Chief Editor of the Journal of Applied and Laser Spectroscopy (JALS), member of the Editorial Advisory Boards of the international journals Spectrochimica Acta B and Reviews in Analytical Chemistry; has published more than 150 scientific papers that have received over 3300 citations (H-index 32) and the book 'Laser Induced Breakdown Spectroscopy, Principle and Applications', Eds. Andrzej Miziolek, Vincenzo Palleschi and Israel Schechter, Cambridge University Press (2006). He gives the courses of 'Archeometry' and 'Analytical Chemistry IV' at the University of Pisa, 'Chemical-Physical Methods for the Analysis of Materials' at Scuola Normale Superiore of Pisa, 'Physical Methods for Restoration / Multispectral Techniques' at the University of Turin. He is the coordinator of several national and international projects funded by governmental agencies and industry.

Dr. Gaetano Palumbo

Is Research Associate and Honorary Senior Lecturer at UCL-Qatar. He was Program Director - North Africa, the Middle East and Central Asia - at the World Monuments Fund. He is member of UK/ICOMOS and Honorary Lecturer at the Institute of Archaeology, University College London. His main qualifications are: Integrated management of archaeological sites and cultural resources, Documentation and conservation of archaeological and historic heritage, and Cultural Resources Management. He collaborated with the Getty Conservation Institute, Los Angeles, California, USA (1994-2000), the American Center of Oriental Research, Amman, Jordan (1990-1994) and the Soprintendenza Archeologica di Roma (1982-1984). He was Co-director of 3 major archaeological survey projects in Jordan (1987-2000) and coordinator of rescue excavations in Jordan (1990-1994). As consultant, coordinator and supervisor he was involved in several projects of conservation and management with the UNESCO, the University College London, the World Monuments Fund in Jordan (Petra), Morocco, Turkmenistan, Lebanon (Baalbek and Tyre), Iraq, Ethiopia, and Abu Dhabi. He presented more than 50 papers in conferences and symposia in Europe, America, Asia and Africa. He is the author of approximately 100 contributions on scientific journals and popular press printed in Europe, America, and the Near East, among which are the monographs: 'The Early Bronze Age IV in the Southern Levant. Settlement patterns, Economy, and Material Culture of a 'Dark Age'. CMAO III, Roma: Università di Roma 1991, and Management Planning for Archaeological Sites (editor) Los Angeles: Getty 2002.

Prof. Annamaria Ronchitelli

Is Associate Professor of the Faculty of Mathematics, Physics and Natural Sciences at the University of Siena. She has been teaching for many years in the field of human paleontology and anthropology. She has participated in numerous conferences, national and international, working in some cases in their organization. Also, she has organized several museum exhibitions. She is the author of over eighty books and publications in national and international journals. She has participated at about a hundred excavations, since 1976, with directive responsibility, especially in southern Italy, on Middle and Upper Paleolithic sites. Some of them are known abroad (Grotta di Castelcivita, Grotta della Cala e Riparo del Molare – prov. di Salerno). She is currently head of research at Grotta Paglicci (Foggia), one of the most important paleolithic sites in the Mediterranean, on which is found the only known evidence of Palaeolithic parietal paintings in Italy.

Prof. Adam T. Smith

Prof. Adam T. Smith is Goldwin Smith Professor of Anthropology at Cornell University. He is also co-founder of Project ArAGATS, a joint Armenian-American archaeological research program, and co-director of the Aragats Foundation, a charitable organization focused on leveraging heritage resources to enhance communities in central Armenia. Prof. Smith's research examines how the material world—everyday objects, representational media, natural and built landscapes—has shaped human politics, religion, and society from the Bronze Age to the present. The primary geographic focus of his research is the Bronze Age of the Armenia and the wider South Caucasus, where he has worked since 1992. He is the author of numerous books and articles including *The Political Landscape: Constellations of Authority in Early Complex Polities* (California 2003) and *The Political Machine: Assembling Sovereignty in the Bronze Age Caucasus* (Princeton 2015). A former Guggenheim Fellow, Prof. Smith's research has been supported by a range of organizations from the National Science Foundation (USA) to National Geographic.

Prof. Jason Alik Ur

Is Associate Professor in the Department of Anthropology at Harvard University. Professor Ur conducts research in ancient settlement patterns, land use, nomadism, urban origins and landscape archaeology of the Near East using field surveys, excavation techniques, remote sensing technology and CORONA satellite photography. Professor Ur has conducted field work at Tell Brak, Hamoukar, the Tell Beydar region in Syria, as well as the Mughan Steppe in Iran and the Hirbemerdon Tepe in Turkey. In addition, he has engaged in research exploring irrigation landscapes of the Assyrian Empire and ancient communication networks in northern Mesopotamia.

Recent events:



CPAVO: Strategy-setting Conference of the Archaeologists of the Near East

Iraq and Syria. Archaeological Heritage Between Risks and Perspectives.

*Florence (Italy), Palagio dei Capitani di Parte Guelfa
16-17 December, 2016*

The event, organized by CAMNES, was in collaboration with the Municipality of Florence and to support the UNESCO campaign #United4Heritage regarding the defense of cultural heritage. During the conference, most of the Italian Archaeologist of the Ancient Near East, discussed the strategies for the future of the archeology in the Middle East, in the light of the tragic events that have brought to light the destructions perpetrated during the recent conflicts against the archaeological heritage of Syria and Iraq.



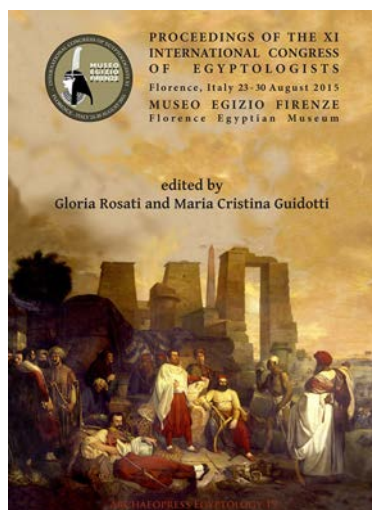
Exhibition 'Reflections of a Society'

The Telephus Mirror and other Grave Goods from the Etruscan Necropolises of Macchia della Riserva in Tuscania (VT)

May 16 – June 29, 2017

Together with the LdM students of the Master of Arts in Museum Studies, CAMNES-LdM-Marist organized the exhibition 'Reflections of a Society' putting on display the Etruscan artifacts discovered during the archaeology field school at Tuscania within a dynamic environment made of pictures, videos and 3D reconstructions.

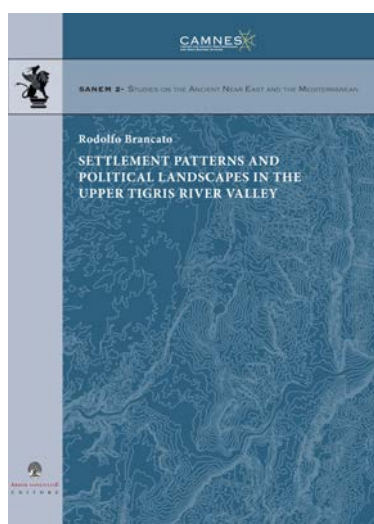
Recently published:



Proceedings of the XI International Congress of Egyptologists, Florence, Italy 23-30 August 2015

Edited by Gloria Rosati and Maria Cristina Guidotti

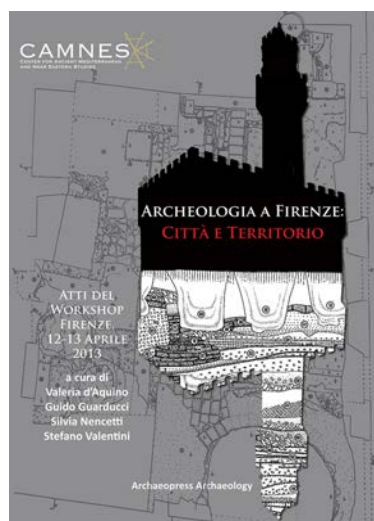
Archaeopress Archaeology (Oxford), 2017



Settlement Patterns and Political Landscapes in the Upper Tigris Valley

Rodolfo Brancato


Arbor Sapientiae (Roma), 2017



Archeologia a Firenze: Città e Territorio. Atti del Workshop. Firenze, 12-13 Aprile 2013

Edited by Valeria d'Aquino, Guido Guarducci, Silvia Nencetti, Stefano Valentini

Archaeopress Archaeology (Oxford), 2015



"Because man cannot always create and produce, although this remains the most important thing for him, it gives him joy and satisfaction to seek what is lost, rebuild what is destroyed, order and revive missing things... That is why all of us together have such great interest in the excavation of buried monuments of the past."

J. W. Goethe, 'Writings on the Arts'
(1816-1832)

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