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PROFESSIONAL EXPERIENCE

Summer 2010-2011-2012

Senior Counselor and Trip Leader with Travel for Teens (www.travelforteens.com): trips for US teenagers all around Europe. Greece, Turkey, Italy, Barcelona, Paris are the ones attended.

February 2011

Kore University, Enna.

Lectures on “Cultural Heritage Laws” and “Web Marketing for Cultural Heritage” (13 hours).

June 2009 → April 2011

Educational Department of the National Archaeological Museum of Florence

Collaboration

Creating thematic tours for the Museum.

Uploading texts on the website of the Educational Department.

September 2008 → March 2011

CARABAS s.n.c.

Collaboration

Archaeological tour guide and museum educational operator at the Archaeological Site of Montefortini (Comeana, Prato) and at the Archaeological Museum of Artimino (Prato).

May 2006 → March 2009

Soprintendenza per i Beni Archeologici della Toscana

Collaboration by contract drafting texts, selecting material and working on museum development, for exhibitions in the National Archaeological Museum of Florence.

- March 2009: “La donna nell’antichità” (*Woman in Antiquity*, materials from Roman and Lombard times)
- February → March 2009: “Un tocco di Archeologia” (drafting a book with relief images of the main objects of the Museum and Braille captions).
- December 2007: “Vedere con le mani” (*Seeing with the hands*, exhibitions of statues to be touched by blind persons, with Braille captions).
- September 2007 → May 2008: “Ludus in fabula” (archaeological exhibition about games and toys in Antiquity). The same exhibition has been brought to the National Archaeological Museum of Chiusi (Siena).
- July 2007: “Ad aquas” (archaeological exhibition about water in Antiquity, at Monsummano Terme, Pistoia).
- May → June 2007: “Progetto Arceo_Maggio” (archaeological exhibition at the Archaeological Museum and at the Teatro Comunale of Florence on Greek Mythology in the opera).
- January → March 2007: “Monete Etrusche” (Etruscan Coins)

June 2007 → October 2008

“Le colline del Chianti”, Italian travel agency for “Road to Italy”

Tour leader (License prot. N. 1296, Comune di Firenze).

Private tours for small groups in Tuscany, including visits to historical monuments and churches, wine and olive oil tastings in typical local estates.

FIELD WORK

February 2007:

SE.ARC. Servizi per l’Archeologia s.a.s. di Nadia Bardi & C.

Archaeological excavation near Cortona (Arezzo). Archaic Etruscan structures.

July → August 2006:

S.A.C.I., Società Archeologica del Centro Italia.

Archaeological excavation in Campagnatico (Grosseto). Roman baths.

July 2005:

S.A.C.I., Società Archeologica del Centro Italia.

Archaeological excavation in Fiesole (Firenze). Lombard cemetery.

January → February 2003:

Cooperativa Archeologia.

Archaeological excavation in Scandicci (Firenze). Neolithic settlement.

July/August 2002 → July/August 2003:

Archaeological Italian School in Athens (Director Prof. Emanuele Greco)

Archaeological excavation in Ephaestia (Limnos, Greece). Byzantine houses.

September → October 2001:

S.A.C.I., Società Archeologica del Centro Italia.

Archaeological excavation in Ancona. Roman villa.

August 1999 and August 2000:

University of Thessaloniki (Director Prof. D. Pandermalis)

Archaeological excavation in Dion (Macedonia, Greece). Sanctuary of Demeter, archaic and classical period.

July 1999:

University of Thessaloniki (Director Prof. Y. Akamatis)

Archaeological excavation in Pella (Macedonia, Greece). Hellenistic town.

June 1994 → June 2001:

University of Florence (Director Prof. G. Camporeale)

Annual archaeological excavation. Lago dell’Accesa (Grosseto), Etruscan archaic settlement.

PUBLICATIONS

- **2012**, Review of Hemelrijk, J. M.: More about Caeretan Hydriae. Addenda et Clarificanda. Amsterdam: Allard Pierson Museum 2009. XII, 99 S. 48 Taf. 4°. (Allard Pierson Series. 17.), in *Gnomon*, 84, Heft 2, 2012, pp.139-143.
- **2011**, n. II,1-3, 9,19,31, 45 in “Volti Svelati. Antico e passione per l’antico.”, *I mai visti XI*, Sillabe 2011.

- **2010**, “Archaeology, Sites in Italy”. In *The Oxford Encyclopedia of Ancient Greece and Rome*, edited by Michael Gagarin. New York and Oxford: Oxford University Press, 2010, volume 1, pp. 186-195.
- **2010**, nn. 1-28, 54-66, 92-105; *ibid.* Il cippo di Settimello, pp. 123-125, in “*L’Antiquarium di Villa Corsini a Castello*”, Polistampa.
- **2009**, “Luigi Pernier: *direttore pel bene e l’avvenire*” in *Annuario SAIA*, Vol. LXXXVII, Serie III, 9, Tomo I*, 2009, pp. 69-77.
- **Forthcoming** “Luigi Pernier”, voce del *Dizionario Biografico dei Soprintendenti ai Beni Archeologici*.
- **2003**, “Zona 28”, report of archaeological excavations, *Annuario della Scuola Archeologica Italiana di Atene*, vol. LXXX.

EDUCATION

2002-2005:

Athens, Scuola Archeologica Italiana di Atene.

3years degree in Classical Archaeology (tutor Mr. A. Bottini)

Dissertation title: "The Iconographical and Iconological Interpretation of the figurative decoration of the Greek Shield-bands".

Final vote: 50/50 cum laude

1994-2001:

University of Florence, Faculty of Literature and Philosophy.

Degree “Laurea in Lettere”, thesis in Classical Archaeology (tutor Prof. V. Saladino)

Title: “The cult of Asclepius in Macedonia during the 4th and 3rd century B.C.”

Final vote: 110/110 cum laude

1999:

Erasmus project in Thessaloniki (Greece). A 6 months experience of field work and bibliographical research.

1993:

High school degree (classic studies) at “Liceo Classico Dante Alighieri”, Firenze.

Final vote: 48/60

FOREIGN LANGUAGES SKILL

(Common European Framework of Reference for Languages)

Mother language: Italian

English:

Understanding, listening, reading, spoken interaction, spoken production, C1

Writing, B2

Modern Greek:

Understanding, listening, reading, spoken interaction, spoken production, B2

Writing, B1

French:

Understanding, listening, reading, spoken interaction, spoken production, B1

Writing, A2

COMPUTER SKILLS

Good command of Microsoft™ Office tools

OTHER SKILLS

During the years spent in Greece with the Erasmus Project and at the Archaeological Italian School in Athens, I have been travelling all over Greece, continental Greece, Peloponnesus and the Islands, and on the Aegean coast of Turkey. The scientific purpose of these journeys has been the key to get in touch with the different souls of ancient and modern within the cities I visited; beside the language, especially in Greece, helped me a lot to gain people trust and to know also traditional and genuine aspects of their life.

As a tour leader in Tuscany I developed my natural open minded character.

Florence, August 2012

Stefania Berutti