



# SYMPOSIUM PROGRAM SCHEDULE

**THURSDAY MARCH 1<sup>ST</sup> 2012**

**Palazzo Vecchio, Salone dei Cinquecento**

Piazza della Signoria

**10.30 a.m. - PLENARY OPENING SESSION**

Welcome Addresses by the Civil and Academic Authorities

**KEYNOTE LECTURE**

**A.B. KNAPP** - *Materiality, Identity and Connectivity in the Prehistoric Mediterranean*

1.00-2.00 p.m.

LUNCH BREAK

## THURSDAY MARCH 1<sup>ST</sup> 2012

		SESSION I				
		UniFi – P.zza Brunelleschi AULA MAGNA	UniFi – P.zza Brunelleschi SALA COMPARETTI	UniFi – P.zza Brunelleschi AULA APOLLO	UniFi – P.zza Brunelleschi AULA EMICICLO	CAMNES – Via Faenza AULA MAGNA
		<i>Levant, Egypt and the Eastern Mediterranean (I)</i>	<i>Eastern Mediterranean and Aegean (EBA-MBA)</i>	<i>Ancient Egypt (I)</i>	<i>The Aegean and Western Anatolian coast during the Archaic period</i>	<i>Tyrrhenian Interactions (LBA-IA)</i>
		CHAIR: Fabrizio Venturi	CHAIR: Frances Pinnock	CHAIR: Maria Cristina Guidotti	CHAIR: Mario Iozzo	CHAIR: Luigi Donati
2.00-4.00 p.m.	2.00 2.20	<b>Aaron Burke</b> <i>Excavating Egypt in Jaffa: The Jaffa Cultural Heritage Project, Progress Report 2011</i>		<b>Angelo Colonna</b> <i>The Unification of Ancient Egypt: founding a state, creating an ideology, establishing an identity</i>		<b>Nicola Ialongo</b> <i>Nuragic Sardinia in the Western Mediterranean historical frame between the end of the Bronze Age and the Early Iron Age (1000-750 B.C.): a new chronological perspective</i>
	2.20 2.40	<b>Lukasz Niesiolowski-Spanò</b> <i>The Philistines in Jerusalem? The use of archaeological data as the ethnic marker: the case of the Philistines, other 'Sea Peoples', and Judah</i>	<b>Alfredo Carannante</b> <i>Shell Ornaments Distributional Patterns in Aegean and Eastern Mediterranean Bronze Age as Indicators of Identity and Connectivity</i>	<b>Özel Teraman Çınar</b> <i>Different Cultures Similar Intentions: Ideas of Divine Rule within the Cultural Framework of the Mesopotamian and Egyptian Civilizations</i>	<b>Liena Kukoba</b> <i>Written and archaeological evidence about Delos of the Archaic period: the problem of correlation</i>	<b>Marine Lechenault</b> <i>Northern Corsica and Etruria (IX-VIIIth c. BC). Archaeological evidences of Transtyrrenian evolutions at the beginning of Iron Age</i>
	2.40 3.00	<b>Eric Jensen</b> <i>Sea Peoples and Syria: New Evidence of Cultural Interaction at Tell Qarqur</i>	<b>Andrea Polcaro</b> <i>The Stone and the Landscape: the phenomenon of megalithic constructions in Jordan in the main historical context of Southern Levant at the beginning of the 3rd Millennium BC</i>	<b>Joanna Popielska-Grzybowska</b> <i>Identity of the Old Kingdom Egyptian Ruler – Image based on archaeological sources</i>	<b>Alexandra Kasserl</b> <i>Transport amphorae from Methone in Pieria, Greece. Preliminary results on trade in the Northern Aegean during the Archaic period</i>	<b>Kewin Peche-Quilichini, Eliana Piccardi</b> <i>Domestic uses, trading and afterwards functions of pottery in the 2nd Iron Age Northern Tyrrhenian Sea: potential identity evidences</i>
	3.00 3.20	<b>Yosef Garfinkel</b> <i>Archaeology of King David: State Formation and Urban Planning in Biblical Judah</i>	<b>Marta D'Andrea</b> <i>Of Pots and Weapons: Constructing the Identities during the Late 3rd millennium BC in the Southern Levant</i>	<b>Ilaria Incordino</b> <i>The 'Strong of voice' and 'Desert Governor' titles during the IIIrd Egyptian Dynasty</i>	<b>Kenan Eren</b> <i>Heraion of Samos and Artemision of Ephesos in the Archaic Period: A Comparison</i>	<b>Gabriele Carenti, Antonella Unali</b> <i>Ancient trade and crafts in Sardinia: an example from Sulcis</i>
	3.20 3.40	<b>Avraham Faust</b> <i>The Southern Levant in the Late Iron Age: Between the International Maritime Trade and the Mesopotamian Powers</i>	<b>Angela Massafra</b> <i>Interconnections between Palestine and Egypt in the early 2nd millennium BC: a view from Jericho</i>	<b>Massimiliano Franci</b> <i>Being a stranger in Egypt, between maintenance and loss of cultural identity: The Archaeological Data</i>	<b>Muna Silav, Seviç Bahar Yenigul</b> <i>Port and commercial in the Archaic period: Ephesus</i>	<b>Cristina Nervi</b> <i>Living in Nora (CA-South Sardinia): melting pot of cultures</i>
	3.40 4.00	Discussion				
4.00-4.20 p.m.	COFFEE BREAK					

		SESSION 2					
		UniFi – P.zza Brunelleschi AULA MAGNA	UniFi – P.zza Brunelleschi SALA COMPARETTI	UniFi – P.zza Brunelleschi AULA APOLLO	UniFi – P.zza Brunelleschi AULA EMICICLO	CAMNES – Via Faenza AULA MAGNA	
		<i>Levant, Egypt and the Eastern Mediterranean (II)</i> CHAIR: Philippe Quenet	<i>Cypriot Pre- and Protohistory</i> CHAIR: Giampaolo Graziadio	<i>Ancient Egypt (II)</i> CHAIR: Gloria Rosati	<i>Interactions within the ancient Greek world</i> CHAIR: Anna Anguissola	<i>Etruscan Identities</i> CHAIR: Pierluigi Giroldini	
4.20-6.00 p.m.	4.20 4.40	<del><b>Ada Nifosi</b> <i>Childbirth practices and beliefs in ancient Egyptian and ancient Near Eastern sources, in the Talmud and in the Bible: a comparative study based on a selection of texts and material artefacts</i></del>	<b>Constantinos Constantinou</b> <i>Cyprus and North Levant in Late Neolithic: a wider notion of interaction among societies of the Eastern Mediterranean</i>	<b>R. Gareth Roberts</b> <i>Which came first, the chicken or the egg? And what on Earth does this have to do with identity and connectivity in Mediterranean archaeology?</i>	<b>Konstantina Chavela</b> <i>Archaic local painted pottery from Central Macedonia. The case of Thermaic Gulf</i>	<b>Federica Gonzato</b> <i>Contacts, innovation and social creativity: interactions between Aegean and North-Eastern Italy</i>	
	4.40 5.00	<b>Dalit Regev</b> <i>Egyptian Stone Objects from Tel Miqne-Ekron – Canaanite-Phoenician Trade in Egyptian Cult-Objects and their Mediterranean Distribution</i>	<b>Dimitrios Kloukinas, Ioannis Voskos</b> <i>Identity mapping in prehistoric Cyprus: cultural divergence and consolidation during the Neolithic period</i>	<b>Bettina Bader</b> <i>Identity visible in material remains in an ancient Egyptian settlement of the late Middle Kingdom</i>	<b>Kamila Nocoń</b> <i>Greek fine ware pottery as indicator of shared new practices and habits in Scythians steppe zone tribes</i>	<b>Muzaffer Demir</b> <i>Lydian (Anatolian) Origins of Etruscans: A Reconsideration</i>	
	5.00 5.20	<b>Gunnar Lehmann</b> <i>Greek Mercenaries of the 26th Dynasty of Egypt in the Levant</i>	<b>Yiannis Violaris, Luca Bombardieri, Caterina Scirè Calabrisotto, Mariaelena Fedi, Lucia Caforio</b> <i>The Bronze Age cemetery at Lofou-Koulouzou (Cyprus): towards a cross-analysis of radiocarbon results and funerary assemblages within the burial contexts.</i>	<b>Philipp Quenet, G. Pierrat, M. Casanova, V. Danrey, S. Donnat, D. Lacambre</b> <i>New light on the lapis lazuli of the Tôd Treasure, Egypt</i>	<b>Filippo Giudice, Rossano Scicolone, Sebastiano Luca Tata</b> <i>Attic Imports to Crete and the Cyclades: the Reference Framework</i>	<b>Alberto Agresti</b> <i>Population strategies and cultural phenomena in north and central Tuscany from Late Bronze Age to Early Iron Age: continuity and change. Landscape analysis and cultural data</i>	
	5.20 5.40	<b>Dagmara Wielgosz</b> <i>Marble for Phoenician Purple. Classical Sculptures on the Levantine Coast</i>	<b>Francesca Chelazzi, Marialucìa Amadio</b> <i>From quarrying to dressing: stone features of the EC III-LC I Workshop Complex at Erimi-Laonin tou Porakou (Cyprus)</i>	<b>Beth Ann Judas</b> <i>'Mingle with the Courtiers': The Concept of the Keftiu as the "Good" Foreigner in New Kingdom Egypt</i>	<b>Nihal Tuner Onen</b> <i>Ideas about the historical identity and connections of the city of Phaselis as an Eastern Mediterranean port</i>	<b>Stefano Giuntoli</b> <i>The Etruscan necropolis of Macchia della Riserva/Pian delle Rusciare at Tuscania: a preliminary report</i>	
	5.40 6.00	<b>Discussion</b>					<b>Silvia Nencetti</b> <i>Accesa-Macchia del Monte Excavation Project: new data from Area E</i>
	6.00 6.20						<b>Discussion</b>

**THURSDAY MARCH 1<sup>ST</sup> 2012**

***Museo Archeologico Nazionale***

*Piazza SS. Annunziata, 9*

**7.00 p.m. - WELCOME RECEPTION**

*Special Evening Opening for Participants*

## FRIDAY MARCH 2<sup>ND</sup> 2012

		SESSION 3				
		UniFi – P.zza Brunelleschi AULA MAGNA	UniFi – P.zza Brunelleschi SALA COMPARETTI	UniFi – P.zza Brunelleschi AULA APOLLO	UniFi – P.zza Brunelleschi AULA EMICICLO	CAMNES – Via Faenza AULA MAGNA
		<i>Levant and Eastern Mediterranean during the Iron Age</i> CHAIR: Gunnar Lehmann	<i>Ugarit and the Eastern Mediterranean (LBA-IA)</i> CHAIR: Stefania Mazzoni	<i>Egypt: Persian and Hellenistic Ages</i> CHAIR: Joanna Popielska- Grzybowska	<i>Between Black Sea and Aegean</i> CHAIR: Emma Maglio	<i>Italian Peninsula Before the Romans</i> CHAIR: Alessandro Maccari
8.40-10.20 a.m.	8.40 9.00	<b>Frank Hardisty</b> <i>Geographic Visualization of Archeological Sites: a Cisjordanian Example</i>	<b>Anna Lanaro</b> <i>Late Bronze Age Iconographic Interconnections: Reflections on the "Nursing Goddess from Ugarit"</i>	<b>Alessio Corsi</b> <i>The songstress Desehebsed in the chapel of Osiris-Onnophris in the Persea Tree in Karnak</i>	<b>Daniş Baykan</b> <i>"Ransom of Hektor" on a Metope from Assos Temple</i>	<b>Pierluigi Giroidini</b> <i>Hilares pagi: settlement organization of the Plain of Piombino (Livorno, Italy) in ancient times</i>
	9.00 9.20	<b>Christine Thompson</b> <i>The 'Architecture' of the Cisjordan Corpus and its Western Mediterranean context</i>	<b>Erika Fischer</b> <i>Niqmaddu of Ugarit and his consort – a reassessment of the so-called Marriage Vase</i>	<b>Květa Smoláriková</b> <i>Persian kings and their strategy towards the Egyptians. Interpretation of recent archaeological finds from the Saite- Persian cemetery at Abusir.</i>	<b>Ilkan Hasdağlı</b> <i>Some Observations on the Black- Glazed Pottery from Klazomenai</i>	
	9.20 9.40	<b>Maria Gabriella Micale</b> <i>Inquiring into diversity. The Persian Clay Figurines in Syria</i>	<b>Valérie Matoïan</b> <i>Material Culture and Identity in the Kingdom of Ugarit: Images of Egyptian Deities</i>	<b>Ilaria Cariddi</b> <i>"God loves the silent one": the value of silence in ancient Egypt through temple interdicts and autobiographical inscriptions</i>	<b>Maria Girtzi</b> <i>Aspects of Pre-Roman History, Organization, Religion &amp; Trading Contacts of "Second Generation" Greek Colonies of the Western littoral of Black Sea: the case of Anchialos, Bizone, Nikonio and Tomoi</i>	<b>Maria Clara Martinelli, Tania Quero</b> <i>Cultural and trade networks on Western Mediterranean: a testimony from Northern Sicily. S. Martino – Spadafora (Messina) site</i>
	9.40 10.00	<b>Gabriele Carenti, Giuseppe Minunno</b> <i>The role of birds in Tell Afis (Syria): sacrifices and rituals in a temple area during the Iron age</i>	<b>Riccardo Besana</b> <i>Textile developments and interconnections between the Eastern Mediterranean, Anatolia and the Levant from the End of the II and the Middle of the I Millennium BC</i>	<b>Gabriella Carpentiero, Emanuele Mariotti</b> <i>Hellenistic town in Fayyum: Egyptian tradition and Hippodamian innovation</i>	<b>Maria Girtzi, Athanasia Bountidou</b> <i>Traveling through Time in multicultural Thessaloniki: an innovative museological project</i>	<b>Carmelo Colelli, Amedeo Fera</b> <i>Bronze chalcophones in Southern Italy Iron age. Function, types, chronology and models</i>
	10.00 10.20	Discussion				
10.20-10.40 a.m.	COFFEE BREAK					

		SESSION 4				
		UniFi – P.zza Brunelleschi AULA MAGNA	UniFi – P.zza Brunelleschi SALA COMPARETTI	UniFi – P.zza Brunelleschi AULA APOLLO	UniFi – P.zza Brunelleschi AULA EMICICLO	CAMNES – Via Faenza AULA MAGNA
		<i>The Iron Age Micro-Archaeology in Israel: Some Broader Mediterranean Implications (Workshop)</i> CHAIR: Israel Finkelstein	<i>Eastern Mediterranean and Aegean (LBA)</i> CHAIR: A. Bernarnd Knapp	<i>Egypt and Levant: Ptolemaic and Roman Ages</i> CHAIR: Bettina Bader	<i>Between Greece and Western Anatolia: the Hellenistic and Roman periods (I)</i> CHAIR: Roberto Perna	<i>Central and Southern Italy: Indigenous and Greek Identities</i> CHAIR: Carmelo Colelli
10.40-1.00 p.m.	10.40 11.00	<b>Israel Finkelstein</b> <i>The Iron Age Archaeology and Exact and Life Sciences Project and its Mediterranean Aspects</i>	<b>Giampaolo Graziadio</b> <i>The importance of mouth coverings in the Late Cypriot funerary customs</i>	<b>Giorgia Cafici</b> <i>Ptolemaic sculpture between Egypt and Rome: the statue of Hor son of Hor</i>	<b>Caterina Parigi</b> <i>The Romanization of Athens: Greek identity and connectivity between Athens and Rome in the 1 century B.C.</i>	<b>Orlando Cerasuolo</b> <i>Suction Vases with Tubular Rim in Eastern Mediterranean and Central Italy</i>
	11.00 11.20	<b>Steve Weiner, Dvory Namdar, Aren Maeir, Alexander Zukerman, Dan Cabanes, Ruth Shahack-Gross</b> <i>A Microarchaeological Analysis of a 9th Century Destruction Layer at Tell es-Safi/Gath</i>	<b>Pantelis Komninos</b> <i>Ethnic Landscapes and Collective Identity in the Aegean Late Bronze Age</i>	<b>Rafal Czermer with Grażyna Bąkowska-Czermer</b> <i>The Roman Baths of Marina El-Alamein in Egypt</i>		<b>Michele Scalici</b> <i>“The Crossing”. Identity and connectivity in The Upper Ofanto Valley</i>
	11.20 11.40	<b>Alexander Fantalkin</b> <i>Mediterranean Iron Age Chronology – The Problem</i>	<b>Marcus Bajema</b> <i>The lapis lazuli road: a view from the Mycenaean ‘periphery’</i>	<b>Krzysztof Jakubiak</b> <i>Tell Farama (Pelusium). The city on Sinai - where Egypt and Middle East meets.</i>	<b>Asuman Laetzer-Lasar</b> <i>Cultural Identity in Transition - the Case of Late-Hellenistic Ephesos</i>	<b>Signe Barfoed</b> <i>Miniature pottery as evidence for connectivity in religious practices between mainland Greece, the colonies and the indigenous Messapian community from the 7th-4th centuries BC.</i>
	11.40 12.00	<b>Elisabetta Boaretto</b> <i>Radiocarbon Dating and Synchronization of Iron Age Chronologies in the Eastern Mediterranean: Resolution and Solution</i>	<b>Katrin Bernhardt</b> <i>Mycenaean imports to Crete and the Levant: Some thoughts on the interrelations</i>	<b>Adriana de Miranda</b> <i>Historical water constructions in the Mediterranean</i>	<b>Anna Anguissola, Leonardo Bochicchio, Antonio Calabrò, Silvana Costa</b> <i>Funerary architecture at Hierapolis in Phrygia: models and meanings. The case of the southwestern necropolis</i>	<b>Sine Saxkjær</b> <i>The Lost Indigenous People: The Question of an Indigenous Ethnic Identity in a World of Greek Material at the Timpone della Motta</i>
	12.00 12.20	<b>Ayelet Gilboa, Dvory Namdar</b> <i>First Analytical Evidence for Long Distance Trade between South Asia and the Mediterranean in the Iron Age</i>	<b>Barbara Montecchi</b> <i>Prothesis and deposition scenes between Crete and Mainland Greece in Late Minoan/Helladic III Period</i>	<b>Dincer Savas Lenger</b> <i>The “Egyptians’ Country” In Asia Minor and the Coins Bearing the Legend ΘΥ</i>	<b>Vedat Keleş, Ersin Çelikbaş</b> <i>Spacer tubes from Parion slope building</i>	<b>Adriano Orsinger</b> <i>The Hellenisation of the Punic world: a view from the Tophet</i>

	<b>12.20</b> <b>12.40</b>	<b>Barak Sober</b> <i>Multispectral Imaging as a Tool to Enhance Reading of Ostraca</i>	<b>Flavia Carraro</b> <i>Writing and book-keeping in Ancient Mycenaean Linear B Script: Technology and Texts between Archaeology and Philology</i>	<b>Emanuele Casagrande C Ricci</b> <i>Tradition and innovation: The elements of the Herodian Building Program in Judaea and its links with the new architectural models imported from Rome during the Augustan Age</i>	<b>Iulian Moga</b> <i>Connectivity and Reactivity. Pagans, Jews, and Christians in Roman Imperial Sardis</i>	<b>Gerald Finkielsztejn, Gloria Olcese</b> <i>Similar production and control of amphoras in Ischia/Naples and the Southeastern Aegean in the Late IVth - Early IIIrd c. BCE:</i>
	<b>12.40</b> <b>1.00</b>	<b>Discussion</b>				
<b>1.00-2.00 p.m.</b>		<b>LUNCH BREAK</b>				
		<b>SESSION 5</b>				
		<b>UniFi – P.zza Brunelleschi AULA MAGNA</b>	<b>UniFi – P.zza Brunelleschi SALA COMPARETTI</b>	<b>UniFi – P.zza Brunelleschi AULA APOLLO</b>	<b>UniFi – P.zza Brunelleschi AULA EMICICLO</b>	<b>CAMNES – Via Faenza AULA MAGNA</b>
		<b><i>Assyrians and the Eastern Mediterranean</i></b>	<b><i>Western Anatolia and the Aegean</i></b>	<b><i>Hellenistic and Roman Cilicia</i></b>	<b><i>Between Greece and Western Anatolia: the Hellenistic and Roman periods (II)</i></b>	<b><i>Magna Graecia</i></b>
		<i>CHAIR: Francesca Baffi Guardata</i>	<i>CHAIR: Anna Margherita Jasink</i>	<i>CHAIR: Gabriella Carpentiero</i>	<i>CHAIR: Paolo Liverani</i>	<i>CHAIR: Benedetto Carroccio</i>
<b>2.00-3.30 p.m.</b>	<b>2.00</b> <b>2.20</b>	<b>Andrew Jamieson</b> <i>Processes of Assyrianisation: identity and connectivity manifested in Neo-Assyrian ceramics and the Tell Ahmar Area C pottery</i>	<b>Veli Ünsal</b> <i>Relations between Anatolia and Greece (2nd and 1st Mill. B.C.)</i>	<b>Füsun Tülek</b> <i>Terracotta finds of the Deli Halil ancient settlement: Architectural tiles and anthropomorphic pieces</i>	<b>Esen Ogus</b> <i>Complexities of Greek Identity in Asia Minor: The Case of Sarcophagi from Aphrodisias</i>	<b>Ambra Pace</b> <i>Material culture and identity. Stylistic models and figurative languages in the coroplastic production of Eastern Sicily in the archaic period</i>
	<b>2.20</b> <b>2.40</b>	<b>Dirk Wicke</b> <i>From the Levant to Iran - Iron Age frit seals and Assyria</i>	<b>Çiğdem Maner</b> <i>Mycenaean and Hittite Fortification Architecture: Identity and Connectivity</i>	<b>Emel Erten</b> <i>Olba in Eastern rough Cilicia: processes of Hellenization and Romanization in an Eastern Mediterranean town</i>	<b>Elisa Bazzechi</b> <i>Athenian Identity In Late Antiquity</i>	<b>Rossana Scavone</b> <i>Greek's food and other's food: the role of the diet in the construction of the social identity. Archeozoology of a greek colony and a native settlement within its inland</i>
	<b>2.40</b> <b>3.00</b>	<b>Silvana Di Paolo</b> <i>From Cesnola onwards. Theorizing Cultural Interaction Between Cyprus and Assyria. Historical and Methodological Overview</i>	<b>Konstantinos Giannakos</b> <i>Aegean type Swords and Finds in Anatolia, Technology of Metals and Structures, Written Sources and the dating of Trojan War</i>	<b>Veronica Iacomi</b> <i>Local and foreign identities in funerary contexts: self- and social representation of indigenous élites in late Hellenistic and Roman Rough Cilicia. Rock-cut tombs and necropolis, a preliminary survey</i>	<b>Hüseyin Köker</b> <i>A New Bronze Coin Type of Ariassos</i>	<b>Mariagrazia Finistrella</b> <i>Distribution of Attic figured vases' shapes in Sicily between 475 BC and the fourth century BC: the frame of reference</i>
	<b>3.00</b> <b>3.20</b>	<b>Krzysztof Ulanowski</b> <i>The Mutual Relation of Assyrian, Phoenician, Greek and Egyptians Gods and Heroes on Cyprus in the Geometric and Archaic Periods</i>	<b>Abuzer Kızıl</b> <i>Ancient remains at Beçin in Caria</i>	<b>Mehmet Tekocak</b> <i>Late Roman Amphorae In Kelenderis</i>	<b>Manuel Parada López de Corselas</b> <i>The Arcuated Lintel and the "Serlian Motif". Imperial Identity, Architectural and Symbolic Interactions at Ancient Rome</i>	<b>Marianna Spinelli</b> <i>The "SOMA" of the god: subtypes as qualification of the corporal gestures of the main subject of the coins of Kaulonia</i>
	<b>3.20</b> <b>3.30</b>	<b>Discussion</b>				

3.30-3.50 p.m.		COFFEE BREAK				
		SESSION 6				
		<b>UniFi – P.zza Brunelleschi AULA MAGNA</b>	<b>UniFi – P.zza Brunelleschi SALA COMPARETTI</b>	<b>UniFi – P.zza Brunelleschi AULA APOLLO</b>	<b>UniFi – P.zza Brunelleschi AULA EMICICLO</b>	<b>CAMNES – Via Faenza AULA MAGNA</b>
		<b><i>Iron Age Anatolia</i></b>  <i>CHAIR: Çiğdem Maner</i>	<b><i>Bronze Age Crete (I)</i></b>  <i>CHAIR: Judith Weingarten</i>	<b><i>Hellenistic and Roman Eastern Mediterranean</i></b>  <i>CHAIR: Hulusi Gulec</i>	<b><i>Central and South-Eastern Europe during the Roman period</i></b>  <i>CHAIR: Giovanni Alberto Ceconi</i>	<b><i>Southern Italy Coinages</i></b>  <i>CHAIR: Francesco Petrini</i>
3.50-5.00 p.m.	<b>3.50 4.10</b>	<b>Geoffrey Summers</b> <i>Crushed Between Empires: Destruction and Death at Kerkenes, an Iron Age Capital in Central Turkey</i>	<b>Christina Papoulia, Eleni Chriazomenou</b> <i>Insular but Mobile: Some thoughts on the FNIEBA chipped stone industries from the island of Gavdos</i>	<b>Erkan Iznik</b> <i>Monumental Tomb in Side, Antalya, Turkey (Can a tomb be an example for the transformation of an empire and a new wealthy class in ancient Side?)</i>	<b>Bozena Jozefow- Czerwinska</b> <i>Mediterranean interactions with Barbaricum (Middle of Europe) – on background socio-cultural changes in the 1st century AD (relation antic sources and archaeological record)</i>	<b>Benedetto Carroccio</b> <i>The changeable and analogous SOMA of the identitary river-gods in Greek Coinages</i>
	<b>4.10 4.30</b>	<b>Baptiste Vergnaud</b> <i>A Phrygian identity in fortification?</i>	<b>Alessandro Sanavia</b> <i>New data on the Impressed Ware and Creamy-White Coated Ware from Middle Minoan Phaistos (Crete)</i>	<b>Andrea Gennaro, Ghiselda Pennisi</b> <i>A group of kitchen wares from an house of the Garrison's camp (Paphos, Cyprus): the problems of the frying pans</i>	<b>Barbora Weissova</b> <i>Spatial Analysis of Burial Mounds in Bulgaria</i>	<b>Viviana Lo Monaco</b> <i>The Syracusan small golden coins of the late V century B.C.</i>
	<b>4.30 4.50</b>	<b>Atilla Batmaz</b> <i>A Lion-Headed Shield from Ayanis: An identifier of the Urartian Culture?</i>	<b>Roberta Rio</b> <i>New Light on Phaistos Disc. The rediscovery of an ancient ritual</i>	<b>Simona Candia</b> <i>Water cult and sanctuaries of sources in the Hellenistic – Roman period</i>	<b>Juan Manuel Bermúdez Lorenzo</b> <i>State of the art of the Amphorae Epigraphy of Raetia</i>	<b>Maria Agata Vicari Sottosanti</b> <i>Second and Third centuries Roman Coin Hoards in the “P. Orsi” Museum in Syracuse</i>
	<b>4.50 5.00</b>	<b>Discussion</b>				



**Università degli Studi di Firenze – Aula Magna del Rettorato**

*Piazza S. Marco, 4*

**5.30-6.30 p.m. - LECTURE**

*I. FINKELSTEIN - Megiddo Highlights: After 20 Years in the Field*

## SATURDAY MARCH 3<sup>RD</sup> 2012

		SESSION 7				
		UniFi – Via Laura AULA 12	UniFi – Via Laura AULA 9	UniFi – Via Laura LABORATORIO 2	UniFi – Via Laura AULA 7	CAMNES – Via Faenza AULA MAGNA
		<i>Anatolia Between the Early and Late Bronze Age</i>  <i>CHAIR: Geoffrey Summers</i>	<i>Bronze Age Crete (II)</i>  <i>CHAIR: Eleonora Pappalardo</i>	<i>Roman North Africa</i>  <i>CHAIR: Elizabeth Robinson</i>	<i>Anatolian and the Black Sea during the Byzantine period</i>  <i>CHAIR: Lihi Habas</i>	<i>Central Mediterranean in the Hellenistic and Roman periods (I)</i>  <i>CHAIR: Julian Bogdani</i>
8.20-10.20 a.m.	8.20 8.40	<b>Murat Türkteki</b> <i>The First Use and Distribution of Wheelmade Pottery in Western and Central Anatolia</i>	<b>Ilaria Caloi</b> <i>Connecting Crete with the Near East and the Egypt in the Minoan Protopalatial period: what news in the 21st century?</i>	<b>Giuseppe Mazzilli</b> <i>Originality and identity of the first imperial age architecture of Lepcis Magna: the Arch of Trajan</i>	<b>Oleksandr Farbey</b> <i>An Identification of Sudak Fortress (Crimean Peninsula) in the light of the history of the Byzantine and Italian influence in the Black Sea region</i>	<b>Jane Hjarl Petersen</b> <i>Identity negotiations and Code- switching in funerary contexts – how do we successfully apply theory to the study of burial archaeology?</i>
	8.40 9.00	<b>Özlem Tütüncüler Bircan</b> <i>Swastika: A Symbol Known to be of Indo-European-origin in the Early Bronze Age Anatolia</i>	<b>Judith Weingarten</b> <i>The Arrival of Egyptian Taweret and Bes[et] on Minoan Crete: Contact and Choice</i>	<b>Monika Rekowski-Ruszkowska</b> <i>Greek tradition and Roman invention –the “Syrian architrave” in domestic architecture of Ptolemais (Cyrenaica)</i>	<b>Ayşe Türker</b> <i>Byzantine Architectural Sculpture from Rhodius Valley in the Hellespontus</i>	<b>Maja Mise</b> <i>Maritime Trade between the two Adriatic Coasts in Early Hellenistic Period</i>
	9.00 9.20	<b>Filiz Divarçı</b> <i>Early Bronze age human settlement in Marmara region</i>	<b>Jakub Žezule</b> <i>“Minoan Zeus” as a link between the Bronze Age and the Iron Age</i>	<b>Federico Marri</b> <i>Interregional trade in Roman Morocco: the study of Terra Sigillata at Thamusida (Sidi Ali Ben Ahmed) as a social and economic link tracer</i>	<b>Ayşe F. Erol</b> <i>Archaeological Survey in Cingirt Kayası, Fatsa: New findings for the Archaeology of Eastern Black Sea Region</i>	<b>Roberto Perna</b> <i>Hadrianopolis (Sofratikë, Albania): monumental and economic evolution</i>
	9.20 9.40	<b>Neyir Kolankaya-Bostancı</b> <i>The Decline of Chipped Stone Industry during the Second Millennium B.C: Evidence from Panaztepe</i>	<b>Nikos Stampolidis, Joan Aruz</b> <i>The Enigmatic Hunt Phiale from Eleutherna and the Imagery of Interaction: a Preliminary Look</i>	<b>Josephine Shaya</b> <i>Bury Me Not on Foreign Shores: Roman North Africans, Death and Travel</i>	<del><b>Luigi Oliva, Güven Gümgüm</b> <i>The Stones of Lykos Valley (Turkey): influences of building materials on the development of architecture and material culture</i></del>	<b>Nicola Chiarenza</b> <i>On oriental persistence in the Hellenistic town of Soluntum. A new analysis of the statue of an enthroned goddess</i>
	9.40 10.00	<b>Nazlı Karaaslan</b> <i>Panaztepe: A Case Study for Late Bronze Age Bead Production</i>	<b>Maria Teresa Como, Serena di Tonto, Alessandra Ferraro, Silvia Festuccia</b> <i>The Contribution of GIS Technology to Archaeological Research: the case of the Protopalatial site of Monastiraki (Crete)</i>	<b>Erika Cappelletto</b> <i>Urbanization in Africa Proconsularis in the time of Emperor Claudius</i>	<b>Yurdagül Özdemir</b> <i>Fevkani Church at Nizip</i>	<b>Salvatore Agizza</b> <i>Archaeological “site” of Licosa on Thyrrhenian coast</i>
	10.00 10.20	<b>Francesco M. Benedettucci</b> <i>The archaeological activities at the site of Tell al-Mashhad (Jordan)</i>	<b>Anna Margherita Jasink</b> <i>Experiments on Aegean virtual museology</i>	<b>Discussion</b>	<b>Stelios Lekakis</b> <i>Digging politics in the Aegean; The case of Ionia after WWI</i>	<b>Discussion</b>

	10.20 10.40	Discussion			Discussion	
10.20-10.40 a.m.		COFFEE BREAK				
		SESSION 8				
		UniFi – Via Laura AULA 12	UniFi – Via Laura AULA 9	UniFi – Via Laura LABORATORIO 2	UniFi – Via Laura AULA 7	CAMNES – Via Faenza AULA MAGNA
		<b>Ancient Iran Interactions</b>	<b>Underwater Archaeology</b>	<b>Phoenician-Punic Identity</b>	<b>The Bizantine and Medieval period in the Central and Eastern Mediterranean (I)</b>	<b>Central Mediterranean in the Hellenistic and Roman periods (II)</b>
		CHAIR: Candida Felli	CHAIR: Sergey Fazlulin	CHAIR: Ida Oggiano	CHAIR: Michele Nucciotti	CHAIR: Pierluigi Giroladini
10.40-1.00 p.m.	10.40 11.00		<b>Hakan Oniz</b> <i>Shipwrecks from Antalya Underwater Archaeology Researches – 2012</i>	<b>Philip Johnston</b> <i>A systematic approach to the study of Phoenician economic activity in the Western Mediterranean, with two case studies</i>	<b>Lihî Habas</b> <i>Cultural Interrelations: Constantinople, Adriatic Coast, Egypt and Sinai in light of the Church at Ostrakine in North Sinai</i>	<b>Roksana Chowanec</b> <i>Non-destructive surveys of ancient city Akrai, Palazzolo Acreide, Sicily</i>
	11.00 11.20	<b>Francesco Del Bravo</b> <i>The Luristan-Hamrin cultural sphere (IV - III millennium). Pottery identity as intra-societies interactions</i>	<b>Mladen Pesic</b> <i>Connections between eastern Adriatic coast and African provinces in the period from I. – V. century based on the underwater finds in Croatia</i>	<b>Javier Rodríguez-Corral</b> <i>Colonial encounters between the Phoenicians and indigenous communities in Northwestern Iberia façade</i>	<b>Eli Yannai</b> <i>Pottery kiln at Tel Yavneh – Israel</i>	<b>Laura Pfuntner</b> <i>The Vanishing Sicilian City: Identity, Connectivity, and Urban Abandonment in a Roman Province</i>
	11.20 11.40	<b>Enrico Ascalone</b> <i>Interaction and integration at Susa and Shahdad. The case of borderline entities on the Iranian plateau during the second half of Third Millennium BCE</i>	<b>Erzsébet Veress</b> <i>Application of multi-elemental analysis to provenance study of ceramic artifacts from the Tasnad-Sere site, Tasnad, Romania (TRANSFERRED FROM SESSION 10: 6.00-6.20 pm)</i>	<b>Michal Krueger</b> <i>The Society of Setefilla in Transition</i>	<b>Vildan Çetintaş</b> <i>Gargoyle examples of the Seljuk period in Anatolia</i>	<b>Girolamo De Simone, Caterina Martucci</b> <i>Snapshots of cultural change in Late Antiquity: patterns of production and trade in AD 472 Campania</i>
	11.40 12.00	<b>Near Eastern Identities (I)</b> <b>Johnny Samuele Baldi</b> <i>Ceramic technology at Tell Qarassa North (Southern Syria): from “cultures” to “ways of doing”</i>	<b>Vesna Zmaić</b> <i>Post medieval shipwreck from the early 17th century at the Mijoka shallows off the island of Murter</i>	<b>Raquel Jiménez Pasalodos and Alexandra Bill</b> <i>Clay Drums from Al-Andalus: an Ethnoarchaeological Survey</i>	<b>Kübra Cihangir Çamur, Bahar Yenigül, Muna Silav</b> <i>A stop-over in Anatolia: Caravanserai and Palaces in Medieval time</i>	<b>Fabiana Fabbri</b> <i>Terra cotta anatomical ex-voto and cults of water in the Etruria of Republican age</i>
	12.00 12.20	<b>Roberta Crisarà</b> <i>Diets reconstruction and domestic behavior at Arslantepe, Turkey, during the Early Bronze Age I (3000-2750 B.C.) as inferred from the functional study of vessels</i>	<b>Igor Miholjek</b> <i>Sunken architecture on the Vižula peninsula near Medulin 1995 – 2011</i>	<b>Nuno Ribeiro, Anabela Joaquinito, Sérgio Pereira</b> <i>New unknown archaeological data in the Açores: the Hipogeuus of the Brazil Mount, Terceira Island, Portugal and its parallels With the cultures of the Mediterranean</i>	<b>Ilker Mete Mimioglu, Hulusi Gulec</b> <i>Christian architecture of Şebinkarahisar</i>	<b>Carolina Megale, Stefano Genovesi</b> <i>Economy and production in the Late Republican settlement of Poggio del Molino, Populonia</i>

	<b>12.20</b> <b>12.40</b>	<b>Leigh Stork</b> <i>The Social Use of Metal at the Beginning of the Early Bronze Age in the Upper Euphrates Valley- Evidence of Identity in Transition?</i>	<b>Jurica Bezak</b> <i>Metal cage - a technique of in situ protection and presentation of underwater cultural heritage in Croatia</i>	<b>Lucia Mori, Silvia Festuccia</b> <i>Evidences of connectivity in burial customs between different identities: the Phoenicio-Punic world of the Mediterranean coast and the Garamantian kingdom of the Libyan Sahara</i>	<b>Ferda Barut</b> <i>The Iconography of “The Dormition of Virgin Mary” Depictions In The Medieval Mediterranean Churches</i>	
	<b>12.40</b> <b>1.00</b>	<b>Discussion</b>			<b>Beata Kwiatkowska Kopka</b> <i>Archaeological reservation – past and present</i>	<b>Discussion</b>
	<b>1.00</b> <b>1.20</b>				<b>Discussion</b>	
<b>1.00-2.00 p.m.</b>		<b>LUNCH BREAK</b>				
		<b>SESSION 9</b>				
		<b>UniFi – Via Laura AULA 12</b>	<b>UniFi – Via Laura AULA 9</b>	<b>UniFi – Via Laura LABORATORIO 2</b>	<b>UniFi – Via Laura AULA 7</b>	<b>CAMNES – Via Faenza AULA MAGNA</b>
		<b>Near Eastern Identities (II)</b>	<b>East&amp;West</b>	<b>Iberia and Western Mediterranean during the Roman Age</b>	<b>The Bizantine and Medieval period in the Central and Eastern Mediterranean (II)</b>	<b>Methodologies for territorial analysis, virtual modelling and archaeometry</b>
		<i>CHAIR: Stefania Mazzoni</i>	<i>CHAIR: Sebastiano Soldi</i>	<i>CHAIR: Raquel Jimenez Pasalodos</i>	<i>CHAIR: Guido Vannini</i>	<i>CHAIR: Roberto Bugini</i>
<b>2.00-4.40 p.m.</b>	<b>2.00</b> <b>2.20</b>	<b>Rita Dolce</b> <i>A Luxury Good at the Centre of Interregional Economic Dynamics in the Archaic Urban Cultures of the Ancient Near East</i>	<b>Bela Dimova</b> <i>Identifying fragments, connecting time: a historiographical look on the archaeologies around the Middle Sea</i>	<b>Sergio España-Chamorro, Zoraida Hombrados Mar</b> <i>The Roman Republican Walls like a way to create the Hispano-Roman Identity in the Iberian Peninsula</i>	<b>Flavia Frazuel</b> <i>From Canterbury to Rome: plures de gente anglorum ad Petri limina, Pilgrimage as a worldwide system of connectivity during the Late Antiquity and the Early Middle Ages</i>	<b>Matthew Boyter</b> <i>Archaeology. Geo-Wiki: Prehistory, Crowdsourcing, and Freely Available High-Resolution Spaceborne Imagery</i>
	<b>2.20</b> <b>2.40</b>	<b>Dorota Lawecka</b> <i>Walking on slippery grounds: the issue of ethnicity in Early Dynastic Northern Babylonian</i>		<b>Michele Stefanile</b> <i>On the routes of the Iberian lead. New data and new remarks on the presence of gentes from Campania in Hispania between the II century B.C. and the I century AD on the basis of marked lead ingots</i>	<b>Chiara Molducci, Michele Nucciotti</b> <i>Crossing Tuscany in the Middle Ages: presence and function of ‘feudal’ road networks between Appennines and Maremma</i>	<b>H. Asena Kizilarlanoglu</b> <i>Evaluation of the pottery by Archaeometrical Methods</i>
	<b>2.40</b> <b>3.00</b>		<b>Paola Puppo, Fabio Mosca</b> <i>Trade exchanges between East and West: the Hellenistic relief ware in Malta’s island</i>	<b>Maria Perez Ruiz</b> <i>Domestic cult and ethnicity. Surveying local identity and cultural interactions through private religion in the Roman provinces Baetica and Tarraconensis</i>	<b>Klaudia Stala</b> <i>An antic archetype of royal medieval residence in Central Europe</i>	<b>Alessandra Ferraro, Leopoldo Repola, Stefano Tilia</b> <i>Territorial Analysis: Data Acquisition Methodologies and Strategies for the Reconstruction of the Ancient Landscape in Protohistorical Contexts</i>

	<b>3.00</b> <b>3.20</b>	<b>Sara Pizzimenti</b> <i>Symbols as Expression of Cultural Identity and Connectivity. The case of Mitannian, Cassite and Middle-Assyrian Symbolic Heritages in Late Bronze Mesopotamia</i>	<b>Luisa Boccardi</b> <i>The Twin temples in the Mediterranean area. Preliminary studies of the birth, development and spread of the typology</i>	<b>Paola Pompeiano</b> <i>Female Munificence In the Civic Life of Gallia Narbonensis Through Epigraphic Evidences: Some Questions</i>	<b>Raffaele Ranieri</b> <i>Ceramic basins ("Bacini ceramici") from Islamic world to Italy (10th – 13th century AD): distribution and chronology</i>	<b>Stefano D'Avino</b> <i>Virtual modelling in archaeological sites. Notes on (potential) reversibility of restoration</i>
	<b>3.20</b> <b>3.40</b>	<b>Elif Baştürk</b> <i>Bohtan Valley during the 2nd Millennium BC</i>	<b>Zeynep Aktüre</b> <i>Ancient theatre architecture as an indication of cultural change in the Mediterranean: a structuralist interpretation inspired from Fernand Braudel's Mediterranean</i>	<b>Stefano Maggi</b> <i>Images of the imperial power: the "Jupiter-Kostüm II" and its diffusion in the Western Mediterranean</i>	<b>Nikolaos Trivyzadakis, Dimitrios Krikelikos, Eleni Ignataki</b> <i>Artifacts of Byzantine iconography: Conservation and evaluation proposals</i>	<b>Stefano Anastasio, Piero Gilento Roberto Parenti, Fabio Fratini, Elena Pecchioni</b> <i>Continuity and evolution in construction know-how from the 4th to the 9th centuries A.D.</i>
	<b>3.40</b> <b>4.00</b>	<b>Maria Forza</b> <i>Crematory Practices in Upper Mesopotamia in Iron Ages I and II: an Indication of Collective and Individual Identity – A Comparative Hypothesis between Bordering Regions and their Cultural Links</i>	<b>Antonio Dell'Acqua</b> <i>The use of the heart-shaped pillar in the ancient architecture: examples and circulation</i>	<b>Leandro Fantuzzi, Miguel A. Cau-Ontiveros, Paul Reynolds</b> <i>Late Roman Amphorae from the Eastern Mediterranean in North-eastern Spain: some remarks on their distribution and provenance</i>	<b>Serena Panighello, M.C. Parello, E.F. Orsega</b> <i>Investigation on medieval glass from Poggio Diana Castle (Sicily) by LA-ICP-MS and UV-VIS Reflectance Spectroscopy</i>	<b>Francesca Fatta, Domenico Tosto, Andrea Manti</b> <i>Knowledge and safeguard of the archaeological heritage in the Mediterranean area. Interactive and multimedia museum platforms for the Maghreb.</i>
	<b>4.00</b> <b>4.20</b>	<b>Federico Zaina</b> <i>A Functional and morphological classification of the Iron Age III assemblage from Taşlı Geçit Höyük</i>	<b>Sabah Jasim</b> <i>Connectivity between Mediterranean and the Arabian Gulf on the light of the new discoverers from the eastern coast of the Gulf of Oman</i>	<b>Purificacion Marin Diaz</b> <i>Mosaics as display objects: the Hispanic aristocracy and the representation of its identity during the IVth century</i>	<b>E.F. Orsega, V. Caminnci, S. Panighello, M.S. Rizzo</b> <i>Physicochemical analysis of medieval glass from 14th-16th centuries found in the Sciacca Castle site (Sicily) by LA-ICP-MS and UV-VIS Reflectance Spectroscopy</i>	<b>Marcello Balzani, Federico Ferrari</b> <i>Morphometric 3D laser scanner survey of the Matilde di Canossa Castle and the Rotonda di San Lorenzo in Mantua</i>
	<b>4.20</b> <b>4.40</b>	<b>Discussion</b>				
<b>4.40-5.00</b>	<b>p.m.</b>	<b>COFFEE BREAK</b>				
<b>SESSION 10</b>						
		<b>UniFi – Via Laura AULA 12</b>	<b>UniFi – Via Laura AULA 9</b>	<b>UniFi – Via Laura LABORATORIO 2</b>	<b>UniFi – Via Laura AULA 7</b>	<b>CAMNES – Via Faenza AULA MAGNA</b>
		<b>Anatolia: Sequencies and Surveys</b>  <i>CHAIR: Hakan Oniz</i>	<b>Adriatic and Inner European connections</b>  <i>CHAIR: Julian Bogdani</i>	<b>Italian Peninsula: the Roman period</b>  <i>CHAIR: Valeria D'Aquino</i>	<b>Preservation and cultural heritage</b>  <i>CHAIR: Francoise Summers</i>	<b>Identity and insularity in Bronze Age Sicily (Workshop)</b>  <i>CHAIR: Antonio Mursia</i>
<b>5.00-7.00</b>	<b>5.00</b> <b>5.20</b>	<b>Chiara Mallegni, Agnese Vacca</b> <i>Connections between Syria and Anatolia in the second half of 3rd millennium BC: the Tarsus sequence</i>	<b>Anamarija Eterović Borzić, Zrinka Serventi</b> <i>Eastern Adriatic seafarers and trade routes in the reflection of Eastern Mediterranean glass vessels found in ancient Liburnia</i>	<b>Kateryna Shitsyna</b> <i>Construction features in Republican Rome during the Lucius Cornelius Sulla' Dictatorship</i>	<b>Massimiliano Secci</b> <i>Public interpretation of maritime cultural heritage in Sardinia: the value of outreach activities within the socio-cultural and economic fabric</i>	<b>Antonio Mursia</b> <i>Occupying and settling the territory in The Bronze Age. Considerations on the landscape strategies in the river valley of Simeto, Sicily</i>

	<b>5.20</b> <b>5.40</b>	<b>Elif Özer, Murat Taşkıran</b> <i>The Results of 2009-2011 Survey in Silyon Ancient City</i>	<b>Lea Čataj</b> <i>Roman baths in the old town of Rijeka (Croatia)</i>	<b>Mario Cygielman, Alessandro Sebastiani, Matteo Colombini, Elena Chirico</b> <i>Modelling South Coastal Tuscany: The Roman Cabotage port of Rusellae</i>	<b>Ahmad Moghaddasi, Mansour Khajepour</b> <i>Typology of Protective Shelters in Archeological Sites. Advantages and Disadvantages</i>	<b>Eleonora Impelluso</b> <i>The Funeral Ritual in the Bronze Age South-Eastern Sicily</i>
	<b>5.40</b> <b>6.00</b>	<b>Susanne Rutishauser</b> <i>Cultural contacts and local identity in Plain Cilicia</i>	<b>Stefanos Ligkovanlis</b> <i>A case of 'technological connectivity' across the Adriatic Sea? The Middle Palaeolithic Eleftherochori 7 lithic assemblage in its Southeastern European context</i>	<b>Elizabeth Robinson</b> <i>Local Identity at Larinum Before and After Its Integration into the Roman State</i>	<b>Ceren Baykan</b> <i>Precaution plan for conservation of Karabel Rock monument</i>	<b>Laura Alfano</b> <i>Exchange and contact networks of raw materials during the Bronze Age in central-oriental Sicily</i>
	<b>6.00</b> <b>6.20</b>	<b>Kaan İren, Aydın Büyüksaraç Ozcan Bektas, Ebru Sengul, Handan Yıldızhan</b> <i>Investigation at Daskyleion antique city (NW Turkey) by geophysical methods</i>		<b>Roberto Bugini, Luisa Folli</b> <i>The stone material of roman architecture as proof of the link between the Lombardy and the Mediterranean basin</i>	<b>Emma Maglio</b> <i>Byzantine and Medieval Rhodes: a typological approach to improve the knowledge and preservation of the city</i>	<b>Silvana Francesca Chiara</b> <i>Miniature vessels from the Bronze Age in Sicily</i>
	<b>6.20</b> <b>6.40</b>	<b>Abdulkadir Baran</b> <i>Thera Survey Project 2011</i>	<b>Annamaria Ravagnan, Enzo Grossi</b> <i>Computational intelligence applied to enigmatic tablets in search of their plausible spread path</i>	<b>Alessandro Luciano</b> <i>The Christian sanctuaries in Rome (Ist-Vth centuries) and their relationship with the Roman-imperial funerary structures</i>	<b>Mahmut Bolat, Barış Salman</b> <i>Archaeological Excavations And Researches Started In Anatolia In The Period Of Atatürk: Political Circumstances And Universal Results</i>	<b>Simona Sirugo</b> <i>The nutrition patterns of the ancient Sicilian prehistoric populations</i>
	<b>6.40</b> <b>7.00</b>	<b>Discussion</b>				

**SATURDAY MARCH 3<sup>RD</sup> 2012**

**Circolo Ufficiali di Presidio**

Via degli Arazzieri, 2

**8.00 p.m. - FAREWELL DINNER BUFFET ("Apericena")**

